

The British Journal of Psychiatry Solvential Control of Psychiatry Solve

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Medical assistance in dying for mental illness: a complex intervention requiring a correspondingly complex evaluation approach

Bastidas-Bilbao et al

Ethnic Density and first episode psychosis in the British Pakistani population: findings from the East Lancashire Early Intervention Service Oi et al

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The British Journal of Psychiatry

ISSN 0007 - 1250

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Subscriptions

British Journal of Psychiatry (ISSN 0007-1250) is published monthly. The six issues starting January 2024 comprise Volume 224, the six issues starting July 2024 comprise Volume 225. Orders from non-members of the College, which must be accompanied by payment, may be sent to any bookseller or subscription agent or direct to the publishers: Cambridge University Press & Assessment, Shaftesbury Road, Cambridge, CB2 8EA, UK, email journals@cambridge.org, or in the USA, Canada and Mexico, to Cambridge University Press & Assessment, Journals Fulfilment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA, email subscriptions_newyork@cambridge.org, Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

The annual subscription prices (including delivery by air but excluding VAT) for Volumes 224/225 are as follows:

	INSTITUTIONS	INDIVIDUALS
Print and online	£702/\$1248	£566/\$880
Online only	£473/\$725	£307/\$481

Single issues are £67 (US\$120 in the USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Claims for missing issues should be made immediately on receipt of the subsequent issue.

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Information about the College's publications is available at https://www.rcpsych.ac.uk.

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Founded by J. C. Bucknill in 1853 as the Asylum Journal and known as the Journal of Mental Science from 1858 to 1963.

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Printed in Great Britain by Henry Ling Limited, The Dorset Press, Dorchester, Dorset DT1 1HD.

This journal issue has been printed on FSCTM-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.



BJPsych

Contents

A13 Editorial Board

BJPsych Editorial

259 Assisted dying for mental illness: a contemporary concern that requires careful and compassionate consideration Gin S. Malhi

Guest Editorial

262 All psychiatric disorders are equal, but some are more equal than others! An unconscious bias that calls for precision terminology

Shokouh Arjmand, Matti Bock Guldager and Gregers Wegener

Feature

264 Medical assistance in dying for mental illness: a complex intervention requiring a correspondingly complex evaluation approach

Hamer Bastidas-Bilbao, David Castle, Mona Gupta, Vicky Stergiopoulos and Lisa D. Hawke

Original Articles

268 Ethnic density and first episode psychosis in the British Pakistani population: findings from the East Lancashire Early Intervention Service

Robert Qi, Masood Qureshi, Nadeem Gire, Imran B. Chaudhry, Victoria Vass, Jason C. McIntyre, Kaylee Barlow, Richard P. Bentall, Ross G. White and Nusrat Husain

274 Dosage effects of psychodynamic and schema therapy in people with comorbid depression and personality disorder: four-arm pragmatic randomised controlled trial

Marit Kool, Henricus Van, Arnoud Arntz, Anna Bartak, Jaap Peen, Linda Dil, Katinka de Boer and Jack Dekker

282 Interaction between mental disorders and social disconnectedness on mortality: a population-based cohort study

Lisbeth Mølgaard Laustsen, Linda Ejlskov, Danni Chen, Mathias Lasgaard, Jaimie L. Gradus, Søren Dinesen Østergaard, Marie Stjerne Grønkjær and Oleguer Plana-Ripoll

289 Psychiatry in television – Queen Charlotte (and 'the mad king'): where lived experience is more important than diagnosis
Harry Barker and Paul O. Wilkinson

Letter

290 Meritocracy in psychiatry training: abandoning the common good

Harrison Howarth, Dominic Kennedy and Mark Berelowitz

Commentaries

292 Medical assistance in dying for mental illness: a complex intervention requiring a correspondingly complex evaluation approach: commentary, Breen

Eugene G. Breen

293 General psychiatry, still in no-man's land after all these years: commentary, Pelosi

Anthony Pelosi

294 General psychiatry, still in no-man's land after all these years: commentary, Deahl

Martin Deahl

Columns

- 295 Contents of BJPsych Advances
- 296 Book Reviews

298 Psychiatry in history – Franz Nissl: psychiatrist and 'Prinzenarzt' to King Otto of Bavaria and his landmark discovery in 1899

Madhusudan Dalvi

Cover picture

Waves by Morag Macgilchrist

(Digital print photo-collage with etching, 2022)

Scraped words inspired by Art Extraordinary artist, Adam Christie. This is how I felt when the sea trapped and isolated us on islands like Arran and Shetland.

Morag lives and works in Glasgow but was raised on the Isle of Arran. She practices at Project Ability, a Glasgow-based arts charity, and her work explores

her mental ill health and her special interests of dolls, superheroes and anime.

Morag has worked in collaboration with the Art Extraordinary collection - a unique collection of Scottish "outsider art" collected by Scottish art therapist Joyce Laing - and has developed many creative responses to the work. She is an Honorary Researcher in the School of Geographical & Earth Sciences at the University of Glasgow where she continues her research into the arts and mental ill health.

We are always looking for interesting and visually appealing images for the cover of the Journal and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London, E1 8BB, UK or bjp@rcpsych.ac.uk.

