

BEDFORD/ST. MARTIN'S

you get more | bedfordstmartins.com

Sized and priced to go



NEW

Literature to Go

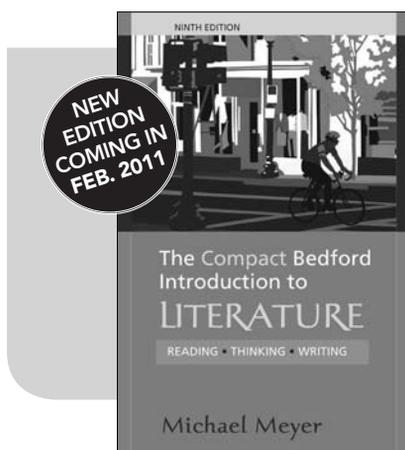
Michael Meyer, *University of Connecticut*

Available as an e-book!

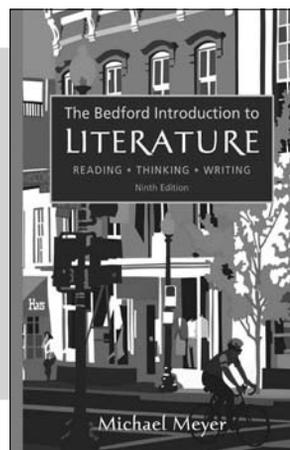
Drawn from our best-selling anthology, *The Bedford Introduction to Literature*, *Literature to Go* is a brief and inexpensive collection of stories, poems, and plays supported by Michael Meyer's incomparable, class-tested instruction. With literature from many periods, cultures, and diverse voices, including today's funniest writers, the book is also a complete guide to close reading, critical thinking, and thoughtful writing about literature. Students discover literature as a diverse, lively, and often humorous reflection of their own lives.

bedfordstmartins.com/meyertogo/catalog

Also by Michael Meyer

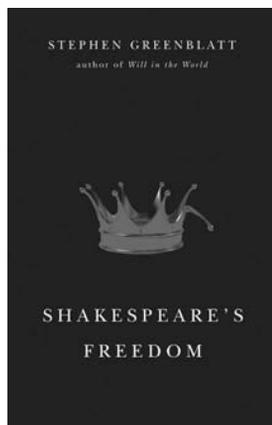


bedfordstmartins.com/meyercompact/catalog



bedfordstmartins.com/meyerlit/catalog

The Real Thing from Chicago



SHAKESPEARE'S FREEDOM Stephen Greenblatt

With the elegance and verve for which he is well known, Stephen Greenblatt explores how Shakespeare was strikingly averse to absolutes and constantly explored the possibility of freedom from them. Greenblatt investigates this rich theme by addressing four of Shakespeare's preoccupations: the idea of beauty, murderous hatred, the ethical ambiguity of power, and autonomy.

CLOTH \$24.00

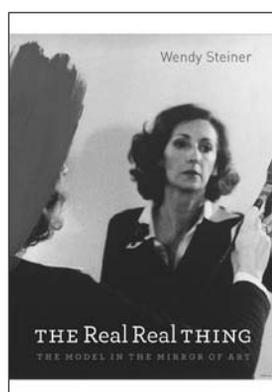


CLONING TERROR The War of Images, 9/11 to the Present

W. J. T. Mitchell

"In this heady brew of biopolitics and biotechnology, W. J. T. Mitchell explores some of the greatest terror of our times—the fears that claim us and chain us. His deft and defiant reading of the technologies of image-making lays bare the brutality and banality of the war on terror. This is a passionate and polemical engagement with reality and representation."—Homi K. Bhabha, Harvard University

PAPER \$22.50



THE REAL REAL THING The Model in the Mirror of Art

Wendy Steiner

"Wendy Steiner explores the apparent distance between artist and model as a space of the most profound and ramifying intimacy. In lucid prose she explores psychological, philosophical, political, and aesthetic relations at play in modeling. . . . Steiner . . . writes with eloquence and precision about the unexpectedly rich body of questions raised by the act of modeling."—Michael Holquist, Columbia University

CLOTH \$32.50

UNORIGINAL GENIUS Poetry by Other Means in the New Century

Marjorie Perloff

"*Unoriginal Genius* is primarily concerned with 'what can be done with other people's words' and shows how increasingly writers have used forms of citation and transcription to produce poetry 'by other means' in a culture dominated by modes of rapid communication and data transmission. Perloff's writing is as dazzling and exciting as ever."—Peter Nicholls, New York University

CLOTH \$32.50

THE FREUDIAN ROBOT Digital Media and the Future of the Unconscious

Lydia H. Liu

"An interesting and significant book. *The Freudian Robot* is part of a new trend in the humanities that is reinventing comparative studies in light of digital media."—Eugene Thacker, The New School

PAPER \$24.00

THE BOOK AS INSTRUMENT Stéphane Mallarmé, the Artist's Book, and the Transformation of Print Culture

Anna Sigríður Arnar

"This is a highly ambitious, original account of Stéphane Mallarmé's lifelong engagement with the book and the vast network of forces (cultural, aesthetic, political) that both informed this engagement and were transformed by it. . . . *The Book as Instrument* is elegantly written, in engaging and highly readable prose."

—Willa Z. Silverman, The Pennsylvania State University

CLOTH \$45.00

The University of Chicago Press • www.press.uchicago.edu



THE 2012
MLA ANNUAL CONVENTION
IN SEATTLE

Thank you for attending and participating in the 2011 MLA Annual Convention in Los Angeles. Please join us in Seattle for the 2012 convention, from 5 to 8 January.

Follow the MLA convention on Twitter at www.twitter.com/mlaconvention, or check the MLA Web site for the latest updates on the 2012 convention.



Forthcoming in the March issue of PMLA

“Editor’s Column: Literature in the Ages of Wood, Tallow, Coal, Whale Oil, Gasoline, Atomic Power, Etc.”

Joshua Calhoun. “The Word Made Flax: Cheap Bibles, Textual Corruption, and the Poetics of Paper”

Andrew Loman. “More Than a Parchment Three-Pence: Crises of Value in Hawthorne’s ‘My Kinsman, Major Molineux’”

Kathy Lavezzo. “The Minster and the Privy: Rereading The Prioress’s Tale”

Rachel Cole. “Rethinking the Value of Lyric Closure: Giorgio Agamben, Wallace Stevens, and the Ethics of Satisfaction”

Jakob Norberg. “Adorno’s Advice: *Minima Moralia* and the Critique of Liberalism”

Theories and Methodologies

Richard Godden. “Labor, Language, and Finance Capital”

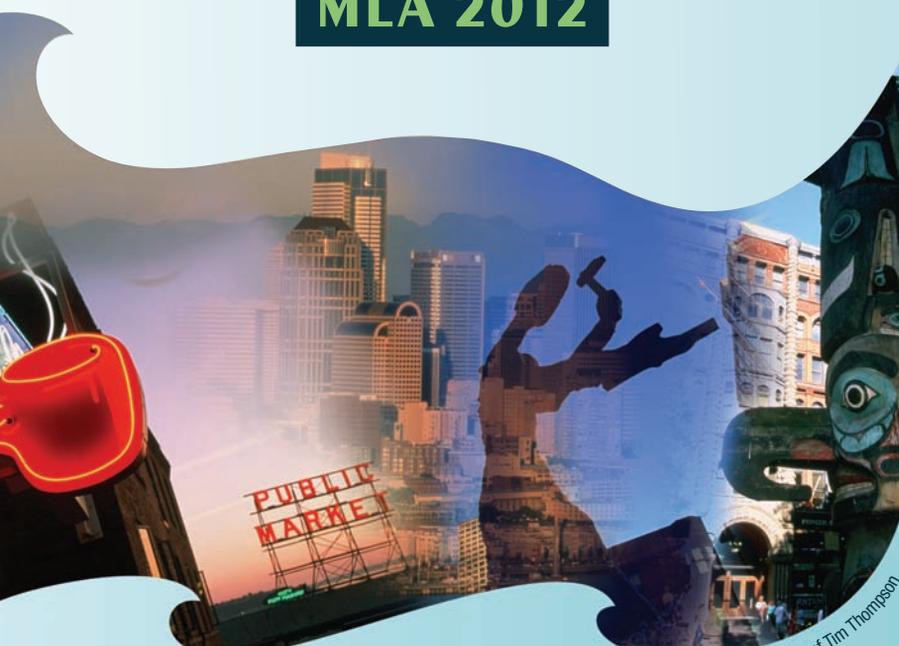
The Clash of Religions: essays by Geraldine Heng, Leah S. Marcus, Gauri Viswanathan, David Theo Goldberg, Saskia Sassen, Amy Hollywood, and Julia Reinhard Lupton

The Changing Profession

Richard Terdiman. “Can We Read the Book of Love?”

Criticism in Translation

Georges Poulet. “Bergson: The Theme of the Panoramic Vision of the Dying and Juxtaposition.” Introduction and translation by Mark Cirino and William J. Hemminger



Photographs courtesy of Tim Thompson