

TEMPO

A Quarterly Review of Modern Music

No. 172 / March 1990

Steve Reich's 'Different Trains' *Christopher Fox*

Britten's Piano Concerto: The Original Version *Eric Roseberry*

James Wood's 'Stoicheia' and 'Oreion' *John Warnaby*

Strathclyde Concertos Reviewed *Malcolm Hayes, Neil Mackay*

First Performance: Holmboe's Twelfth Symphony *Guy Rickards*

First Performance: Torke's 'Rust' *Stephen Montague*

Book Review: Janáček's Essays *Jim Samson*

Record Reviews: Maconchy, Boulez, Stevens, Weir

Contributors

Christopher Fox performed the Canadian premières of his *Threnos*, *Credo in X* and *Fifteen minutes (after Andy Warhol)* in Toronto, Winnipeg and Vancouver in early March. Philip Mead gave the London première of his *More light* on 6 March in St John's Smith Square.

Eric Roseberry is a freelance musician and writer. His Doctoral Thesis on 'Ideology, style and thematic process in the music of Shostakovich' is to be published later this year by Garland Press, and he is working on a long-term study of Shostakovich and Britten.

Neil Mackay is a composer (his latest organ piece, *Praeludium 'Per Natus Est'*, was played to over 5,000 people at the 1989 Christmas Eve recital in Notre-Dame, Paris) and Scottish music correspondent for *The Guardian*. He was a contributor to the *New Grove* and edited a Centenary collection of the Songs of F.G. Scott.

Stephen Montague is a free-lance composer based in London. He is the Concert Director of the ElectroAcoustic Music Association (EMAS) and a member of the Executive Committee for the Society for the Promotion of New Music. He is currently working on an organ commission for Christopher Bowers-Broadbent.

Jim Samson is Head of the Music Department at Exeter University and is to write the new 'Master Musicians' volume on Chopin.

Malcolm Hayes is principal music critic of the *Daily* and *Sunday Telegraphs*.

David Murray is principal music critic of the *Financial Times*.

Martin Anderson is on the editorial staff of the OECD Observer in Paris, and publishes books on music under the imprint of Toccata Press.

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