

from most parts of Western Europe. St Thomas died that the Church might be free from State domination and, though his bones have been scattered, the head of another St Thomas (More), who laid down his life for precisely the same cause, still probably reposes in a vault beneath St Dunstan's Church. Of St Augustine's Abbey only a few portions remain, but the fabric of the Primatial Cathedral still stands as an abiding witness to the Faith that was England's for a thousand years. Considering the intensity of the 1942 air raids it is remarkable that the damage to ancient monuments was not greater.

This book has been written by a man who has known Canterbury most of his life and is partly a guide book and partly a survey of local history. The illustrations are good—though one could have wished for more—and the index and bibliography useful and adequate.

E. T. LONG.

DESIGN FOR PRINTING. By John Brinkley. (Sylvan Press; 10s. 6d.)

This is a most useful handbook of design and reproduction processes intended primarily for those many thousands now trained in art schools who need some practical outlet for their training when they leave college. But it will appeal to all who are interested in the printing and production of books and magazines. The author discusses the relation between designer and printer and then discusses in detail the different processes now used in printing designs—a most necessary instruction, as any artist who approaches 'the press' for the first time soon discovers. Many illustrations assist the reader and if the production of the book itself does not give the best example of what the author is aiming at we must put this down to the modern difficulties with which any designer must soon become acquainted.

C.P.

CASSELL'S NEW ENGLISH DICTIONARY. (Cassell; 17s. 6d.)

This is the fifteenth edition of a very convenient dictionary originally prepared by Ernest A. Baker and now enlarged, revised and entirely reset under the direction of Arthur L. Haywood. In the thirty years since the first edition of the *New English Dictionary* appeared new words have been adopted, old words modified or changed, metaphorical phrases have swept like an unseen breeze through the language. All these changes have had to be examined and sorted, and those of any importance will be found among the 120,000 words and phrases comprised within 1,700 pages, sold for the most reasonable price (for the present time) of 17s. 6d. For a comprehensive and easily handled English dictionary this is surely outstanding.

O.P.