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2014 SHGAPE DISTINGUISHED HISTORIAN ADDRESS:

American Master Narratives and the Problem of Indian Citizenship in the Gilded Age and Progressive Era

Philip J. Deloria

HISTORIOGRAPHICAL REFLECTIONS:

Eric Foner's "Reconstruction" at Twenty-Five

ESSAYS:

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Rhetoric of the Standards: The Debate Over Gold and Silver in the 1890s

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Comments on Wyatt Wells, "Rhetoric of the Standards: The Debate Over Gold and Silver in the 1890s"

Walter Nugent

Reply to Walter Nugent

Wyatt Wells

From Greenwich Village to Hollywood: The Literary Apprenticeship of Sonya Levien

Nancy J. Rosenbloom

BOOK REVIEWS

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On the cover: Sonya Levien in 1909. Levien represents a kind of progressivism that often falls through the historiographical cracks. A daughter of the immigrant working class, she rose to relative fame and fortune while articulating a democratic civic vision. See Nancy J. Rosenbloom, "From Greenwich Village to Hollywood: The Literary Apprenticeship of Sonya Levien."

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