

VOLUME 76:3 2013 ISSN 0041-977X

Bulletin of the  
*School of  
Oriental  
& African  
Studies*



CAMBRIDGE  
UNIVERSITY PRESS

# Bulletin of the School of Oriental & African Studies

Published by Cambridge University Press on behalf of  
SOAS, University of London, UK



## Editorial Board

Ulrich Pagel, BA, PhD (*Chairman*)  
Konrad Hirschler, MA, PhD (*Deputy Chairman*)  
Professor A. Contadini, Laurea, PhD  
Professor Bernhard Fuehrer, BA, PhD  
N. W. Hill, AB, AM, PhD  
G. Koh, BA, MSt, DPhil  
M. Orwin, BA, PhD  
J. Parker, BA, MA, PhD  
M. Weeden, BA, MA, PhD  
M. Willis, BA, MA, PhD

## International advisory board

Dr David Bradley, LaTrobe University  
Professor Julia Bray, University of Oxford  
Dr Sascha Ebeling, University of Chicago  
Professor M. J. Geller, University College London  
Professor Virginia Matheson Hooker, Australian National University  
Professor James Matisoff, University of California, Berkeley  
Professor Andrew Rippin, University of Victoria, Canada  
Professor Shaul Shaked, Hebrew University of Jerusalem

Editorial Officer: Elizabeth Gant

All editorial communications should be addressed to the editorial office at the School of Oriental and African Studies, Thornhaugh Street, Russell Square, London WC1H 0XG, UK. Authors of articles will be supplied with 25 offprints free of charge if they return the form supplied with proofs.

## Subscriptions

*The Bulletin of the School of Oriental and African Studies* (ISSN 0041-977X) is published three times a year in February, June and October. Three parts form a volume. The subscription price which includes delivery by air where appropriate and electronic access (but excluding VAT) of volume 76 in 2013 is £211.00 (US \$366.00 in USA, Canada and Mexico) for institutions; £45.00 (US \$79.00 in USA, Canada and Mexico) for individuals ordering direct from the publishers and certifying that the journal is for their personal use. Institutions in developing countries can apply for the developing countries rate which is £42. Single parts are £73.00 (US \$125.00 in USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, 32 Avenue of the Americas, New York, NY 10013-2473. Periodicals postage paid at New York, NY and at additional mailing offices. The current plus two back volumes are available from Cambridge University Press.

## Advertising

Advertisements are welcomed and rates will be quoted on request. Enquiries should be addressed to Advertising Promoter,

Journals Group, Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK. Tel +44 (0)1223 325757 Fax +44 (0)1223 325801.

## Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may, therefore, copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0041-977X/13. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press. This journal is included in the Cambridge Journals Online Service which can be found at [journals.cambridge.org](http://journals.cambridge.org). For further information on other Press titles access <http://www.cambridge.org>.

© School of Oriental and African Studies, University of London, 2013

ISSN 0041-977X

Bulletin of the  
School of  
Oriental  
& African  
Studies

VOLUME 76:3 2013

---

**Articles**

- 361 HAW, STEPHEN G.: The deaths of two Khaghans: a comparison of events in 1242 and 1260
- 373 MENGÜÇ, MURAT CEM: Histories of Bayezid I, historians of Bayezid II: rethinking late fifteenth-century Ottoman historiography
- 391 FURUI, RYOSUKE: Merchant groups in early medieval Bengal: with special reference to the Rajbhita stone inscription of the time of Mahīpāla I, Year 33
- 413 NICKEL, LUKAS: The First Emperor and sculpture in China
- 449 DODD, STEPHEN: Structures of colonialism in Itō Sei's "Yūki no machi"
- 467 HORLYCK, CHARLOTTE: Desirable commodities – unearthing and collecting Koryō celadon ceramics in the late nineteenth and early twentieth centuries

**Reviews**

- The ancient Near East
- 493 KOUWENBERG, N.J.C.: *The Akkadian Verb and Its Semitic Background*. By Martin Worthington
- 495 DELNERO, PAUL: *The Textual Criticism of Sumerian Literature*. By J. Cale Johnson
- 497 BEN-ELIYAHU, EYAL, YEHUDAH COHN and FERGUS MILLAR: *Handbook of Jewish Literature from Late Antiquity, 135–700 CE*. By Catherine Hezser
- The Near and Middle East
- 499 BIANQUIS, THIERRY, PIERRE GUICHARD and MATHIEU TILLIER: *Les débuts du monde musulman, VIIe–Xe siècle, de Muhammad aux dynasties autonomes*. By Matthew S. Gordon
- 500 ANTRIM, ZAYDE: *Routes and Realms: The Power of Place in the Early Islamic World*. By Harry Munt
- 502 HIRSCHLER, KONRAD: *The Written Word in the Medieval Arabic Lands. A Social and Cultural History of Reading Practices*. By Albrecht Fuess
- 503 KNIPP, DAVID: *Siculo-Arabic Ivories and Islamic Painting, 1100–1300. Proceedings of the International Conference, Berlin, 6–8 July 2007*. By Anna McSweeney
- 505 MCAULEY, DENIS E.: *Ibn 'Arabī's Mystical Poetics*. By Th. Emil Homerin

- 507 DUCÈNE, JEAN-CHARLES: *Les tables géographiques du manuscrit du sultan rasūlide al-Malik al-Aḡdal*. Edition, traduction et commentaire. By Yossef Rapoport
- 508 PEACOCK, A.C.S. and SARA NUR YILDIZ (eds): *The Seljuks of Anatolia: Court and Society in the Medieval Middle East*. By Alexander Beihammer
- 510 MATTHEE, RUDI: *Persia in Crisis: Safavid Decline and the Fall of Isfahan*. By Colin P. Mitchell
- 513 ADE, MAFALDA: *Picknick mit den Paschas. Aleppo und die levantinische Handelsfirma Fratelli Poche (1853–1880)*. By Malte Fuhrmann
- 515 TOLAN, JOHN, GILLES VEINSTEIN and HENRY LAURENS: *Europe and the Islamic World: A History*. By Jonathan Berkey
- 516 FAROQHI, SURAIYA N. and KATE FLEET: *The Cambridge History of Turkey. Volume 2: The Ottoman Empire as a World Power, 1453–1603*. By Michael Talbot
- 518 RENARD, JOHN: *Islam and Christianity: Theological Themes in Comparative Perspective*. By Jason R. Zaborowski
- 520 FÄHNRIK, HEINZ: *Die georgische Sprache*. By George Hewitt
- 522 CIANTAR, PHILIP: *The Ma'lūf in Contemporary Libya: An Arab Andalusian Musical Tradition*. By Manuela Cortés García
- South Asia
- 523 UNITHIRI, N.V.P., H.N. BHAT and S.A.S. SARMA: *The Bhaktimandākinī. An Elaborate Fourteenth-Century Commentary by Pūrṇasarasvatī on the Viṣṇupādādikeśavastotra attributed to Śaṅkarācārya*. By Frederick M. Smith
- 525 CARDONA, GEORGE and MADHAV M. DESHPANDE: *Indian Grammars: Philology and History*. By Giovanni Ciotti
- 527 PECENKO, PRIMOZ (posthumously completed by Tamara Ditrich): *Aṅguttaranikāyapurāṇāḡikā. Catutthā Līnatthapakāsini*. By L.S. Cousins
- 528 OLIVELLE, PATRICK and MARK MCCLISH: *The Arthaśāstra: Selections from the Classic Indian Work on Statecraft*. By Michael Willis
- 530 HUDSON, EMILY T.: *Disorientating Dharma: Ethics and the Aesthetics of Suffering in the Mahābhārata*. By Greg Bailey
- 532 NEUSS, JÜRGEN: *Narmadāparikramā – Circumambulation of the Narmadā River: On the Tradition of a Unique Hindu Pilgrimage*. By Tamara I. Sears
- 534 VERMA, ARCHANA: *Temple Imagery from Early Mediaeval Peninsular India*. By Crispin Branfoot
- 535 GENGNAGEL, JÖRG: *Visualized Texts: Sacred Spaces, Spatial Texts and the Religious Cartography of Banaras*. By Juergen Neuss
- 537 SCHILDT, HENRI: *The Traditional Kerala Manor: Architecture of a South Indian Catuḡśāla House*. By Jennifer Howes
- 538 AUER, BLAIN H.: *Symbols of Authority in Medieval South Asia: History, Religion and Muslim Legitimacy in the Delhi Sultanate*. By Ali Anooshahr
- 540 BALABANLILAR, LISA: *Imperial Identity in the Mughal Empire: Memory and Dynastic Politics in Early Modern South and Central Asia*. By R. Babagolzadeh
- 541 LOSTY, J.P. and MALINI ROY: *Mughal India: Art, Culture and Empire: Manuscripts and Paintings in the British Library*. By Asok Kumar Das
- 543 FARUQI, MUNIS D.: *The Princes of the Mughal Empire, 1504–1719*. By Audrey Truschke

545 PUROHIT, TEENA: *The Aga Khan Case: Religion and Identity in Colonial India*. By Amber H. Abbas

East Asia

547 CÜPPERS, CHRISTOPH, LEONARD VAN DER KUIJP and ULRICH PAGEL (eds), with a Chinese introduction by DOBIS TSERING GYAL: *Handbook of Tibetan Iconometry: A Guide to the Arts of the 17th Century*. By Philip Denwood

548 SOFFEL, CHRISTIAN and HOYT CLEVELAND TILLMAN: *Cultural Authority and Political Culture in China: Exploring Issues with the Zhongyong and the Daotou during the Song, Jin and Yuan Dynasties*. By T.H. Barrett

550 CHAN, TIMOTHY WAI KEUNG: *Considering the End: Mortality in Early Medieval Chinese Poetic Representation*. By Nanxiu Qian

552 ROY, DAVID TOD: *The Plum in the Golden Vase or, Chin P'ing Mei. (Volume Four: The Climax)*. By Andrew Lo

553 HENDERSON, RON: *The Gardens of Suzhou*. By Alison Hardie

555 YANG CHIA-LING, and RODERICK WHITFIELD (eds): *Lost Generation: Luo Zhenyu, Qing Loyalism and the Formation of Modern Chinese Culture*. By T.H. Barrett

South-East Asia

557 GRAY, NICHOLAS: *Improvisation and Composition in Balinese Gamelan Gender Wayang*. By Michael Tenzer

561 **Books received for review**