

Foreword

Despite a veritable plethora of publications of all sizes and shapes, few medical books can honestly be called original or necessary. However, such criticism in no way applies to Norman Punt's modest yet quite fascinating monograph. Not only does it fill an obvious void in laryngological literature but the author, eminent in the field of vocal problems in theatre and opera house, is possibly the only person with sufficient experience to

actually write it! His knowledge, concern and understanding are readily apparent. When mixed with valuable advice and useful prescriptions, this monograph will serve to guide all of us who find themselves called upon to help these most sensitive individuals. Many professional voice users must be eternally grateful for the author's expertise and understanding. We are grateful for the opportunity to share this knowledge.

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