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Published quarterly since 1976, the *Art Libraries Journal* is the main international forum of the art library profession and for documentation of the visual arts more generally. Coverage is broad, including art and architecture libraries in an international context, the impacts of technology on art documentation, and artists' books. Special issues focus on themes such as ephemera, open access, museum libraries, and copyright; or on art library resources in particular countries or regions.

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*Items for review should be sent to the Reviews Editor's address*

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