

Library News

The Honnold Library, which serves the Associated Colleges at Claremont, California, is the recipient of a collection of Italian Renaissance books gathered by Mr. Harold C. Bodman of Santa Barbara, California. Mr. Bodman, while living in the Villa Diana, Florence, became interested in Poliziano and the Lorenzo de' Medici circle, and began collecting books by and about members of this remarkable group, with special emphasis on the Villa's former owner, Poliziano.

The volumes will be presented to the library in installments. Among the first to arrive are many of great interest to Poliziano students. There is an extremely well-preserved copy of the Aldine *Opera* (St. P808), as well as the Basle *Opera* of 1553, two standard printed sources for the Poliziano text. The *editio princeps* of the *Miscellanorum* (St. P811) and the *Herodianus historia* (St. H79) are included, plus six editions of the *Epistolae*, beginning with that of Ascensius, Lyon, February 13, 1499 (Hain 6682). Work has begun on a selected translation with notes of the Latin letters by Professors Robert Palmer and Howard T. Young, of Scripps and Pomona, respectively.

Among incunabula of importance received to date, one might mention: Baptista Mantuanus, *De patientia* (St. B66); Bessarion, *Adversus calumniatorem Platonis* (St. B453); Matteo Bosso, *Dialogus de veris et salutaribus animi gaudiis* (St. B926); Leonardo Bruni, *Historia Florentini populi* [Italian] (St. B1108); Marsilio Ficino, *Della cristiana religione* (St. F135), and *Epistolae* (St. F138); Teodoro Gaza, *Γραμματικὴ εἰσαγωγή* (St. G100); Landino's edition with commentary of Horace, *Opera* (St. H383); Cristoforo Landino, *Disputationum Camaldulensium* (St. L32); Constantino Lascaris, *Erotemata* (St. L59); Niccolò Leonico, *De Plini et aliorum in medicina erroribus* (St. L146); Michele Marullo, *Epigrammatum libri IV. Hymnorum naturalium libri IV* (St. M299); Giorgio Merula, *Enarrationes satyrarum Juvenalia* (St. M431); Petrarch, *Canzoniere, sonetti e trionfi* (St. P332); Pico della Mirandola, *Heptaplus* (St. P588); the two editions of Ficino's translation of Plato (St. P702, P703); Landino's translation of Pliny, *Historia naturalis* (St. P730); Poggio Bracciolini, *Historia florentina* (St. P800); Bernardo Pulci's translation, the first in any language, of the *Bucolica* (St. V191).

This is only a partial listing, for the collection already at Claremont

includes many more incunabula, sixteenth-century volumes, and the standard reference works of the quattrocento, and Mr. Bodman is continually adding to his collection. It will comprise a unique nucleus for research into one of the most creative half-centuries in Western history, the Florentine Renaissance from 1450 to 1500.

POMONA COLLEGE

Howard T. Young

RECORDINGS OF RENAISSANCE MUSIC

Since the last report, notices of five records of interest to readers of *Renaissance News* have appeared. Unfortunately none of these has come through the usual review channels, so this report is confined to being merely a listing.

Three of the records are from the Oiseau Lyre series, which must (usually) be ordered directly from New York:

- Oiseau 50128 12" Italian Monodists (side 1)
Henry Lawes—Songs (side 2)
Helen Watts, voice; Thurston Dart, keyboard
- Oiseau 50130 12" Matthew Locke—Six voluntaries from 'Melothesia'
Thurston Dart, organ
- Oiseau 50131 12" Giles Farnaby—Keyboard Music
Orlando Gibbons—Keyboard Music
Thurston Dart, organ

(As a footnote to this listing, I have not been able to trace the contents of Oiseau 50129 or 50132, but 50133 contains Jacobean Consort Music. My local record shop hints that this series is apt to be discontinued, in which event these records will become collector's items.)

~ In addition to the above, there is a new recording of 'Cries of London' (Bach Guild 563 12"), and an Epic release (Epic LC-3359 12") featuring the De Nobel, Netherlands Chamber Choir in a performance of two Palestrina Masses (Missa Brevis; Missa Ad Fugam) with a mixture of Lotti (Crucifixus a 6), Bach (O Lamm Gottes), Handl (Ecce quo modo) and Lasso (Adoramus te, Christe) on the reverse side.

William Dinneen