

TEMPO

AUTUMN

1958

CONTENTS



THE MUSIC OF 'NOYE'S FLUDDE'

Eric Roseberry

BARTÓK'S EARLY VIOLIN CONCERTO

Colin Mason

ON STRAWINSKY'S 'THRENI'

Hansjörg Pauli

RALPH VAUGHAN WILLIAMS

1872—1958

ERWIN STEIN

1885—1958



NUMBER

49

QUARTERLY

TWO SHILLINGS

Igor Strawinsky

THRENI

ID EST

LAMENTATIONES JEREMIÆ PROPHETÆ

*for Soprano, Alto, two Tenor and two Bass Soli,
Mixed Chorus and Orchestra*

Instrumentation

2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets (Cl. I=Alto Clarinet),
Bass Clarinet, Sarrusophone, 4 Horns, 3 Trombones, Tuba, Bugle
contralto (Flügelhorn), Harp, Celesta, Piano, Timpani, Tam-tam
and Strings.

Duration 35 minutes

Full Score, Vocal Score and Pocket Score
are in production and will be available shortly.

The first performance of THRENI took place at the Venice Festival,
under the composer's direction, on 23rd September, 1958.

BOOSEY & HAWKES