

TEMPO

The BOOSEY & HAWKES QUARTERLY

JUNE

No. 7

1944

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ANNOUNCEMENT

WITH the present issue this paper acquires a new lease of life. It will appear in future as a quarterly. The statement in our first number that its principal aim is to establish a closer connection between the contemporary composer and the public still stands, and many of the articles which are to appear will therefore be concerned with the music of our time. It is not intended, however, that discussion shall be confined to composers and their work. We live in an era of social, cultural and economic upheaval, and the world of music being no more immune from change than any other sphere of human activity, it will not be out of place to discuss such changes in these columns in so far as they affect the art of music and those for whom it is either livelihood or recreation, or both.

The fact that this periodical is sponsored by a music publisher does not signify that discussion of composers not associated with the firm will be excluded from its columns, any more than have their works been excluded, for that matter, from the programmes of the Boosey & Hawkes concerts. We are not so short-sighted as that. It should, however, be mentioned that opinions expressed by contributors are not necessarily shared by the publishers: let Mr. Spiteful damn Mr. Hopeful's new Symphony with praise never so faint—though no true critic is ever spiteful, of course—that will not deter Boosey & Hawkes from publishing it if private conviction so dictates—and *vice versa*.

Future numbers will appear in September, December and March. The Editor will be glad to consider articles for publication and to receive news of musical activities, particularly if they are concerned with contemporary music.

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