

# editor's note

This issue surveys some of Mexico City's most important art libraries. Martha Romero explores the scope and range of the Juan Antonio Pérez Simón (JAPS) Library, one of the most extensive and important private art library collections in Mexico. Gabriela Betsabé Miramontes Vidal looks closely at the art research collections in the custody of the Institute of Aesthetic Research (IIE) of the National Autonomous University of Mexico (UNAM), and the Library of Arts (BA) of the National Center for the Arts (CENART, Ministry of Culture). These collections form a strong core for art research in Mexico City and reflect the artistic contributions of the country. Switching gears a little, I take a first look at the new online portal for PHAROS, the International Photo Archive Association. The new online research portal is the pilot project stemming from an Andrew Mellon funded grant and includes the images and metadata from seven PHAROS institutions for a total of almost three million images. Finally, Cathy Courtney (Project Director of Artists' Lives from 1990 to 2022) takes a colourful and lively look back across the first thirty years of Artists' Lives, the National Life Stories oral history project housed in the British Library.

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Kraig Binkowski  
*Associate Editor, Art Libraries Journal*

# editorial note

With this issue, the first of volume 48 of the *Art Libraries Journal*, we welcome a new Associate Editor, Lindsey M. Reno. Lindsey is Acquisitions and Electronic Resources Librarian, Liaison to the School of the Arts at the University of New Orleans and joins serving associate editors Kraig Binkowski and Mike Wirtz. I look forward to working with Lindsey, Kraig and Mike in 2023 to support reflection, criticality and the sharing of ideas and practice in art librarianship internationally. The editorial team welcomes your feedback and encourages proposals, queries and submissions, do get in touch!

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Gustavo Grandal Montero  
*Editor, Art libraries journal*