

# DARTA

*DARTA* is a database of artists 1750-1950

Work is in progress to include 1950 to the present date

Data is held on 223.000 artists

Data is stored under

**NAME, FORENAMES, GENDER, COUNTRY, DOB, DOD, AND FLOREAT**

Data displayed is cross referenced to standard reference works

Records accessed by

**NAME, NAMES, INITIALS, MONOGRAMS, PARTIALLY LEGIBLE SIGNATURES**

Enhanced version permits totalling of

**GENDER, DATE AND COUNTRY** (or combinations)

**TOTALS** can be used to plot graphs etc

**GENDER, COUNTRY and DATE**

provides the facility to extract sub databases

(e.g. American artists, Women artists, American women artists,)

Available for installation in Personal Computers

Minimum configuration 80286 processor, 20 mb. of free storage

CD.ROM available 1991

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Art Deco Fashion  
Austerity Fashion  
Fashion and Glamour (1930's)  
Theatre and Cinema Design (1930's)  
French Interior Design (1930's)  
Garden Design  
Victorian Churches  
West Riding Country Houses  
Architecture of Newcastle Upon Tyne  
Architecture of Leeds  
Architecture of Manchester  
Shop Fronts  
Small Towns, U.S.A.  
Working Class Terraced Housing  
Modern Urban Housing Developments  
English Painting (1917-1921)  
The Ashington Group  
Animation  
Street Murals  
Fairground Art  
Blackpool Illuminations  
British Tattoos

Aubrey Beardsley  
Walter Crane  
Edmund Dulac  
Kate Greenaway  
Arthur Rackham  
Early Comic Strip  
Donald McGill postcards  
'La Vie Parisienne'  
Canadian Crime & Detective 'Pulps' (1940's)  
Victorian Advertising  
Car Advertisements (1930's)  
Novelty Outdoor Advertising (1930's)  
Designs for Neon Signs and Displays (1930's)  
Abdullah Cigarette Advertising  
Victorian Scrap Album  
Victorian Music Covers  
Pictorial Bookbinding  
One thousand and One Initial Letters  
Art Deco in the House  
Decorative Light Fittings (1930's)  
Decorative French Tiles (1905)  
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Javanese Batik

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by

L.V.A.

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