

Berlin '91

The International Association for the Study of Popular Music (IASPM) will be holding its Sixth International Conference in East Berlin from 15–20 July 1991 on the theme of 'Popular Music and Social Reality'.

The conference will mark IASPM's Tenth Anniversary and will be a valuable opportunity to take stock of what IASPM has achieved for popular music studies – if its contribution to an international network of scholars and researchers, and to the exchange of ideas and information cannot be over-estimated, the conference will address the harder questions of theory and methodology: how have popular music studies changed over the last decade? Have the changes been for the better? Has IASPM achieved its aim of facilitating beneficial exchanges not only between academic disciplines but also between popular music scholars and popular music 'practitioners'?

The conference will be organised around five themes: the changing world and popular music; history; political economy; popular music policy; instituting popular music studies. There will also be numerous workshops, parties and live entertainments!

For conference details contact Dr Peter Wicke, Centre for Popular Music Research, Humboldt-University, Am Kupfergraben 5, Berlin, GDR-1080.

For programme details and proposals contact (as soon as possible) Dr John Shepherd, Department of Music, Carleton University, Colonel by Drive, Ottawa, Ontario K1S 5B6.

Errata

The following errata appeared in the article 'Musica mizrakhit: ethnicity and class culture in Israel', in *Popular Music* 8(2):

- p. 131, line 13 – for '*musica cassetot*' read '*musicat cassetot*'
- p. 133, line 11 – for '*mizug qaluyot*' read '*mizug galuyot*'
- p. 136, line 10 – for '*leqaven*' read '*legaven*'
- p. 136, line 20 – for '*mequvan*' read '*meguvan*'
- p. 136, line 21 – for '*mesamakh et ha-qahal*' read '*mesameakh et haqahal*'
- p. 137, line 30 – for '*vsheli*' read '*vesheli*' and for '*meshaga'at*' read '*meshaga'at*'
- p. 137, line 31 – for '*mifutzatz*' read '*mefutzatz*'; and for '*mechir*' read '*mekhir*'
- p. 139, line 12 – for '*amcha*' read '*amkha*'