

Dance Studies Association

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On the Cover: (Left) Charlotte Spencer Projects, *Is this a Waste Land?*, London 2017 (photograph by Pari Naderi). (Right) Mamadou Dieng and Thierno Diédhiou in *Laabu Bal*. Photo courtesy of Elise Fitte-Duval.

Display images: P. iv: José "Ferreirinha" da Silva Irmão dances frevo and exhibits the playful energy of a folião during Baile da Macuca, a pre-carnival street parade organized by a bloco called Boi da Macuca. Olinda, January 8, 2016. Photograph by Kelvin Andrade, reproduced by permission of Kelvin Andrade; p. 3: Photo by Ludomił on Unsplash; p. 97: Cover of *Ungoverning Dance*, by Ramsay Burt, used with permission of Oxford University Press; p. 107: Photo by Olia Gozha on Unsplash.

Dance Research Journal

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