

Popular Music

4. Performers and Audiences



Popular Music 4

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Popular Music 4

Performers and Audiences

A Yearbook edited by

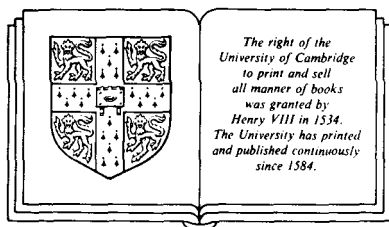
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CAMBRIDGE UNIVERSITY PRESS

Cambridge

London New York New Rochelle

Melbourne Sydney

Published by the Press Syndicate of the University of Cambridge
The Pitt Building, Trumpington Street, Cambridge CB2 1RP
32 East 57th Street, New York, NY 10022, USA

© Cambridge University Press 1984

First published 1984

Printed in Great Britain at the University Press, Cambridge

ISSN 0261-1430

Popular Music is a multidisciplinary journal which covers all aspects of 'popular music'. Each volume comprises articles, a review section containing reviews of important new books and recordings, and a booklist – an annotated bibliography of recent publications in the field of popular music.

From volume 6, *Popular Music* will appear three times a year, each issue being in a shorter, paperback format. The first issue in this new style will appear in the first part of 1986 and articles on any relevant topics are invited.

Articles or suggestions for articles should be sent to Richard Middleton, The Open University, Walton Hall, Milton Keynes MK7 6AA. Material for review should be sent to David Horn, University Library, Stocker Rd, Exeter EX4 4PT. David Horn also welcomes information about material for inclusion in the Booklist.

Notes for contributors

The top (ribbon) copy of the typescript should be submitted. This must be double spaced with margins of at least 1". Footnotes, bibliographies, appendixes and indented quotations must also be double spaced. Contributors should write in English, or be willing to have their articles translated.

Tables, graphs, diagrams and music examples must be supplied on separate sheets. Illustrations should be in the form of black and white glossy prints, ideally measuring 8" × 6". All illustrative material should be numbered and carefully keyed into the typescript. Captions should be typed double spaced on separate sheets.

Bibliographical material. The method of citation is author–date system (Smith 1980, p. 66), which should be given in the text rather than in footnotes; full references should be listed at the end of each article. Abbreviations for the names of periodicals, libraries etc. should not be used without explanation.

For more detailed matters of style please follow the practices of *A Manual of Style*, 12th edn (Chicago: University of Chicago Press, 1969).

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