

which the most important are subsistence, transportation, and socio-cultural activity. Each sketch is accompanied by brief, and, in most cases, informative comments. The book has a useful introduction by Phebus.

The value of the book for anthropologists is obvious, but it should not be neglected by those with artistic interests. While most of the sketches are naive and obviously done by persons with little or no formal artistic training, some are very good. For example, in just a few pencil strokes, the artist of 'Approaching a ribbon seal' manages to sum up all the elements of a chance encounter between a hunter in a kayak and a seal on a floe. The landscapes of the named artist, Stephan Ivanoff, are of such quality that one would be fortunate indeed to possess an example.

The book is attractively presented, although it is a great pity that a few, at least, of the sketches have not been reproduced in colour. It is highly recommended for those who do not know it already.

WHALES, DOLPHINS, PORPOISES: MASTERS OF THE OCEAN REALM. John E. Heyning. 1995. Seattle and London: University of Washington Press in association with the Natural History Museum of Los Angeles County. 112 p, illustrated, soft cover. ISBN 0-295-97487-7. \$US17.95.

This beautifully illustrated guide book to whales, porpoises, and dolphins is aimed primarily at older children, but contains a wealth of well-presented information that means it is equally accessible to adults. It contains chapters that cover topics as diverse as the evolution of cetaceans and the interactions between humans and whales through the ages. Other chapters include the basic biology of cetaceans, new research techniques, and problems of conservation. One of the book's strongest points is its imaginative design, combining the main blocks of text with smaller, independent panels on specific topics — for example, 'Identity crisis: dolphin or porpoise' outlines the biological distinctions between the two groups, while 'Blowing bubbles at dinner' describes the process of bubble-netting employed by humpbacks. This is an informative book, and should delight any children or adults with a general interest in cetaceans.

YOU HAVE TO BE LUCKY: ANTARCTIC AND OTHER ADVENTURES. Phillip Law. 1995. Kenthurst, NSW: Kangaroo Press. 199 p, illustrated, soft cover. ISBN 0-86417-743-7. \$Aus19.95.

This book is a collection of short stories on Australian Antarctic-related adventures between the 1940s and 1960s. There are 26 chapters, each a personal account of particular events ranging from field trips to the Australian Alps, to early voyages to Head Island and Antarctica, and to

ANARE operations.

Most of the stories involve diary entries of one kind or another, and are written in an engaging style. Those who know the terrain of the Australian Alps and the difficulties of unassisted walks in this area in the 1940s will enjoy learning about ANARE's pioneering activities there, but the most important contribution is the added detail on particular events and characters. For example, the book adds to earlier works (for example, Law 1983; Ralston 1993) on Law's reconnaissance of the Antarctic coastline with Captain Hans Petersen (*Kista Dan* and *Magga Dan*), the limitations of HMAS *Labuan* in establishing and maintaining operations on Heard Island, the events leading to the establishment of Australia's Antarctic outposts, and the interactions of Law and his expedition members. There is also coverage of the 1949 Norwegian-British-Swedish Antarctic Expedition on which Law was an observer.

In early 1996, as a guest on a day tourist overflight of Antarctica from Melbourne, Phil Law looked down and saw Oates Land and many of the features described in his book. What a contrast.

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HUNTING IN KANGERLUSSUAQ, EAST GREENLAND, 1951-1991: AN ASSESSMENT OF LOCAL KNOWLEDGE. Christian Glahder. 1995. *Meddelelser om Grønland* (Man & Society 19). 86 p, illustrated, soft cover. ISBN 87-601-5224-9. DKK 275.

DRIVING TO GREENLAND: ARCTIC TRAVEL, NORTHERN SPORT, AND OTHER VENTURES INTO THE HEART OF WINTER. Peter Stark. 1994. New York: Lyons & Burford. viii + 184 p, hard cover. ISBN 1-55821-320-1. \$US22.95.

THE UPLAND GOOSE: A STUDY OF THE INTERACTION BETWEEN GEESE, SHEEP AND MAN IN THE FALKLAND ISLANDS. R.W. Summers and J.H. McAdam. 1993. Bluntisham: Bluntisham Books. xiii + 162 p, illustrated, soft cover. ISBN 1-871999-05-7. £12.95.