

# ARLIS

UK & Ireland  
Art Libraries Society

## *Art exhibition documentation in libraries: cataloguing guidelines*

This authoritative guide was published by ARLIS in 2000

Topics covered by the overall publication include:

- The importance of exhibition documentation and national provision
- Defining exhibition documentation
- Constructing minimal level catalogue records (MLR)
- Choice and form of access points
- Examples of catalogue records

Copies are available from:

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ISBN 0951967479. Price to ARLIS members: **£30.00 (£35.00 for non-members)**.

*Cheques should be made payable to ARLIS/UK & Ireland and payment should be made in pounds sterling or US dollars. An airmail postage supplement will apply to overseas sales.*

## ***STOP PRESS! 2003 amendments***

Following the removal of the word “prominently” from AACR2 rule 21.1B2(d), a set of amendments has now been drawn up by the ARLIS Cataloguing and Classification Committee to accompany the guidelines to cataloguing exhibition literature - this key resource within art libraries.

A fully updated index and concordance of AACR2 rules has also been produced as part of the package.

Those members who have already purchased the original publication may like to know that these amendments are now available and can be obtained from the ARLIS Administrator (details above). A pdf version of the amendments will also shortly be available on the ARLIS website.

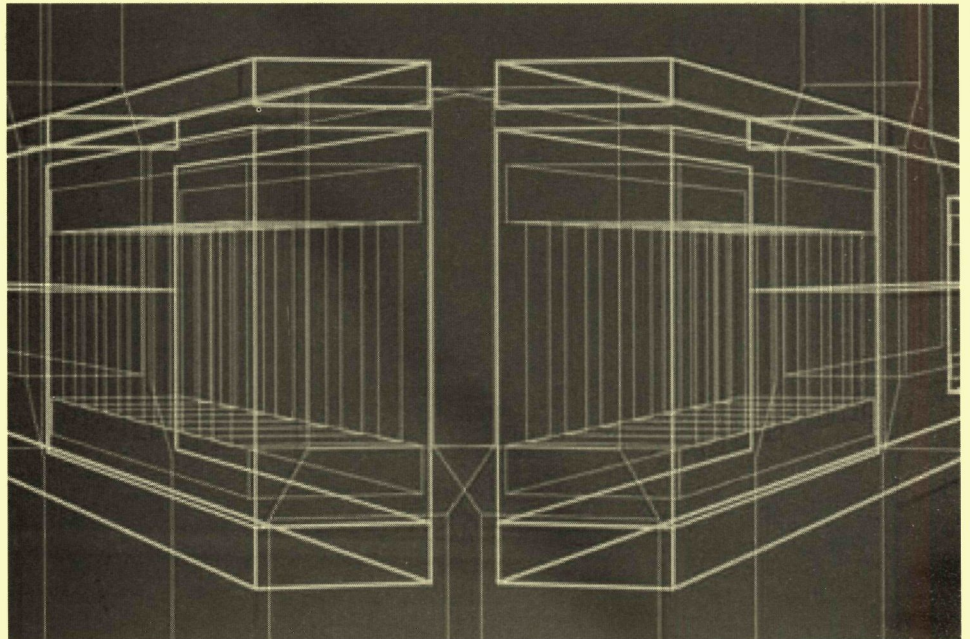
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