

HORIZONS

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Number 1

ARTICLES

Paul K. Hennessy, C.F.C., *The Infallibility of the Papal Magisterium as Presented in the Pastoral Letters of the Bishops of the United States after Vatican I*

Patricia M. McDonald, S.H.C.J., *Lion as Slain Lamb: On Reading Revelation Recursively*

David W. Haddorff, *Can Character Ethics Have Moral Rules and Principles?*

Richard C. Bayer, *The Coherence of Catholic Social Thought*

CREATIVE TEACHING

Terrence Reynolds, *Historicism, Truth Claims, and the Teaching of Ethics*

EDITORIAL ESSAYS

James L. Heft, S.M., and

Leo J. O'Donovan, S.J., *A University that Evangelizes? Ex corde ecclesiae Six Years Afterwards*

Gerard S. Sloyan, *Some Reflections on C.T.S. Beginnings*

Leo J. O'Donovan, S.J., *Found in God: In Memory of John Carmody*

REVIEW SYMPOSIUM

Denise Lardner Carmody's *Christian Feminist Theology: A Constructive Interpretation*

Four Perspectives: Doris Donnelly, Francis J. Buckley, S.J.,
Monika K. Hellwig, Michael H. Barnes

Author's Response: Denise Lardner Carmody

REVIEW ESSAYS

William M. Shea, *Remarks on From the Heart of the American Church*

William L. Portier, *Spirituality in America: Selected Sources*

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BOOK REVIEWS

- Elisabeth Schüssler Fiorenza, ed., **Searching the Scriptures, Vol. 1: A Feminist Introduction** *Sandra M. Schneiders* 162
- Howard Clark Kee, **Who Are the People of God? Early Christian Models of Community** *Pamela Thimmes* 163
- Gil Baillie, **Violence Unveiled: Humanity at the Crossroads** *Sandra M. Schneiders* 164
- Tim Dowley, ed., **Introduction to the History of Christianity** *Joseph Martos* 165
- Mary T. Clark, R.S.C.J., **Augustine** *Margaret R. Miles* 167
- Rosemary Skinner Keller and Rosemary Radford Ruether, eds., **In Our Own Voices: Four Centuries of American Women's Religious Writing** *Amanda Porterfield* 168
- D. G. Hart, **Defending the Faith: J. Gresham Machen and the Crisis of Conservative Protestantism in Modern America** *William M. Shea* 169
- Patrick G. Coy, ed., **Revolution of the Heart: Essays on the Catholic Worker** *June O'Connor* 170
- Paul Mojzes, **Yugoslavian Inferno: Ethnoreligious Warfare in the Balkans** *Richard Penaskovic* 171
- Maryanne Stevens, ed., **Reconstructing the Christ Symbol: Essays in Feminist Christology** *Michael L. Cook, S.J.* 173
- Edward Schillebeeckx and Catharina Halkes, **Mary: Yesterday, Today, Tomorrow** *Pamela Kirk* 174
- Cynthia S. W. Crysdale, ed., **Loneragan and Feminism** *Carla Mae Streeter, O.P.* 175
- Pope John Paul II, **Crossing the Threshold of Hope** *Lawrence S. Cunningham* 176
- R. Bruce Douglass and David Hollenbach, eds., **Catholicism and Liberalism: Contributions to American Public Philosophy** *Paul Misner* 177
- Paula M. Cooney, **Religious Imagination and the Body: A Feminist Analysis** *Susan A. Ross* 178
- Brother Lawrence of the Resurrection, O.C.D., **Writings and Conversations on the Practice of the Presence of God** *Wendy M. Wright* 179
- K. C. Abraham and Bernadette Mbuy-Beya, eds., **Spirituality of the Third World: A Cry for Life** *Alfred T. Hennelly, S.J.* 180
- Michael J. Himes, **Doing the Truth in Love: Conversations about God, Relationships, and Service** *Rodger Van Allen* 181
- J. Philip Wogaman, **Christian Ethics: A Historical Introduction** *James Gaffney* 183

Pamela M. Hall, **Narrative and the Natural Law: An Interpretation of Thomistic Ethics** *Charles E. Curran* 184

David G. Hallman, ed., **Ecotheology: Voices from South and North** *David Haddorff* 185

Patricia Beattie Jung and Ralph F. Smith, **Heterosexism: An Ethical Challenge** *Anthony Battaglia* 186

William Reiser, S.J., **Love of Learning: Desire for Justice. Undergraduate Education and the Option for the Poor** *J. J. Mueller, S.J.* 188

Roger Arnaldez, **Three Messengers for One God** *Donald J. Dietrich* 189

David B. Burrell, C.S.C., **Freedom and Creation in Three Traditions** *Walter H. Principe, C.S.B.* 190

Takeuchi Yoshinori, ed., **Buddhist Spirituality Vol. 1: Indian, Southeast Asian, Tibetan, and Early Chinese** *James L. Fredericks* 191

Jacob Neusner, ed., **World Religions in America: An Introduction** *William Cenkner* 192

Giovanna Borradori, **The American Philosopher: Conversations with Quine, Davidson, Putnam, Nozick, Danto, Rorty, Cavell, McIntyre, and Kuhn; John Patrick Diggins, The Promise of Pragmatism: Modernism and the Crisis of Knowledge and Authority** *William M. Shea* 193

BOOKS RECEIVED 197

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The Journal of the College Theology Society

A journal exploring developments in Catholic theology, the total Christian tradition, human religious experience, and the concerns of creative teaching from the college and university environment.

This issue likely has a little something for everyone—from Papal Infallibility to Spirituality in America. Among the articles, Paul Hennessy examines the presentation of Papal Infallibility by American Bishops after Vatican I, and Patricia McDonald proposes her reading of Revelation in “Lion as Slain Lamb.” Then ethicists David Haddorff and Richard Bayer consider Character Ethics and Catholic Social Thought.

History and ethics appear again in Terrence Reynolds’ contribution to the Creative Teaching section: “Historicism, Truth Claims, and the Teaching of Ethics.” Among our Editorial Essays we have James Heft and Leo O’Donovan on *Ex corde ecclesiae*, Gerard Sloyan on C.T.S. Beginnings, and Leo O’Donovan remembering *Horizons*’ wonderful friend, John Carmody.

Denise Lardner Carmody’s *Christian Feminist Theology* is the focus of this issue’s Review Symposium. Doris Donnelly, Francis Buckley, Monika Hellwig, and Michael Barnes join her in conversation. In Review Essays, William Shea returns us to the meaning of Catholic higher education in David O’Brien’s *From the Heart of the American Church*, an important study first reviewed in these pages by Rodger Van Allen last Fall (22/2). Then William Portier reports on his examination of all twenty-three volumes of sources in *Spirituality in America* from Paulist Press. Reviews of thirty new books round off the issue.

—Walter E. Conn