

Nineteenth-Century Music Review

Editor

Bennett Zon, *Durham University, UK*

Nineteenth-Century Music Review aims to locate music within the widest possible framework of intellectual activity pertaining to the long nineteenth century (c.1789–1914). It particularly welcomes interdisciplinary scholarship that explores music within the context of other artistic and scientific discourses. Articles with fine visual or iconographic content are encouraged, as are those rich in musically illustrative material. Articles accepted for publication will reflect a diversity of critical viewpoints.

All material submitted for consideration will receive open-minded editorial attention, and works, once accepted for peer review, will proceed anonymously to at least two readers (one from the editorial board, the other external to it). Books and music will be reviewed extensively in each issue with the particular aim of extending awareness of music literature into extra-musical disciplines.



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Published for the American Society for Theatre Research

Editor

Esther Kim Lee, *University of Maryland, USA*

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iii *The Contributors*

Articles

- | | | |
|-------------------------------|-----|--|
| TRAVIS D. STIMELING | 343 | Narrative, vocal staging and masculinity in the 'Outlaw' country music of Waylon Jennings |
| ROSALIE ZDZIENICKA
FANSHEL | 359 | Beyond blood brothers: queer Bruce Springsteen |
| ANNE DESLER | 385 | History without royalty? Queen and the strata of the popular music canon |
| ANNA NEKOLA | 407 | 'More than just a music': conservative Christian anti-rock discourse and the U.S. culture wars |
| RACHEL DEVITT | 427 | 'Keep the best of you, "do" the rest of you': passing, ambivalence and keeping queer time in gender performative negotiations of popular music |
| DALE CHAPMAN | 451 | The 'one-man band' and entrepreneurial selfhood in neoliberal culture |
| SHANA GOLDIN-
PERSCHBACHER | 471 | <i>The World Has Made Me the Man of My Dreams</i> : Meshell Ndegeocello and the 'problem' of Black female masculinity |
| YOSEF GOLDENBERG | 497 | The estranged quotation in Israeli popular music |
| Reviews | 521 | |

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