## NOTES ON CONTRIBUTORS

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Rights as A Way of Life (Stanford University Press, 2019), and Mobilizing Gay Singapore: Rights and Resistance in an Authoritarian State (Temple University Press, 2014), as well as co-editor of The Asian Law & Society Reader (Cambridge University Press, 2023, with David Engel and Sida Liu), Out of Place: Fieldwork and Positionality in Law and Society (Cambridge University Press, 2024, with Mark F. Massoud), and Contagion, Technology, and Law at the Limit (Hart Publishing, 2024, with Jack Jin Gary Lee).

KAMARI MAXINE CLARKE is a Distinguished Professor of Transnational Justice and Sociolegal Studies at the University of Toronto at the Centre for Criminology & Sociolegal Studies. Over the past twenty-five years Professor Clarke has conducted research on issues related to international legal domains, sociolegal studies, religious transnationalism, the politics of globalization and race, and decolonial approaches to anthropology. She has spent her career exploring theoretical questions of culture and power and, in the field of law and anthropology, detailing the relationship between new transnational formations and contemporary problems. She is the author of nine books and over fifty-five peerreviewed articles and book chapters, including her 2009 publication of Fictions of Justice: The International Criminal Court and the Challenge of Legal Pluralism in Sub-Saharan Africa (Cambridge University Press, 2009), and Affective Justice (Duke University Press, 2019), which won the finalist prize for the American Anthropological Association's 2020 Elliot P. Skinner Book Award for the Association for Africanist Anthropology, and was the recipient of the 2019 Royal Anthropological Institute's Amaury Talbot Book Prize. Recently, she was a recipient of the 2021 Guggenheim Prize for career excellence in Anthropology, and in 2024 was inducted as a fellow into the Royal Society of Canada Academy of Social Sciences.

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