

CAMBRIDGE

JOURNALS

ONLINE JOURNALS

- ▶ Over 340 titles across 48 disciplines
- ▶ Millions of linked references
- ▶ 17 journals ranked in top 5 of their respective subject categories according to 2014 Thomson Reuters™ JCR®

Explore Cambridge Journals today at journals.cambridge.org



CAMBRIDGE
UNIVERSITY PRESS

Contemporary European History

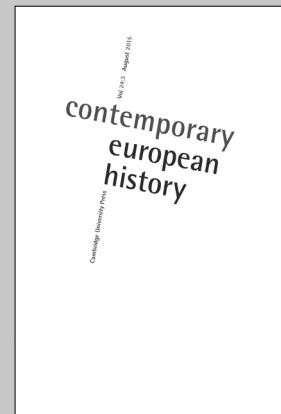
Editors

Matthew Frank, *University of Leeds, UK*

N. Piers Ludlow, *London School of Economics and Political Science, UK*

Jessica Reinisch, *Birkbeck, University of London, UK*

Dominique Reill, *University of Miami, USA*



Contemporary European History covers the history of Eastern and Western Europe, including the United Kingdom, from 1918 to the present. By combining a wide geographical compass with a relatively short time span, the journal achieves both range and depth in its coverage. It is open to all forms of historical inquiry - including cultural, economic, international, political and social approaches - and welcomes comparative and transnational analysis. One issue per year explores a broad theme under the guidance of a guest editor. The journal regularly features contributions from scholars outside the Anglophone community and acts as a channel of communication between European historians throughout the continent and beyond it.

Contemporary European History is available online at:
<http://journals.cambridge.org/ceh>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/ceh-alerts

For free online content visit:
<http://journals.cambridge.org/ceh>



CAMBRIDGE
UNIVERSITY PRESS

Continuity and Change

A journal of social structure, law and demography in past societies

Editors

Chris Briggs, *University of Cambridge, UK*

Susan Hautaniemi Leonard, *University of Michigan, USA*

Julie Marfany, *University of Oxford, UK*

Mary Louise Nagata, *Francis Marion University, USA*

Continuity and Change aims to define a field of historical sociology concerned with long-term continuities and discontinuities in the structures of past societies. Emphasis is upon studies whose agenda or methodology combines elements from traditional fields such as history, sociology, law, demography, economics or anthropology, or ranges freely between them. There is a strong commitment to comparative studies over a broad range of cultures and time spans.

Price information

is available at: <http://journals.cambridge.org/con>

Free email alerts

Keep up-to-date with new material – sign up at
<http://journals.cambridge.org/con-alerts>

For free online content visit:
<http://journals.cambridge.org/con>

CONTINUITY AND CHANGE

A JOURNAL OF SOCIAL STRUCTURE,
LAW AND DEMOGRAPHY
IN PAST SOCIETIES

VOLUME 28 PART 3 DECEMBER 2013



CAMBRIDGE
UNIVERSITY PRESS

Continuity and Change

is available online at:
<http://journals.cambridge.org/con>

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org



CAMBRIDGE
UNIVERSITY PRESS

International Review of Social History

Published for the Internationaal Instituut voor Sociale Geschiedenis

Executive Editor

David Mayer, *International Institute of Social History, The Netherlands*

International Review of Social History is one of the leading journals in its field. Truly global in its scope, it focuses on research in social and labour history from a comparative and transnational perspective, both in the modern and in the early modern period, and across periods. The journal combines quality, depth and originality of its articles with an open eye for theoretical innovation and new insights and methods from within its field and from contiguous disciplines. Besides research articles, it features surveys of new themes and subject fields, a suggestions and debates section, review essays and book reviews.



International Review of Social History

is available online at:
<http://journals.cambridge.org/ish>

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/ish>



CAMBRIDGE
UNIVERSITY PRESS

Rural History

Economy, Society, Culture

Editors

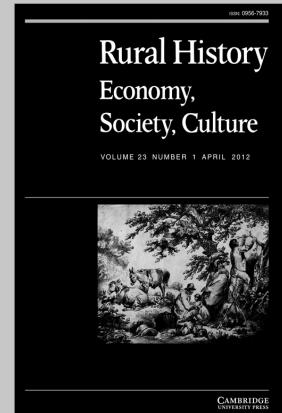
Liz Bellamy, *University of East Anglia, UK*

Keith D. M. Snell, *University of Leicester, UK*

Tom Williamson, *University of East Anglia, UK*

Rural History is well known as a stimulating forum for interdisciplinary exchange. Its definition of rural history ignores traditional subject boundaries to encourage the cross-fertilisation that is essential for an understanding of rural society. It stimulates original scholarship and provides access to the best of recent research. While concentrating on the English-speaking world and Europe, the journal is not limited in geographical coverage. Subject areas include: agricultural history; historical ecology; folklore; popular culture and religion; rural literature; landscape history, archaeology and material culture; vernacular architecture; ethnography, anthropology and rural sociology; the study of women in rural societies; relationships between the urban and the rural; and the politics of rural societies. The journal accommodates varying disciplinary reference systems, and publishes book reviews and review articles.

Rural History is now indexed in the Thomson Reuters JCR



Rural History: Economy, Society, Culture
is available online at:
<http://journals.cambridge.org/ruh>

To subscribe contact
Customer Services

Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/ruh>

 **CAMBRIDGE**
UNIVERSITY PRESS

International Labor and Working-Class History

Published for International Labor and Working-Class History, Inc.

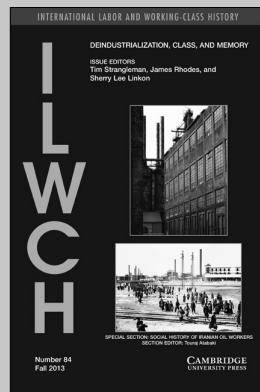
Senior Editors

Carolyn Brown, Rutgers University, USA

Jennifer Klein, Yale University, USA

Prasannan Partha sarathi, Boston College, USA

ILWCH has an international reputation for scholarly innovation and quality. It explores diverse topics from globalisation and workers' rights to class and consumption, labour movements, class identities and cultures, unions, and working-class politics. *ILWCH* publishes original research, review essays, conference reports from around the world, and an acclaimed scholarly controversy section. Comparative and cross-disciplinary, the journal is of interest to scholars in history, sociology, political science, labor studies, global studies, and a wide range of other fields and disciplines.



International Labor and Working-Class History
is available online at:
<http://journals.cambridge.org/ilw>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070
Fax +44 (0)1223 325150
Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500
Fax +1 (845) 353 4141
Email subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at
journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/ilw>



CAMBRIDGE
UNIVERSITY PRESS

SUBSCRIPTIONS *Urban History* (ISSN 0963-9268) is published four times a year in February, May, August and November. Four parts form a volume. The subscription price of volume 43 (2016) (which includes print and electronic access) is £300 (US\$527 in the USA, Canada and Mexico) for institutions. The electronic only price available to institutional subscribers is £251 (US\$439 in the USA, Canada and Mexico). £56 (US\$98 in the USA, Canada and Mexico) for individuals £25 (US\$44 in the USA, Canada and Mexico) for students ordering direct from the publisher and certifying that the journal is for their personal use. Single parts are £83 (US\$143 in the USA, Canada and Mexico) plus postage.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. Copies of the journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air.

COPYING This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per-copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0963-9268/2008/\$12.00.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

This journal is included on the Cambridge Journals Online Service, which can be found at <http://www.journals.cambridge.org>. For further information on other press titles access <http://www.cambridge.org>

Instructions for contributors

Editorial policy

Urban History occupies a central place in historical scholarship. Contents include research-based articles, historiographical and methodological surveys, and surveys of urban development in individual countries. As part of a major contribution to research, *Urban History* provides detailed bibliographical references for an average of 1,000 classified and indexed items, culled from monographs and edited collections, and from approximately 560 periodicals.

1. Submissions

Submissions from authors on all aspects of urban history are invited. Articles of a comparative or thematic nature are encouraged, as are articles which raise methodological issues, and those which seek to place the development of individual towns or cities in a wider framework. No historical period is excluded.

Articles submitted for publication should be sent to The Editors, *Urban History*, Centre for Urban History, University of Leicester, Leicester LE1 7RH, UK, or by email at sg201@le.ac.uk or rhs4@le.ac.uk Authors wishing to submit articles on North American topics should contact Robert Lewis on lewis@geog.toronto.ca

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their manuscript.

2. Manuscript preparation

Articles should be no longer than 8,000 words, inclusive of footnotes and tables, and should be double spaced throughout. A summary of 75 words should also be provided.

Further information and detailed 'Instructions for contributors' visit www.journals.cambridge.org/uhy.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

URBAN HISTORY

Volume 43 Part 1 February 2016

CONTENTS

Framework and form: burgage plots, street lines and domestic architecture in early urban Scotland GEOFFREY STELL AND ROBIN TAIT	2
Urban chronicle writing in late medieval Flanders: the case of Bruges during the Flemish Revolt of 1482–1490 LISA DEMETS AND JAN DUMOLYN	28
Urban chronicle writing in late medieval Flanders: the case of Bruges during the Flemish revolt, 1482–1490 – CORRIGENDUM LISA DEMETS AND JAN DUMOLYN	46
The town as a stage? Urban space and tournaments in late medieval Brussels MARIO DAMEN	47
The resilience of sailortown culture in English naval ports, c. 1820–1900 BRAD BEAVEN	72
<i>Dyos Prize winner 2014</i>	
'Chief village in a nation of villages': history, race and authority in Tanzania's Dodoma plan EMILY CALLACI	96
Planning permanent air raid precautions: architecture, air war and the changing perceptions of British cities in the late 1930s ADAM PAGE	117
Religiously inspired urbanism: Catholicism and the planning of the southern Dutch provincial cities Eindhoven and Roermond, c. 1900 to 1960 JOKS JANSSEN	135
Consuming communities: the neighbourhood unit and the role of retail spaces on British housing estates, 1944–1958 JAMES GREENHALGH	158

Cover illustration: A joust on a town square: a miniature for the month of June from *Les heures de Notre-Dame/Hennessy*, c. 1500. BRB, MS II 158, fol. 6.

Cambridge Journals Online

For further information about this journal please go to the journal website at:
journals.cambridge.org/uhy



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS