

International Phonetic Association

General information

For general information on the International Phonetic Association contact:

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IPA on the Web

The IPA also maintains a site on the World Wide Web which provides information on the International Phonetic Alphabet, on available phonetic fonts and sound recordings, on subscription to the Association, and on examinations in phonetics. It also has links to other sources of information on phonetics. The address is:

<http://www.langsci.ucl.ac.uk/IPA/ipa>

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<http://web.uvic.ca/ling/resources/ipa/handbook.htm>

Audio files of the recorded material accompanying language Illustrations published in the *Journal of the International Phonetic Association* since 1998 (after the publication of the *Handbook of the International Phonetic Association*) may be downloaded from the following privileged-access website available to registered members of the IPA:

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Members can contact the Secretary to obtain a username and a password.

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International Phonetic Association

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Journal of the International Phonetic Association

NOTES FOR CONTRIBUTORS

Editorial policy The *Journal of the International Phonetic Association* is concerned with all aspects of the theory, description, and use of phonetics and phonology. Contributions are subject to review and to the Editor's final decision as to publication. The primary language of the *Journal* is English, though contributions in other languages of wide scholarly currency may be accepted. Contributions in English may use either British or American standard spelling and punctuation, consistently.

Submission of manuscripts Except for book reviews, all manuscripts should be submitted to John Esling, Editor of *JIPA* (esling@uvic.ca). Initially, submissions should be in a form that can be conveniently read by Editors and reviewers, and tables and figures should be included in the same document as the text. Papers may be submitted in hard copy triplicate, but electronically submitted PDF files, e-mailed as AuthorName.pdf attachments (e.g. Smith.pdf) or sent on disc, are preferable. An e-mail address is required for publication. Most standard word-processing formats (for either PC or Macintosh) are supported.

Books for review and manuscripts of book reviews should be sent to Linda Shockey, Reviews Editor (School of Linguistics and Applied Language Studies, University of Reading, P.O. Box 218, Reading, RG6 6AA, UK; l.shockey@reading.ac.uk).

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Manuscript style. Page layout and text organization. The text should be double-spaced with 1" (2.5 cm) margins on all sides, and page numbers in the top right corner. Material in longer articles may be organized into sections (numbered 1, 2, etc.) and subsections (numbered (1.1, 1.1.2, etc.) that have their own titles. All section headings should be on a separate line, in bold and flush left. Please avoid automatic formatting of section numbers and titles. Acknowledgements and any appendices should follow the text and precede the references. The (approximate) position of each table and figure must be indicated in the main-text file and there must be an explicit mention of each table and figure within the text of the article. See further instructions in section 'Tables and figures' below. Book reviews should not include section headings or appendices. Illustrations of the IPA use specific standardized headings.

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References

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Esling, John H. 1996. Pharyngeal consonants and the aryepiglottic sphincter. *Journal of the International Phonetic Association* 26(1), 65–88.

O'Connor, J. D. & Gordon F. Arnold. 1973. *Intonation of colloquial English*, 2nd edn. London: Longman.

Sampson, Geoffrey. 1987. Probabilistic models of analysis. In Richard Garside, Geoffrey Leech & Geoffrey Sampson (eds.), *The computational analysis of English*, 30–41. London: Longman.

Smiljanić, Rajka. 2002. *Lexical, pragmatic and positional effects on prosody in two dialects of Croatian and Serbian: An acoustic study*. Ph.D. dissertation, University of Illinois at Urbana-Champaign.

Tables and figures. In the final version, all tables and figures should be submitted as clear originals on paper and as computer files, in black and white or grey (not colour). The hard copy of each table and figure should be on a separate page (even if the object is small), with the table or figure number identified. In the electronic version, all the tables must be in a single file (named e.g. Smith-Tables_1-8.doc). The title of each table should be placed just above the table. Unless they are particularly intricate, tables should contain horizontal lines only. Figures must be produced electronically or drawn to a standard that will allow all lines and text in the figures to be reproduced clearly in print. The resolution must be at least 400 dpi. All the figure captions should be listed at the end of the manuscript in the hard copy, and the list should be in a separate electronic file (Smith-Captions.doc). Each figure in the electronic version should be in a separate file, without any captions or figure numbers – just the object by itself; the figure will be identifiable from the name of its file (e.g. Smith-Fig1). When appropriate, authors should give details of any non-standard hardware and the program(s) used for creating the files.

Recordings of data. Contributions to Illustrations of the IPA should be accompanied at the time of submission to the Editor by high-quality recordings, preferably as WAV (.wav) files with at least a 22 kHz sampling rate, of all words and narrative text in the target language occurring anywhere in the Illustration. Further instructions on the form of Illustrations are available from the Editors.

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