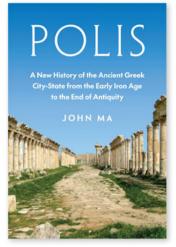
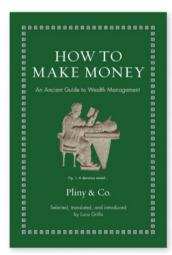


The story of Maecenas and his role in the evolution and continuing legacy of ancient Roman poetry and culture

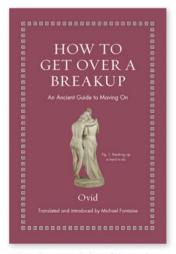


A definitive new history of the origins, evolution, and scope of the ancient Greek city-state

## New in the Ancient Wisdom for Modern Readers Series



An enriching collection of classical writings about how ancient Romans made—and thought about—money



A modern translation of the ancient Roman poet Ovid's *Remedies for Love* a witty and irreverent work about how to fall out of love



## THE CLASSICAL ASSOCIATION

The Classical Association (based in the UK) has a worldwide membership and is open to all who value the study of the history, civilisations, languages, art, material culture and legacy of ancient Greece and Rome and the broader ancient Mediterranean. It creates opportunities for friendly exchange and co-operation among Classicists, encourages scholarship through its journals and other publications, and supports Classics in schools and universities. Every year it holds an annual conference, and it sponsors branches all over the country, which put on programmes of lectures and other activities.

Classical Association members receive e-newsletters, two issues of *Omnibus* magazine and the *Presidential Address* each year. They may also subscribe at substantially reduced cost to the Classical Association journals *The Classical Quarterly, The Classical Review* and *Greece & Rome. The Journal of Classics Teaching* is freely available online.

For more information about membership please see the Classical Association's website: https://classicalassociation.org/ or contact the Secretary, The Classical Association, Cardinal Point, Park Road, Rickmansworth, WD3 1RE, UK +44(0)7926 632598, e-mail: office@classicalassociation.org. The Secretary can also give information about the reduced journal subscription rates and about the Association's other occasional publications.

## THE CLASSICAL REVIEW

The Classical Review publishes informative review articles from leading scholars on new work covering the languages, literature, history, archaeology, philosophy and reception of ancient Greece and Rome and Asia Minor. Producing hundreds of high-quality reviews every year, *The Classical Review* is an indispensable reference tool, essential for keeping abreast with current classical scholarship.



This journal issue has been printed on FSC<sup>TM</sup>-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.



For further information about this journal please go to the journal website at: cambridge.org/car



