

NOTICES

restful to the eye, is definitely dull to the ear; *No Strings* and *Lovely Day* do not arrive (F 5746). Similarly *Ole King Cole* suffers from lack of visual help, and unlike the *Pied Piper* is not self-sufficient (F 5655). The Blaney-Farrar *Old Favourites* (and they have every right to be favourites) are now issued by H.M.V. at 1/6 (BD 254); so are Cicely Courtneidge's *Gentlemen, the King!* and the cheery *Things are Looking Up* (BD 239). Ray Noble's versions of *Top Hat* and *Piccolino* are excellent (BD 247); *East of the Sun* and *Danza* are done by Ambrose with his usual flair (F 5744), though the refrain of the latter is the outer edge of fatuity; there two more Ellingtons to gladden the heart, *Truckin'* and *Cotton* (o 2080); the Forsythe *Tea for Two* and *Sweet Georgia Brown* are unconditionally superb (F 5711).

Among Decca's October releases was *Der Freischutz*: a thrilling affair: the Wolf's Glen, Max firing the seventh shot and all but killing Agnes, Zamiel the evil spirit whisking off the cursing Caspar. But a little long to play gramophonically in full, and a potted version, ably done, is something to acclaim. It has been done most ably, and the Berlin State Opera sing and play it thrillingly—the bass is particularly rich and satisfying. The recording is perfect (CA 8132-5). More opera was provided by Felicie Huni-Mihacsek who sings two arias from Verdi's *Force of Destiny* with her usual effortless assurance and sensitivity; two lovely records (CA 8211). Grace Moore admirably sings from the *Bohème* which made her London renown *They Call Me Mimi* and *Farewell* (O 129). Two great English composers are well represented. Purcell's *Golden Sonata* is nobly played (Jean Pougnet and Frederick Grinke, violins; Boris Ord, harpsichord) and excellently recorded (K 778). (Incidentally, the new Decca venture, the Purcell Club, which is to open its programme of Purcell recordings with *Dido and Aeneas*, is again a thing to be acclaimed and enthusiastically supported.) Elgar's *Introduction and Allegro* is done beautifully and with great *entrain* by the Boyd Neel Orchestra (K 775-6). Sir Henry Wood now records with verve the *Song of the Rhine Daughters* from *Götterdämmerung*—the voices replaced by fiddles (K 765-6). Adele Kern with characteristic delicacy sings Arditi's popular *Il Bacio* and *Parla Waltz* (LY 6028).

(Key.—H.M.V.: DB, series, 6/-; C, 4/-; DA, 4/-; BD, 1/6. Decca: K series, 2/6; F, 1/6. Polydor: CA, 4/- Brunswick: O, 2/6.

G. V.

BOOKS RECEIVED

- AUGUSTE PICARD (Paris): *Histoire des universités françaises et étrangères des origines à nos jours*, Stephen d'Irsay (2 volumes; 110 frs.); *Les universités catholiques*, René Aigrain (12 frs.).
- BAGSTER: *The Gardener: The Story of Glastonbury*, Mary Winter Werr (2/6).

BLACKFRIARS

- BURNS OATES:** *Leo XIII, Italy and France*, Eduardo Soderini (15/-); *The Irish Martyrs of the Penal Laws*, Miles V. Ronan, C.C., M.R.I.A. (5/-); *One Small House of Nazareth*, "Lampighter" (2/6); *The Life and Teaching of Jesus Christ*, Jules Lebreton, S.J. Vol. II. (10/6); *The Inner Temple*, S. M. Shaw (3/6); *The Spirit and the Bride*, Dom Anscar Vonier, O.S.B. (6/-); *The Teaching of St. Augustine on Prayer*, Hugh Pope, O.P. (6/-); *Catholic Diary, 1936* (1/- and 2/6).
- CAMBRIDGE UNIVERSITY PRESS:** *An Introduction to Contemporary German Philosophy*, Werner Brock; Introduction by Prof. J. H. Muirhead (6/-).
- COLDWELL** (for Bruce Publishing Co.): *The Magdalene Question*, Dr. Peter Ketter, Tr. H. C. Koehler (3/-).
- DESCLEE DE BROUWER:** *Dante le théologien*, P. Mandonnet, O.P. (15 frs.); *L'Année en Fêtes pour nos enfants: Le Christ-Roi*, Jeanne Danmarie; *Toussaint*, Eugenia Markowa (10 frs. each).
- DUCKWORTH:** *St. Thomas More*, Rev. Sir John R. O'Connell (6/-).
- EYRE & SPOTTISWOODE:** *A History of Europe*, Rt. Hon. H. A. L. Fisher, Vol. III: *The Liberal Experiment* (18/-).
- GOLLANCZ:** *Christianity and the Social Revolution*, Ed. John Lewis (6/-).
- HEATH CRANTON:** *Henry VIII, His Wives and the Pope, 1527-1540*, Leo McCabe (7/6).
- KOESSEL UND PUSTET** (Munich): *Das Edle und der Christ*, Richard Egenter (R.M. 2.80); *Vom Sinn der Ehrfurcht*, Paul Wolff (R.M. 2.50).
- PEPLER & SEWELL** (Ditchling Common): *Francis Thompson and Other Essays*, Vincent McNabb, O.P., Introduction by G. K. Chesterton (5/-).
- ROUTLEDGE:** *Machines and Purchasing Power*, E. F. Nash (6/-); *The Two Nations*, Christopher Hollis (10/6).
- SANDS:** *A Disciple of Dom Marmion: Dom Pius de Hemplinnis; Letters and Spiritual Writings*, Tr. by the Benedictines of Teignmouth (6/-).
- SHEED & WARD:** *Ways and Crossways*, Paul Claudel (Ark Library edn., 3/6); *Saga of Saints*, Sigrid Undset (cheap edn. 3/6); *The Intellectualism of St. Thomas*, Pierre Rousselot, S.J., tr. Fr. James, O.S.F.C. (7/6); *More Saints for Six O'Clock*, Joan Windham (3/6); *The Mystical Body*, Fulton Sheen (7/6); *The Logic of William of Ockham*, Ernest Moody (12/6); *Values and Reality*, Leo Richard Ward, C.S.C. (7/6); *A Manual of Catholic Action*, Mgr. Luigi Civardi, tr. C. C. Martindale, S.J., Introduction by the Abp. of Liverpool (6/-).
- S.P.C.K.:** *The Christian Social Tradition*, Reginald Tribe (cloth 5/-; wrapper 3/6).
- UNIVERSITE DE LOUVAIN** (Bureaux du Recueil): *Queen Elizabeth and the English Catholic Historians*, J. B. Code (50 B. frs.).
- WILLIAMS & NORGATE:** *The Catholic Faith in Public Schools*, F. G. Baring and G. J. Ince, Preface by Hubert S. Box, Foreword by Bp. of Bradford (4/6).

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