

# art libraries journal

Digitisation and IPR

---

Evolving archival interfaces

---

Special collections at the Courtauld Institute of Art

---

The library of the Barber Institute, University of  
Birmingham

---

Paul Otlet and the library as information space

---

Russian theatre libraries

---

Reviews

---

Index

---

2010

Volume 35

Number 4

Revue de Bibliothèques d'Art  
Zeitschrift für Kunstbibliotheken  
Revista de Bibliotecas de Arte



If access and promotion of your art library material is as important as security and control, Radio Frequency Identification (RFID) products and software offer the arts librarian the best of both worlds.

RFID opens up great opportunities for off-the-shelf solutions, discrete implementation and impactful displays.

As consultants and suppliers to librarians for over twenty years, we offer both classic EM and RFID solutions with software packages to ensure compatibility.

Call us for advice and consultancy:

**0845 88 22 778**

or visit our website:

**[www.2cqr.com](http://www.2cqr.com)**

Unit 2 Long Bennington Business Park Long Bennington Lincolnshire NG23 5JR

T: 0845 88 22 778 F: 0845 88 22 779 [info@2cqr.com](mailto:info@2cqr.com) [www.2cqr.com](http://www.2cqr.com)

Thinking Art Libraries

**2CQR**

<https://doi.org/10.1017/S0307422200016576> Published online by Cambridge University Press

SOLUTIONS / SUPPORT / CONSULTANCY / RFID & EM PRODUCTS

# contents

- 3 Viewpoint:  
The book is dead. Long live the book!  
*James Rout*
- 5 Content, digitisation and intellectual property rights:  
an institutional perspective  
*Matthew Bailey*
- 12 Evolving archival interfaces and the University of  
Brighton Design Archives  
*Sue Breakell*
- 18 An unfinished masterpiece: special collections in the  
Book Library of the Courtauld Institute of Art  
*Erica Foden-Lenahan*
- 24 The Library of the Barber Institute of Fine Arts at  
the University of Birmingham  
*David Pulford*
- 29 Reconnecting library architecture and the  
information space  
*Wouter Van Acker*
- 35 Heritage received and multiplied: Russian art  
libraries as collectors and translators  
*Anastasiya Guy and Ada Kolganova*
- 42 Reviews  
*Sheila Klos and Jim Carmin*
- 45 Index to vol.35

Editor

Gillian Varley  
10 Prevetts Way  
Aldeburgh IP15 5LT  
Suffolk  
UK  
Tel: +44 (0)1728 451 948  
Email: g.varley@arlis2.demon.co.uk

Deputy and Reviews Editor

Barbara Polowy  
Head of the Hillyer Art Library  
Smith College  
Northampton, MA 01063  
USA  
Tel: +1 413 585 2941  
Fax: +1 413 585 6975  
Email: bpolowy@email.smith.edu

*Items for review should be sent to the  
Reviews Editor's address*

The *Art Libraries Journal* is published by ARLIS/UK & Ireland for the international art library community and for all who are interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and documents developments in the converging fields of libraries, museums, archives and visual resources. At the same time it is a journal rooted in the long-term concerns of art librarians, dealing with practical issues relating to traditional art library materials such as exhibition and sales catalogues, visual resources and artists' books.

Most issues of the *Art Libraries Journal* cover a wide spread of relevant subjects, but some focus on specific themes, such as digitisation or museum libraries, or more contentious topics such as copyright or charging for services. Certain issues are devoted to aspects of art documentation in a particular country or region.

The majority of the articles in the *Art Libraries Journal* are specially commissioned from leading art librarians and other specialists. Conference papers from round the world are also published, including a selection from the IFLA Art Libraries Section sessions each year.

The Editor of the *Art Libraries Journal* welcomes contributions, especially to the annual Bibliographies Update, and also correspondence, and these should be sent to the email address on the left.

While most articles are published in English, the *Art Libraries Journal* occasionally publishes in French, German or Spanish, with summaries in English.

The *Art Libraries Journal* appears quarterly, and goes to libraries and individuals in over 30 countries.

The *Art Libraries Journal* is available worldwide with membership of ARLIS/UK & Ireland and costs £50 p.a. for individuals (within the UK and Ireland only); for institutions it is £85/\$170 (surface mail) or £97/\$194 (airmail) annually. Non-members outside the UK and Ireland can subscribe to the *Art Libraries Journal* for £68/\$136 (surface mail) or £79/\$158 (airmail).

Single copies may be purchased at £14/\$28 each, surface mail postage included (£13/\$26 to ARLIS/UK & Ireland members).

A limited number of complimentary subscriptions to the *Art Libraries Journal* is available, for periods of up to two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.

Membership, subscription and advertising enquiries should be sent to  
ARLIS/UK & Ireland Business Manager

Word and Image Department

Victoria and Albert Museum

Cromwell Road

London SW7 2RL, UK

tel: +44 (0)20 7942 2317; email: arlis@vam.ac.uk