

### A Maya Universe in Stone

Edited by Stephen Houston

The first study devoted to a single sculptor in ancient America, as understood through four unprovenanced masterworks traced to a small sector of Guatemala

"A multifaceted and illuminating account of an enigmatic group of looted monuments, this text offers a unique portrait of an eighth-century Maya sculptor and his world. In addition to considering the artistic, political, and cosmological spheres into which the works intervened, it does not shy away from modern realities of looting and the art market, laying out a persuasive case for the origin of these sculptures that will aid in their eventual repatriation."

-Claudia Brittenham, Associate Professor of Art History, University of Chicago

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## Ancient Mesoamerica

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#### Ashmore, Wendy, and Jeremy A. Sabloff

2002 Spatial Orders in Maya Civic Plans. *Latin American Antiquity* 13:201–215.

Gonlin, Nancy, and April Nowell (editors)

2018 Archaeology of the Night: Life after Dark in the Ancient World. University Press of Colorado, Boulder.

Cabrera Castro, Rubén, and Sergio Gómez Chávez

2008 La Ventilla: A Model for a Barrio in the Urban Structure of Teotihuacan. In *Urbanism in Mesoamerica, Vol. 2*, edited by Alba Guadalupe Mastache, Robert H. Cobean, Ángel García Cook, and Kenneth G. Hirth, pp. 37–84. Instituto Nacional de Antropología e Historia, Mexico City, and The Pennsylvania State University, University Park.

Maldonado, Blanca, José Luis Punzo, Thilo Rehren, Juan Julio Morales and Avto Gogichaishvili

- 2017 Primary Copper Smelting in Mesoamerica: A Case Study from Central Michoacán. Paper presented at the 82nd Annual Meeting of the Society for American Archaeology, Vancouver.
- Bronson, Bennett

1968 Vacant Terrain. Unpublished manuscript on file, Dumbarton Oaks, Washington, DC.

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# Ancient Mesoamerica

Volume 32, Number 3		Fall 2021	
ARTICLES			
Rehabilitating Becán	David Webster and Joseph W. Ball	371	
Shifting Social Relations during the Terminal Classic Period (ca. A.D. 810–950/1000): Ceramics from the Lowland Maya Site of Ucanal	Jean-Baptiste LeMoine and Christina T. Halperin	396	
SPECIAL SECTION: THE PRECERAMIC AND EARLY CL AND THE CENTRAL MAYA LOWLANDS	eramic periods in belize		
Introduction	Nancy Gonlin, W. James Stemp, and Jaime J. Awe	414	
The Preceramic and Early Ceramic Periods in Belize and the Central Maya Lowlands	W. James Stemp, Jaime J. Awe, Joyce Marcus, Christophe Helmke, and Lauren A. Sullivan	416	
Terminal Pleistocene through Middle Holocene Occupations in Southeastern Mesoamerica: Linking Ecology and Culture in the Context of Neotropical Foragers and Early Farmers	Keith M. Prufer, Mark Robinson, and Douglas J. Kennett	439	
Opinions on the Lowland Maya Late Archaic Period with Some Evidence from Northern Belize	Robert M. Rosenswig	461	
Before the Maya: A Review of Paleoindian and Archaic Human Skeletons Found in the Maya Region	Gabriel D. Wrobel, Julie A. Hoggarth, and Aubree Marshall	475	
Gathering and Sowing across the Central Maya Lowlands: A Review of Plant Use by Preceramic Peoples and the Early to Middle Preclassic Maya	Clarissa Cagnato	486	
The Origins and Identification of the Early Maya from Colha and Northern Belize	Fred Valdez Jr., Lauren A. Sullivan, Palma J. Buttles, and Luisa Aebersold	502	
Lowland Maya Genesis: The Late Archaic to Late Early Formative Transition in the Upper Belize River Valley	Jaime J. Awe, Claire E. Ebert, W. James Stemp, M. Kathryn Brown, Lauren A. Sullivan, and James F. Garber	519	
Life and Death among the Earliest Maya: A Review of Early and Middle Preclassic Burials from the Maya World	Gabriel D. Wrobel, Raúl Alejandro López Pérez, and Claire E. Ebert	545	

*Cover image:* A Lowe point made of chert recovered from Belize. From "Lowland Maya Genesis: The Late Archaic to Late Early Formative Transition in the Upper Belize River Valley," by Jaime J. Awe et al., Figure 4b, page 528. Image courtesy of Jaime J. Awe.

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