

# ART LIBRARIES JOURNAL

ART LIBRARIES JOURNAL  
*Revue de Bibliothèques d'Art*  
*Zeitschrift für Kunstbibliotheken*  
*Revista de Bibliotecas de Arte*

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Papers presented to the IFLA Section of Art  
Libraries at Beijing, August 1996

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Chinese art – library collections  
inside and outside China

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Paying for services

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Compiled and edited by Gillian Varley, Head of Public Services, National Art Library,  
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The *Art Libraries Journal* is an international forum for art librarians and for all those whose interests include art librarianship, art libraries, art departments and art collections within libraries, and art documentation of all kinds including visual resources. The contents of the *Art Libraries Journal* regularly include conference papers of the IFLA Section of Art Libraries.

The *Art Libraries Journal* publishes material in English, French, German, and Spanish; articles in languages other than English will normally be accompanied by an English summary.

In addition to articles and conference papers, the *Art Libraries Journal* publishes reviews of books about, or relevant to, art librarianship, and of bibliographies and major reference works within the broad area of the visual arts. Annual features include 'Bibliographies Update', normally published in the second issue of each volume, and an annual bibliography of art librarianship which precedes the index of *Art Libraries Journal* in the final issue of each volume. Letters from readers are always welcome as a means of continuing and developing discussion of issues raised in these pages.

Contributions are warmly invited, and should be submitted to the Editor; books for review may be sent to the Editor or to the Reviews Editor.

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