

## EDITORIAL

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In the twenty-first century *Classical Review* continues its well-established tradition (extending to 135 years now) of publishing authoritative individual reviews on new books in Classics (understood in its broadest sense) written by international experts. Additionally, in this age of interconnectedness, the journal is aiming even more to contribute to interaction and discussion between works of scholarship, reviewers and readers. Thus, accompanying the journal, there has been a Twitter account (@Classics\_Review) for some time as well as the occasional blogpost. From this issue onwards reviews may also refer to and react to recent exhibitions or other developments in the arts, there might be several reviews on major publications and reference works to present a panorama of views, and there will be overviews of recent developments in scholarship on vibrant and emerging areas. For instance, this issue has a focus on dictionaries with two different perspectives on the new Greek lexicon, in addition to a review of the recent volume on Liddell and Scott, and includes comments on the catalogues published in connection with two interesting exhibitions in Rome. The broader range of material included in the journal will hopefully make it even more useful to contemporary readers.

The CR Editors