INSTRUCTIONS TO AUTHORS

The Editors of *Applied Psycholinguistics* are Catherine E. Snow, Harvard Graduate School of Education, and John L. Locke, Massachusetts General Hospital. Authors should submit their original manuscript plus three copies to:

The Editorial Office, *Applied Psycholinguistics* Harvard Graduate School of Education Larsen Hall, 7th Floor Cambridge, MA 02138

Submissions may be full length articles (original research, theoretical or methodological studies, issue-oriented literature reviews), short notes, or critical responses to articles previously published in *Applied Psycholinguistics*.

Spelling, capitalization, and punctuation should be consistent within each article and each note, and should follow the style recommended in the latest edition of the Publication Manual of the American Psychological Association. A title should be given for each article and note. An auxiliary short title should be given for any article or note whose title exceeds 50 characters. The author's name should be given in the form preferred for publication; the affiliation should include the author's full mailing address. An abstract should be prepared for each article (limited to 120 words) and note (limited to 60 words). Tables and figures (which comprise photographs, charts, or other artwork) should be numbered consecutively throughout the article or note. Bibliographic citations in the text must include the author's last name and the date of publication and may include page references. Complete bibliographic information for each citation should be included in the list of references. Examples of correct styling for bibliographic citations are: Brown (1973), Ingram (1976, 54-55), Smith and Miller (1966), (Smith & Miller, 1966), (Peterson, Danner & Flavell, 1972) and subsequently (Peterson et al., 1972). References should be typed in alphabetical order using the style of the following examples:

- Brown R. (1973). Schizophrenia, language and reality. *American Psychologist*, 28, 395–403.
- Ingram, D. (1976). *Phonological disability in children*. New York: Elsevier.
- Krashen, S. D. (1978). Individual variation in the use of the Monitor. In W. C. Ritchie (Ed.), Second language acquisition research. New York: Academic Press.
- Smith, F., & Miller, G. A. (Eds.). (1966). *The genesis of language*. Cambridge, Mass.: M.I.T. Press.

Titles of journals should not be abbreviated.

Preparation of the manuscript

The entire manuscript, including footnotes and references, should be typed double-spaced on 8½ by 11 inch or A4 paper, with margins set to accommodate approximately 70 characters per line and 25 lines per page. Each element of the article or note should begin on a new page and should be arranged as follows: title page (including title, short title, author's full name and affiliation, including mailing address), abstract, text with tables interspersed as they occur, appendixes, acknowledgments, footnotes, references (including reference notes for unpublished citations), captions and figures. Each table and figure should be submitted on a separate page. Manuscript pages should be numbered consecutively.

Figures should be ready for photographic reproduction; they cannot be redrawn by the printer. Charts, graphs, or other artwork should be drawn in black ink on white paper to occupy a standard area of 8½ by 11 or 8½ by 5½ inches before reduction. Photographs should be glossy black-and-white prints; 8 by 10 inch enlargements are preferred. All labels and details on figures should be clearly printed and large enough to remain legible after a reduction to half-size. It is recommended that labels be done in transfer type of a san-serif face such as Helvetica.

Copyediting and proofreading

The publishers reserve the right to copyedit and proof all articles and notes accepted for publication. Authors will review their copyedited manuscripts only if changes have been substantial. Page proofs of articles and notes will be sent to authors for correction of typographical errors only; authors must notify the editorial office of any changes within 48 hours or approval will be assumed.

The latest edition of the *Publication Manual of the American Psychological Association* should be consulted for instructions on aspects of manuscript preparation and style not covered in these instructions. The Editor may find it necessary to return for reworking and retyping manuscripts that do not conform to requirements.

Each author will receive 25 offprints of his or her article or note without charge; additional copies may be purchased if ordered at proof stage.

Submission of an article or note implies that it has not been published elsewhere. Authors are responsible for obtaining written permission to publish material (quotations, illustrations, etc.) for which they do not own the copyright. Contributors of accepted articles and notes will be asked to assign their copyrights, on certain conditions, to Cambridge University Press.

Applied Psycholinguistics Volume 6 Number 2 1985

Articles

MARGARET BRUCK Consequences of transfer out of early French immersion programs	101
TERRY G. NIENHUYS, KIM HORNSBOROUGH, and TONI G. CROSS A dialogic analysis of interaction between mothers and their deaf or hearing preschoolers	121
RODNEY MORICE and WALTER SLAGHUIS Language performance and reading ability at 8 years of age	141
MARK S. SEIDENBERG, MARGARET BRUCK, GAIL FORNAROLO, and JOAN BACKMAN Word recognition processes of poor and disabled readers: Do they necessarily differ?	161
HELEN GOODLUCK Deficits in sentence comprehension: Are they syntactic? Comments on Stein, Cairns, and Zurif	181
Book Reviews	
PARADIS, M and LEBRUN Y. (eds.) Early bilingualism and child development. (Catherine E. Snow)	195
HARLAN LANE (ed.) The deaf experience: Classics in language and education. (Ronnie Wilbur)	198

©Cambridge University Press 1985

CAMBRIDGE UNIVERSITY PRESS

The Pitt Building, Trumpington Street, Cambridge CB2 1RP, England 32 East 57 Street, New York, N.Y. 10022, USA 10 Stamford Road, Oakleigh, Melbourne 3166, Australia

Printed in the United States of America by Capital City Press, Montpelier, Vermont