

Information for Contributors to Dance Research Journal

The Dance Research Journal publishes original articles in the area of dance and related fields. Contributions for publication consideration are open to both members and non-members of CORD. At the time manuscripts are submitted, written assurance must be given that they have not been published, submitted or accepted for publication elsewhere. Views expressed in published articles are the author's and not necessarily those of CORD or its officers. Articles and communications pertaining to the Journal should be sent to the appropriate Editors as listed on inside cover of this magazine. When in doubt, send to either of the Co-Editors.

Articles: Please submit an original, double-spaced typescript and one copy. All material including bibliography footnotes, and long quotations must be double-spaced. Footnotes must be numbered consecutively throughout the article and typed on a separate sheet. Include footnote material within the text whenever possible. See accepted manual of style or a recent issue of this publication for details of form. Illustrative material such as tables and maps should be carefully done for photocopying. Photographs should have a glossy finish. All manuscripts must be accompanied by an abstract of 50 to 100 words and biographical information of four to six lines which includes current evidence of expertise in the topic of article.

Reviews: State name of author(s) or editor(s), book title underlined (title of periodical articles in quotes, name of periodical underlined), place of publication, name of publisher, year of publication (vol./no./date of periodical), number of pages (or the pages if periodical article), hardback/paperback (pub.), price.

Research Resources: (annotated bibliography): Author(s) or editor(s) last name first; titles-book, underlined (periodical articles in quotes); complete data on publication; indicate photographs and illustrations; brief summary of work-concept, quality of documentation, bibliography; own value judgment (optional).

Comments to the Editors: Readers' comments are welcomed on writings published in the Dance Research Journal. The Editors reserve the right to shorten comments for reason of space.

Authors of articles, reviews and brief communications will have an opportunity to re-read their work after it has been copy edited. Such edited copy should be returned to the Editor immediately with author's responses to any editorial changes.

CORD members are urged to send information about their research papers presented at professional meetings, proposed research, publications and special research activities.

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