

THE MIND OF PAUL VI (*Geoffrey Chapman, 12s 6d, paper; 25s clothbound*) is a collection, made by James Walsh, S.J., and translated by Archibald Colquhoun, of addresses and extracts from pastoral letters on the general subject of the Church and the World. They date from the Pope's years as Archbishop of Milan and reflect the pastoral concern which has found later expression in the Pope's addresses to the Vatican Council. An introduction by Cardinal Bea draws an intimate picture of the Pope, linking his work with that of his three predecessors while at the same time insisting on the qualities that are certainly his own. He admits that 'the personality of Paul VI is not easily understood' and rightly suggests that this valuable collection of documents gives an authentic impression of the formative ideas not merely of the Cardinal Montini that was, but of the Pope today.

REALIZATIONS (*Darton, Longman and Todd, 16s 6d*) consists of Newman's own selection of his *Parochial and Plain Sermons*, and has the unusual – and welcome – feature of a foreword by Muriel Spark, who characteristically remarks: 'It was by way of Newman that I turned Roman Catholic. Not all the beheaded martyrs of Christendom, the ecstatic nuns of Europe, the five proofs of Aquinas, or the pamphlets of my Catholic acquaintance, provided anything like the answers that Newman did'. Newman's MEDITATIONS AND DEVOTIONS have also been reprinted and now appear in the 'Golden Library' (*Burns and Oates, 16s*), with an introduction by his latest biographer, Meriol Trevor.

LOVE AT THE CROSS ROADS (*Burns and Oates, 13s 6d*), by Gustave Thibon, the self-taught philosopher who was the friend of Simone

Weil, is a profound but realistic study of love as 'the harmonious development of the human person'. Unity, he says, alone resolves the conflicts that sexuality can create, just as continuity is the root of fidelity in marriage. And these two lines of enquiry are in fact one and the same, 'since it is only in so far as man achieves inner unity that he is able to master and integrate the processes of change'.

RELIGIO MEDICI (*Clarendon Press, 63s*) provides an authoritative text of Sir Thomas Browne's classic as well as of *Hydriotophia, The Garden of Cyrus, A Letter to a Friend, and Christian Morals*. Edited, with an introduction and notes, by L. C. Martin, this handsomely printed text will surely be the standard edition of a writer whose baroque exuberance of style can still astonish. 'Sense endureth no extremities, and sorrows destroy us or themselves'. 'The vulgarity of those judgements that wrap the Church of God in *Strabo's* cloake and restraine it unto Europe seeme to mee as bad Geographers as *Alexander*, who thought hee had conquer'd all the world when hee had not subdued the halfe of any part thereof.'

THE NEGRO CHURCH IN AMERICA (*Liverpool University Press, 21s*) is a fascinating study by E. Franklin Frazier, himself a distinguished Negro sociologist, of the rôle of the churches in the American Southern states in providing the only basis of Negro social cohesion. Professor Frazier's work is based on careful research, and he has much that is valuable to say in particular about the effect of Negro migration to the North and of the inability of the traditional churches, anti-intellectual and rooted in the situation of the South, to provide the sort of leadership that is now needed.

ENJOYING PAINTINGS (12s 6d), edited by David Piper, and THE GOTHIC REVIVAL (6s), by Kenneth Clark, are two new Pelican books. Mr Piper has selected twelve talks from the 'Painting of the Month' series broadcast by the BBC, given by such well-known critics as Eric Newton, John Summerson and David Talbot Rice. Each essay is accompanied by a colour reproduction of the picture discussed (e.g., Watteau's *Music Party* and Holbein's *Ambassadors*) as well as by many other relevant illustrations. The treatment is always personal, designed

to show the impact of the picture on the observer, and Mr Piper can rightly claim for this excellent book that it provides 'pleasurable exercises in the art of seeing'. Sir Kenneth Clark's classic study of the Gothic Revival in England was published 36 years ago, when its author was only 25. It has worn astonishingly well, though it is hard to realize now how formative it has been in influencing taste: Sir Kenneth's brilliant and sympathetic judgments have become the common form of critical opinion by this.

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