

The last chapter moves from inhumed to cremated bone, and gives a very valuable summary of the conditions of cremation, the taphonomic variables, which differ strongly from inhumed material, and the basic methodology of sorting, identification and recording. The inferences possible from cremated material are surveyed, including firing temperature (Mays' own experiments are included), and selection/deposition practices, and in only a few pages the humble cremation is shown to be an informative, if an unbeautiful, thing.

Throughout, Mays' writing style is clear, jargon-free and therefore unthreatening to the student. Some sections are particularly concise and elegant, for example, that on anaemia in the US southwest briskly summarizes current opinion on the various contributory factors in the aetiology of porotic hyperostosis, with several examples of socio-economic interpre-

tations. The 16 pages of references are modern and well-chosen. Unfortunately, the illustrations let the book down: the drawings are reproduced 1:1, using a ludicrously disproportionate amount of space and revealing imperfections which would disappear on reduction; type is over-large and intrusively bold and styles are not standardized; the photographs are excellent, although also sometimes over-large.

This book can stand alone as the one textbook on human-bone studies for archaeology students, and combined with a good bone atlas and basic 'how-to-do' text, could form the invaluable basis of a teaching course in osteoarchaeology. It now tops my own students' reading list, and experienced osteoarchaeologists could use it for reference with pleasure and profit.

CORINNE DUHIG

*Wolfson College, University of Cambridge*

## Editorial and subscription notices

ANTIQUITY, founded in 1927 by O.G.S. Crawford, is owned by the Antiquity Trust, a registered charity.

The Trustees of The Antiquity Trust are: Warwick Bray, John Coles, Barry Cunliffe, Ruth Daniel, Anthony Harding, Paul Mellars, Lord Renfrew, Stephen Shennan, Sir David Wilson. The directors of Antiquity Publications Ltd, owned by The Antiquity Trust and responsible for producing ANTIQUITY, are: Caroline Malone, Joan Oates, Francis Pryor, Richard Skaer, Anthony Snodgrass.

### Current subscriptions

ANTIQUITY is published every three months, on 1 March, 1 June, 1 September and 1 December.

For 1999 the *annual subscription* is:

	institutional	personal
<i>UK &amp; Europe</i>	£65/€110	£35/€55
<i>USA and rest of world</i>	\$115*	\$66

\* with a special third-world institutional rate of £35 & \$66.

For 1999 the *annual special reduced student subscription* is:

<i>UK &amp; Europe</i>	£23/€35
<i>USA and rest of world</i>	\$44

The optional annual airmail surcharge is: \$20/£11/€15 (Institutions (Full)) and £17/£10/€14 (other categories)

Subscriptions are payable annually in advance to: Subscriptions Department, The Company of Biologists, Bidder Building, 140 Cowley Road, Cambridge CB4 4DL, England; phone (44)-1223-426164; FAX (44)-1223-423353; e-mail sales@biologists.com who accept payment by cheque, bank draft, money order or credit card.

### Subscribers' address changes

**Subscribers** send changes to: Subscriptions Department, The Company of Biologists, Bidder Building, 140 Cowley Road, Cambridge CB4 4DL, England. **Postmaster** send changes to Antiquity, c/o Mercury Airfreight International Ltd, 2323 Randolph Avenue, Avenel NJ 07001, USA.

### Current single issues and back-numbers

Single copies of 1998 issues and of recent back-numbers, volume 67 (1993) to volume 71 (1997), cost:

	institutional	personal
<i>UK &amp; Europe</i>	£22/€35	£12/€20
<i>USA and rest of world</i>	\$38*	\$22

\* with a special third-world institutional rate of £12 & \$22.

Older back-numbers are available from:

*Dawson's Back Issues, Canon House, Park Farm Road, Folkestone CT19 5EE, England.*

Some older back-numbers, also the index to vols. 51–65 for 1977–91, are also available direct from *Antiquity*.

### Editorial address

ANTIQUITY, New Hall, Cambridge CB3 0DF, England is the address for all matters — editorial, reviews, advertising, financial — except for subscriptions (which go to The Company of Biologists, as above).

Editorial matters are handled by the Editor, Caroline Malone, and Deputy Editor, Simon Stoddart [telephone (44)-1223-762298; FAX/messages (44)-1223-357075]; the review section by the assistant editor, Anthony Sinclair [telephone (44)-151-794-4391; FAX (44)-151-794-5057]; advertising and back-

numbers by the editor's assistant, Libby Peachey, and production by the production editor, Anne Chippindale [also telephone (44)-1223-762298; FAX/messages (44)-1223-357075].

ANTIQUITY's e-mail address is [catm20@cam.ac.uk](mailto:catm20@cam.ac.uk), and its web-page is at

<http://intarch.ac.uk/antiquity/>

### Advertising

Please write to: Libby Peachey, *Antiquity*, New Hall, Cambridge CB3 0DF, England [telephone (44)-1223-762298; FAX/messages (44)-1223-357075].

### Advisory editors for the 1999 volume

Paul Bahn (UK) (rock-art, Palaeolithic, Easter Island) [pgbahn@anlabyrd.karoo.co.uk](mailto:pgbahn@anlabyrd.karoo.co.uk)

Gina Barnes (Durham) (state formation, East Asian archaeology, Japan) [gina.barnes@durham.ac.uk](mailto:gina.barnes@durham.ac.uk)

Mike Blake (Vancouver) (Mesomerica, Canada) [mblake@unixg.ubc.ca](mailto:mblake@unixg.ubc.ca)

Kate Clark (English Heritage) (industrial archaeology, buildings, CRM)

Robin Coningham (Bradford) (South Asia, Sri Lanka) [R.A.E.Coningham@bradford.ac.uk](mailto:R.A.E.Coningham@bradford.ac.uk)

Tim Darvill (Bournemouth) (landscape, prehistory, CRM, Russia) [tdarvill@athena.bournemouth.ac.uk](mailto:tdarvill@athena.bournemouth.ac.uk)

Ian Freestone (British Museum) (archaeological science, conservation) [IFreestone@british-museum.ac.uk](mailto:IFreestone@british-museum.ac.uk)

Roberta Gilchrist (Reading) (medieval archaeology, monastic, gender) [R.L.Gilchrist@reading.ac.uk](mailto:R.L.Gilchrist@reading.ac.uk)

Alessandro Gudi (Verona) (Mediterranean archaeology, especially Italy, protohistory, archaeological theory) [aguidi@chiostro.univr.it](mailto:aguidi@chiostro.univr.it)

Norman Hammond (Boston) (Central and South America, media archaeology) [ndch@bu.edu](mailto:ndch@bu.edu)

Heinrich Härke (from October 1998) (Reading) (theory, northern Europe, Iron Age–medieval)

[h.g.h.harke@reading.ac.uk](mailto:h.g.h.harke@reading.ac.uk)

Fekri Hassan (UCL) (population, north Africa–west Asia, prehistory, Egypt) [f.hassan@ucl.ac.uk](mailto:f.hassan@ucl.ac.uk)

Charles Higham (Otago) (New Zealand, Southeast Asia) [charles.higham@stonebow.otago.ac.nz](mailto:charles.higham@stonebow.otago.ac.nz)

Rhys Jones (ANU Canberra) (Australia, prehistory) [rhys@coombs.anu.edu.au](mailto:rhys@coombs.anu.edu.au)

Paul Lane (BSEA-Nairobi) (Africa, later prehistory) [pjl29@cam.ac.uk](mailto:pjl29@cam.ac.uk)

David Mattingley (Leicester) (Roman world, north Africa and Italy) [jm7@leicester.ac.uk](mailto:jm7@leicester.ac.uk)

Roger Mercer (RCHMS Edinburgh) (European prehistory, Scotland, CRM)

Lynda Mulvin (UC Dublin) (Roman art & archaeology, Balkans, stone conservation and Ireland) [LMulvin@macollamh.ucd.ie](mailto:LMulvin@macollamh.ucd.ie)

Sebastian Payne (English Heritage) (archaeology, science, zooarchaeology, Turkey) [spayne@eng-h.gov.uk](mailto:spayne@eng-h.gov.uk)

Jessica Rawson (Oxford) (China, Asia)

Julian Richards (York) (medieval, Viking, computer archaeology) [jdr1@york.ac.uk](mailto:jdr1@york.ac.uk)

Matthew Spriggs (Canberra) (Pacific prehistory, archaeological theory) [Matthew.Spriggs@anu.edu.au](mailto:Matthew.Spriggs@anu.edu.au)

Chris Stringer (British Museum–Natural History) (early man, evolution) [c.stringer@nhm.ac.uk](mailto:c.stringer@nhm.ac.uk)

Ezra Zubrow (SUNY Buffalo) (North America, theory, population, Palaeolithic)

[zubrow@zubrowsun.anthro.buffalo.edu](mailto:zubrow@zubrowsun.anthro.buffalo.edu)

ISSN 0003 598X

Set in Linotron Melior

Printed and bound in Great Britain

© Antiquity Publications 1999. All rights reserved; no part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise without either the prior written permission of the Publishers or a licence permitting restricted copying issued in the UK by the Copyright Licensing Agency Ltd, 90 Tottenham Court Road, London W1P 9JP, or in the USA by the Copyright Clearance Center, 27 Congress Street, Salem MA 01970.