

Contents

<i>List of Figures</i>	page vii
<i>List of Contributors</i>	viii
<i>Foreword by Emma Donoghue</i>	xiii
<i>Acknowledgements</i>	xvi
<i>Note on the Text</i>	xvii
 Introduction	 I
<i>Chris Roulston</i>	
I Caroline Gonda in Conversation with Helena Whitbread	18
 PART I 'NATURE WAS IN AN ODD FREAK WHEN SHE MADE ME': LISTER, SEXUALITY, GENDER AND NATURAL HISTORY	
2 A Regular Oddity: Natural History and Anne Lister's Queer Theory of Tradition	29
<i>Laurie Shannon</i>	
3 Anne Lister's Search for the Anatomy of Sex	49
<i>Anna Clark</i>	
 PART II 'MY SPIRIT'S OIL': LISTER READING, LISTER WRITING	
4 'My Use of the Word Love': Lister, Language and the Dictionary	73
<i>Stephen Turton</i>	
5 Self-Conscious Closeting and Paradoxical Writing in Anne Lister's Diaries	91
<i>Caroline Baylis-Green</i>	

PART III 'BORN AT HALIFAX': LISTER'S POLITICS, LOCAL
AND GLOBAL

- | | | |
|---|---|-----|
| 6 | Anne Lister's Politics
<i>Susan S. Lanser</i> | 113 |
| 7 | 'Building Castles in the Air': Anne Lister and
Associational Life
<i>Cassandra Ulph</i> | 132 |
| 8 | Anne Lister's Home
<i>Angela Clare</i> | 151 |

PART IV 'CURIOUS SCENES': LISTER'S TRAVELS

- | | | |
|----|---|-----|
| 9 | 'The Art of Travelling Requires an Apprenticeship':
Anne Lister's Diaries and Travel
<i>Kirsty McHugh</i> | 171 |
| 10 | Traveling in the Caucasus, Traveling in Time:
Decoding Biography as Genre
<i>Angela Steidele</i> | 191 |

PART V 'I BEG TO BE REMEMBERED': LISTER, PUBLIC
HISTORY AND POPULAR CULTURE

- | | | |
|----|--|-----|
| 11 | Labels, Plaques and Identity Categories: Finding the
Words for Anne Lister
<i>Caroline Gonda</i> | 219 |
| 12 | From Anne Lister to <i>Gentleman Jack</i> : Queer Temporality,
Fandom and the Gains and Losses of Adaptation
<i>Chris Roulston</i> | 240 |
| 13 | Emma Donoghue in Conversation with Sally Wainwright | 262 |
| | <i>Select Bibliography</i> | 269 |
| | <i>Index</i> | 277 |