

Popular Music



**Special Issue:
The Critical
Imperative**

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Popular Music is an international multi-disciplinary journal covering all aspects of the subject - from the formation of social group identities through popular music, to the workings of the global music industry, to how particular pieces of music are put together. The journal includes all kinds of popular music, whether rap or rai, jazz or rock, from any historical era and any geographical location. *Popular Music* carries articles by scholars from a variety of disciplines and theoretical perspectives. Each issue contains substantial, authoritative and influential articles, topical pieces, and reviews of a wide range of books. Some issues are thematic. The editors also welcome polemical pieces for the 'Middle Eight' section of the journal. Contributors should consult the 'Notes' on the inside back cover.

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Subscriptions *Popular Music* (ISSN 0261-1430) is published three times a year in January, May and October. Three parts form a volume. The subscription price (excluding VAT) of Volume 36 which includes print and electronic access to institutional subscribers is £302 (USA, Canada and Mexico \$483); print only for individuals is £59 (USA, Canada and Mexico \$88). Single parts cost £105 (USA, Canada and Mexico \$172). An online only price is available to institutional subscribers for £260 (USA, Canada and Mexico \$436). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK. Orders from the USA, Canada and Mexico should be sent to Cambridge University Press, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air.

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Front cover: © Splash News 2016.

VOL. 36 NO. 1

January

Issue Editors:
TOM PERCHARD
DEVON POWERS

Popular Music

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