

Blackfriars

on *The Jews* would have appeared first as a series of articles. But the Press has taught us now not to look to it for information or for instruction. For these we go to the book; and whatever we lose thereby in the confusion of our attention, we can at least find our author when we want him, and have him always conveniently at call upon our grateful shelves.

OSBERT BURDETT.

CORRESPONDENCE

To the Editor of BLACKFRIARS.

Sir,

Since Mr. Alec Waugh says that *The Loom of Youth* was not written while he was still at school, but six months after, I apologise to him for my inaccuracy in stating the reverse. My statement was based on information given me by someone who in 1916 claimed to be an intimate friend of his. To the other points I would reply:—

(1) That perhaps the *Morning Post* correspondence was more sporadic than my words implied.

(2) That, as Mr. Waugh admits, it is true to say as I did that the *Nation* defended him when it found he was attacked.

(3) That *The Bending of a Twig* is not a skit on *The Hill* but a reply to it, yet couched in the same conventional form of school-story as *The Hill*—which is what I claimed.

(4) That *The Harrovians*, despite its unpleasantness, is to my mind a 'romantic' school-story in a way in which *The Loom of Youth* is certainly not.

—Yours faithfully,

BEDE JARRETT, O.P.