

FEATURED TITLE

A Study of Southwestern Archaeology

Stephen H. Lekson

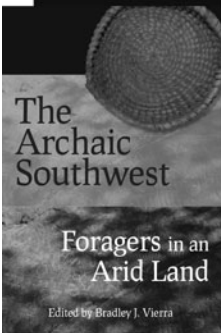
\$34.95

A thought-provoking analysis that challenges preconceptions of Chaco Canyon and advocates a new approach for interpreting prehistory in the Southwest.

NEW BOOKS

from the University of Utah Press

NEW IN PAPERBACK

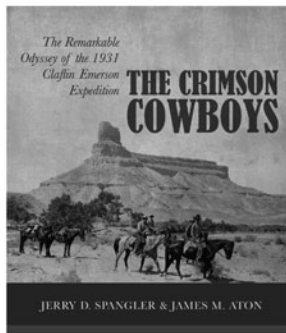


The Archaic Southwest Foragers in an Arid Land

Edited by Bradley J. Vierra

\$35.00

Synthesizes new data on the Archaic period in the American Southwest, providing the first updated overview in twenty years.



The Crimson Cowboys

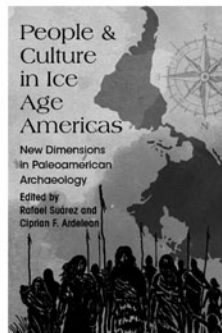
The Remarkable Odyssey of the 1931 Claflin Emerson Expedition

Jerry D. Spangler and

James M. Aton

\$39.95

The first full account of the journey and discoveries of an archaeological expedition into the rugged American Southwest.



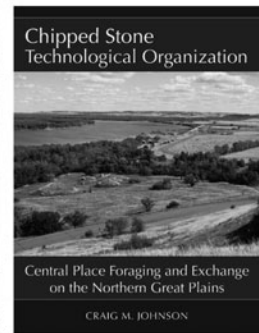
People and Culture in Ice Age Americas

New Dimensions in Paleoamerican Archaeology

Edited by Rafael Suárez and Ciprian F. Ardelean

\$60.00

Surveys recent Paleolithic research within the Americas, drawing attention to archaeological work in Latin America.



Chipped Stone Technological Organization

Central Place Foraging and Exchange on the Northern Great Plains

Craig M. Johnson

\$75.00

Combines behavioral ecology with a vast array of data to define patterns in how peoples along the Missouri River used stone sources for crafting tools.



THE UNIVERSITY OF UTAH PRESS

J. WILLARD MARRIOTT LIBRARY | THE UNIVERSITY OF UTAH

www.UofUPress.com

Orders: 800-621-2736

NOTICE TO AUTHORS

American Antiquity publishes original papers on the archaeology of the New World and on archaeological method, theory, and practice worldwide. Authors of papers on Latin American topics are encouraged to submit their work to *Latin American Antiquity*. Papers on Latin American archaeology addressing broad methodological, theoretical, or comparative issues may be accepted by either journal after consultation with the editors. Authors submit manuscripts to the editor for consideration as ARTICLES, REPORTS, COMMENTS, or FORUM essays. REVIEWS and BOOK NOTES are solicited by the respective associate editor. OBITUARIES should be submitted to the editor, *The SAA Archaeological Record*, for publication (see *SAA Bulletin* March/April 1996, p. 7, for further details).

Authors are required to submit manuscripts electronically through Editorial Manager® (<http://www.editorialmanager/aaq>). Detailed information on policy, style, and technical matters of manuscript preparation is given in the “Editorial Policy, Information for Authors, and Style Guide for *American Antiquity*, *Latin American Antiquity*, and *Advances in Archaeological Practice*,” which can be accessed at <https://www.saa.org/publications/american-antiquity>.

The editor reserves the right to evaluate manuscripts (with or without peer review) for appropriate subject matter, quality, length, and compliance with the style guide. Manuscripts may be returned to authors if they fail to meet expectations or conform to these guidelines. Manuscripts are evaluated by the editor in consultation with peer referees, as appropriate. The editor has the final responsibility for all decisions regarding manuscripts. The review process generally takes a minimum of two to four months. Authors will be notified as soon as a decision is reached to accept (outright or with revisions) or reject a manuscript.

BOARD OF DIRECTORS OF THE SOCIETY FOR AMERICAN ARCHAEOLOGY

President: JOE E. WATKINS, PhD, RPA, Takoma Park, MD 20912

Secretary: TERESITA MAJEWSKI, RPA, Statistical Research Inc., Tucson, AZ 85712

Treasurer: RICKY R. LIGHTFOOT, RPA, Mancos, CO, 81328

Treasurer-elect: STEPHEN E. NASH, PhD, Denver Museum of Nature and Science, Department of Anthropology, Denver, CO 80205

Board Members at-Large

CYNTHIA HERHAHN, RPA, Albuquerque, NM 87108

HEATHER A. LAPHAM, PhD, UNC Chapel Hill, Chapel Hill, NC 27599-3120

DAWN M. RUTECKI, Grand Rapids, MI 49507-2509

SILVIA SALGADO, PhD, Escuela de Antropología, Facultad de Ciencias Sociales,
San Pedro de Montes de Oca, San José, 2060-1000 Costa Rica

LYNNE P. SULLIVAN, PhD, RPA, University of Tennessee, Knoxville, TN 37917

Ex-Officio Board Member

OONA SCHMID, Executive Director, Society for American Archaeology, 1111 14th Street NW,
Suite 800, Washington, DC 20005

FORUM

- 1 Fladmark + 40: What Have We Learned about a Potential Pacific Coast Peopling of the Americas?
Todd J. Braje, Jon M. Erlandson, Torben C. Rick, Loren Davis, Tom Dillehay, Daryl W. Fedje, Duane Froese, Amy Gusick, Quentin Mackie, Duncan McLaren, Bonnie Pitblado, Jennifer Raff, Leslie Reeder-Myers, and Michael R. Waters

ARTICLES

- 22 Maritime Ritual Economies of Cosmic Synchronicity: Summer Solstice Events at a Civic-Ceremonial Center on the Northern Gulf Coast of Florida
Kenneth E. Sassaman, Meggan E. Blessing, Joshua M. Goodwin, Jessica A. Jenkins, GiNESSA J. Mahar, Anthony Boucher, Terry E. Barbour, and Mark C. Donop
- 51 The Fabric of Empire in a Native World: An Analysis of Trade Cloth Recovered from Eighteenth-Century Otstonwakin
Mary Ann Levine
- 72 Economic and Social Interactions in the Piedmont Village Tradition-Mississippian Boundarylands of Southeastern North America, AD 1200–1600
Eric E. Jones, Maya B. Krause, Caroline R. Watson, and Grayson N. O'Saile
- 93 Multidecadal Climate Variability and the Florescence of Fremont Societies in Eastern Utah
Judson Byrd Finley, Erick Robinson, R. Justin Derose, and Elizabeth Hora
- 113 Hunter-Gatherer Mobility and Versatility: A Consideration of Long-Term Lithic Supply in the Midwest
Mark F. Seeman, Amanda N. Colucci, and Charles Fulk
- 132 Transformation by Fire: Changes in Funerary Customs from the Early Agricultural to Early Preclassic Period among Prehispanic Populations of Southern Arizona
Jessica I. Cerezo-Román and James T. Watson
- 152 Temporal Variation in Obsidian Procurement in the Northern Rio Grande and Its Implications for Obsidian Movement into the San Juan Area
James L. Moore, Eric Blinman, and M. Steven Shackley

REPORT

- 171 Geometric Morphometric Analyses Support Incorporating the Goshen Point Type into Plainview
Briggs Buchanan, Mark Collard, and Michael J. O'Brien

On the Cover: Sa Ga Yeath Qua Pieth Tow (Christianized Brant), 1710. Oil painting by John Verelst, Library and Archives Canada, accession number 1977-035 PIC 00002, reproduction copy number C-092418. From "The Fabric of Empire in a Native World: An Analysis of Trade Cloth Recovered from Eighteenth-Century Otstonwakin," Mary Ann Levine, p. 60.

Ⓢ The paper used in this publication meets the requirements of ANSI/NISO Z39.48-1992 (Permanence of Paper).

Cambridge Core

For further information about this journal
please go to the journal website at
[cambridge.org/aaq](https://doi.org/10.1017/aaq)

CAMBRIDGE
UNIVERSITY PRESS