

Program

Thursday, 5 January 8:30 a.m.

1. Advocating for Your Department or Program

8:30–11:30 a.m., Yerba Buena Salon 4, Marriott Marquis

Program arranged by the Association of Departments of English and the Association of Departments of Foreign Languages. *Presiding:* Natalie Katerina Eschenbaum, U of Washington, Tacoma

Speakers: Natalie Katerina Eschenbaum; Michael Long, Baylor U

Led by members of the ADE and ADFL executive committees, this workshop gives participants an opportunity to develop advocacy plans for their departments or programs. Share strategies for publicizing the department, recruiting students, and engaging in new initiatives on your campus and in your community. Hone skills, strategies, and tactics to become a more effective advocate for your department or program. Preregistration is required.

2. Become a Certified External Reviewer for the ADFL

8:30–11:30 a.m., Yerba Buena Salon 12, Marriott Marquis

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Karen A. Stolley, Emory U; Jennifer M. William, Purdue U, West Lafayette

This workshop trains faculty members to become expert external reviewers of departments and programs of world languages, literatures, and cultures and related disciplines. Faculty members who wish to acquire experience in reviewing are strongly encouraged to attend; those with experience will also benefit from the full review of current best practices. Preregistration is required.

3. Become a Certified External Reviewer for the ADE

8:30–11:30 a.m., Yerba Buena Salon 2, Marriott Marquis

Program arranged by the Association of Departments of English. *Presiding:* Christine A. Wooley, St. Mary's C, MD

Speakers: Mark Stewart Morrisson, Penn State U, University Park; Christine A. Wooley

This workshop trains faculty members to become expert external reviewers of departments and programs of English. Faculty members who wish to acquire experience in reviewing are strongly encouraged to attend; those with experience will also benefit from the full review of current best practices. Preregistration is required.

4. Reacting to the Past: Transforming the Conditions of Teaching and Learning through Play

8:30–11:30 a.m., Yerba Buena Salon 10, Marriott Marquis

A special session. *Presiding:* Anne Caillaud, Grand Valley State U

Speaker: Janel Pettes Guikema, Grand Valley State U

Play is vital for both learning and mental health, according to Stuart Brown. Reacting to the Past (RTTP) role-playing games are used in numerous disciplines, including foreign languages. Participants play a condensed version of *Traditionalism v. Modernism: Art in Paris 1888–1889* and learn how to implement RTTP in their literature, culture, writing, and conversation courses. Preregistration is required.

5. [Postponed from 2022] Transgenerational Trauma in Italian American Literary, Visual, and Performative Texts I

8:30–9:45 a.m., Yerba Buena Salon 3, Marriott Marquis
A working group

Participants: Eugene Arva, Leverkusen Adult Education Center; Claude Barbre, Chicago School of Professional Psychology; Rebecca Bauman, Fashion Inst. of Tech., State U of New York; Domenico Beneventi, U de Sherbrooke; Ryan Calabretta-Sajder, U of Arkansas, Fayetteville; Francesco Ferrari, U of Illinois, Urbana; Alan J. Gravano, Rocky Mountain U; Alan Hartman, Mercy C; Colleen M. Ryan, Indiana U, Bloomington

This working group investigates how Italian American artists (re)present trauma in their writing, films, and sketch comedy by employing the theoretical lens of trauma theory. We situate Italian American and Italian Canadian literary, visual, and performative texts in debates about class, gender, race, and sexuality, taking into account more classical trauma theory, from Caruth and Hartman to LaCapra, and more recent theorists like Bond, Gibbs, and Luckhurst.

For the other meetings of the working group, see 245 and 438.

Thursday, 5 January 11:45 a.m.

6. Beyond the Professoriat: Career Pathways for Job Seekers in Languages

11:45 a.m.–1:15 p.m., Virtual

Program arranged by the ADFL Executive Committee. *Presiding:* Mai Hunt, Brown U

Speakers: Kathrin DiPaola, Neue Galerie New York; Aida Gureghian, New York U; Anne Jensen, San José State U; Amanda Lerner, CME Group; Caitilin Walsh, American Translators Assn.

Discussing careers in fields outside the academy, speakers address the challenges of navigating a complex job market; transferable skills from graduate school training; administrative positions in higher education, government, nonprofit, and for-profit organizations; industry and financial services; K–12 teaching; and opportunities in the language industry. Explore where a humanities PhD can take you beyond the professoriat!

7. Career Pathways for PhDs in English: A Preconvention Conversation

11:45 a.m.–1:15 p.m., Golden Gate B, Marriott Marquis

Program arranged by the ADE Executive Committee. *Presiding:* Darryl Dickson-Carr, Southern Methodist U

Speakers: Will Fenton, National Endowment for the Humanities; Carrie Johnston, Wake Forest U; John Morgenstern, Clemson U; James Vincent Werner, Westchester Community C, State U of New York; Brian Yothers, U of Texas, El Paso

Representatives from the humanities ecosystem and different types of institutions discuss career paths for PhDs and mentoring strategies for today's complex job search. Topics include search mechanics (CVs, letters, interviews), identifying passions and opportunities, developing multiyear job-search and career strategies, negotiating offers, and the roles doctoral preparation and research play in one's day-to-day work life.

Thursday, 5 January 12:00 noon

8. Confession and Penance in Dante

12:00 noon–1:15 p.m., Laurel, Marriott Marquis

Program arranged by the American Association for Italian Studies. *Presiding:* Anne Leone, Syracuse U

1. "Dante, *Falsembiante*: False Confessions from the *Fiore* to the *Commedia*," Max Matukhin, Princeton U
2. "Dante's Totus Christus? Augustine and the Communitarity of Penance in the Earthly Paradise," Thomas Graff, U of Cambridge
3. "Retrospection at the Threshold of the Empyrean," Peerawat Chiaranunt, U of Oxford
4. "Classical Rhetoric and Minos's Trial in *Inferno* 5," Paolo Scartoni, Rutgers U, New Brunswick

9. Comparative Emancipation

12:00 noon–1:15 p.m., *Virtual*

Program arranged by the forum CLCS Global Jewish. *Presiding*: Tahneer Oksman, Marymount Manhattan C

Speakers: Maria do Mar Castro Varela, Alice Salomon U; Liliana Ruth Feierstein, Humboldt U Berlin; Rebecca Glasberg, U of California, Los Angeles; Karolina Krasuska, U of Warsaw; L. Scott Lerner, Franklin and Marshall C; Ahmet Berkem Yanıkcı, Kadir Has U

Participants discuss “emancipation”—applications of the term past and present, in literature and theory—in global and comparative contexts, including Soviet state, Central Europe, Algeria, Italy, and Turkey. Approaches include transfeminism, postcolonial theory, and Jewish history and thought.

10. Re-aestheticizing Labor

12:00 noon–1:15 p.m., 3012, *Moscone West*

Program arranged by the forum LLC Modern and Contemporary Chinese. *Presiding*: Zhuoyi Wang, Hamilton C

1. “Sounding the Everyday: Acoustic Aesthetics of Gendered Immaterial Labor in Socialist Shanghai,” Hui Faye Xiao, U of Kansas
2. “‘Such Great Sights’: Aestheticizing the Future of Labor in *Lianhuanhua*,” Virginia Conn, Stevens Inst. of Tech.
3. “Factory Humanisms: Labor Aesthetics and the Fashioning of the Postsocialist Factory in Reform-Era China,” Benjamin Kindler, Lingnan U
4. “Art, Labor, and Technology in Han Song’s *Regenerated Brick*,” Ban Wang, Stanford U

For related material, visit mla.hcommons.org/groups/modern-and-contemporary-chinese/ after 5 Dec.

11. Teaching Identity and Anti-Racism in Global Modern Languages Classrooms

12:00 noon–1:15 p.m., *Yerba Buena Salon 14, Marriott Marquis*

Program arranged by the forum TM The Teaching of Literature. *Presiding*: Sarah Ohmer, Lehman C, City U of New York

1. “Cultivating Anti-Racist Praxis in a First-Year English Writing Classroom,” Roberta Wolfson, Stanford U
2. “From Imposing a One-Size-Fits-All Model to Fostering an Equitable-Access-for-Everyone Culture,” Mayy ElHayawi, Ain Shams U

3. “Discovering, Deconstructing, Decolonizing: Discussing German Identities in the German Language Class,” Laura Olbrich, U of Illinois, Urbana

4. “Teacher Education and Practitioners of Modern Language Teaching in Dialogue: Pedagogical Reflections,” A Longoria, Western Washington U; Eldred Vidal Vázquez, Everett Public Schools, WA

Respondent: Clement Akassi, Howard U

12. Remaking and Rereading Poetry

12:00 noon–1:15 p.m., 3007, *Moscone West*

Program arranged by the forum RCWS Creative Writing. *Presiding*: Prageeta Sharma, Pomona C

Speakers: Joshua Lam, Michigan State U; Michael Leong, California Inst. of the Arts; Valorie Thomas, Pomona C; Divya Victor, Michigan State U; Dorothy J. Wang, Williams C

13. Artificial Translation

12:00 noon–1:15 p.m., *Virtual*

Program arranged by the forum TC Translation Studies. *Presiding*: Mary Helen McMurrin, U of Western Ontario

1. “Big Translation,” Tze-Yin Teo, U of Oregon
2. “Language, Technology, and the Limits of Being Human,” Anupam Basu, Washington U in St. Louis
3. “Analyzing AI Translation through the Lens of Foucault’s *L’archéologie du savoir*,” Andrea Babsky, Pace U, NY

14. Démission/Resignation

12:00 noon–1:15 p.m., *Nob Hill C, Marriott Marquis*

Program arranged by the forum LLC 20th- and 21st-Century French. *Presiding*: Nathalie Dupont, Bucknell U

Speakers: Audrey Evrard, Fordham U; Hannah Freed-Thall, New York U; Lucas Hollister, Dartmouth C; Alison S. James, U of Chicago; Sonja Stojanovic, U of Notre Dame; Eric Trudel, Bard C

Panelists discuss *démission/resignation* as a multifaceted motif and a critical stance in twentieth- and twenty-first-century French and francophone cultural and literary imagination and consider the conceptual, verbal, and formal tools and strategies at stake in this dual phenomenon, whether it proceeds from the stasis of discontent or as an act of subversive disobedience or upheaval.

15. Romantic Babel

12:00 noon–1:15 p.m., *Pacific Suite A, Marriott Marquis*

Program arranged by the forum LLC English Romantic. *Presiding:* Solve Curdts, Heinrich-Heine-U; Alexander Regier, Rice U

1. “On the Divided Origins of Languages,” Ian Balfour, York U
2. “Striations of Language: The Eco-poetics of Sir William Jones,” Padma Rangarajan, U of California, Riverside
3. “Naturesprache’ as Necropastoral: An Ecosophical Translation,” Emily Apter, New York U

16. Infrastructures in, of, and for Nineteenth-Century America

12:00 noon–1:15 p.m., 3022, *Moscone West*

Program arranged by the forum LLC 19th-Century American. *Presiding:* Brigitte Fielder, U of Wisconsin, Madison

Speakers: Leah Becker, U of Illinois, Urbana; Denise Burgher, U of Delaware, Newark; Brigitte Fielder; Elizabeth Pope, American Antiquarian Soc.; Kathryn Walkiewicz, U of California, San Diego

This conversation considers the infrastructures that were built during (and which themselves contributed to) the building of nineteenth-century United States literature and culture. Panelists also discuss contemporary infrastructures for accessing and studying our field.

17. The Queer Posthuman in Speculative Fiction from the Asian Diaspora

12:00 noon–1:15 p.m., *Sierra Suite I, Marriott Marquis*

Program arranged by the forum LLC East Asian. *Presiding:* Carlos Rojas, Duke U

1. “‘I Miss You Every Time’: Blended Cosmologies and Posthuman Buddhism in Zen Cho’s *Teracotta Bride*,” Belinda Kong, Bowdoin C
2. “Beast Husbands and AI Girlfriends: The Queer Romance of Ananth Hirsh and Yuko Ota’s Posthuman Comics,” Kathryn Hemmann, U of Pennsylvania
3. “Analyzing the Racialized, Sexualized, and Fetishized Asian Body in Chang Rae-Lee’s *On Such a Full Sea*,” Karen Siu, Rice U
4. “The Korean Demilitarized Zone as Queer Speculative Landscape,” Adhy Kim, U of North Carolina, Chapel Hill

Respondent: Haerin Shin, Korea U

For related material, visit <https://doi.org/10.17613/zaq5-fb33> after 1 Dec.

18. Linguistic Justice in College Writing and Literature Classrooms

12:00 noon–1:15 p.m., *Sierra Suite F, Marriott Marquis*

Program arranged by the forum LSL Linguistics and Literature. *Presiding:* Carly Overfelt, Wayne State U

1. “Using Multimodality to Encourage Rhetorical Flexibility as a Means of Promoting Linguistic Justice,” Carly Braxton, Wayne State U; Bernadette Kelly, Wayne State U
2. “Language and Colonialism: World Literature Strategies for Linguistic Justice,” Heidi L. Eichbauer, C for Creative Studies
3. “A Dedication to Black Youth: Black Children’s and Young Adult Literature and Black Language,” Kaelyn Muir, Michigan State U

19. [Postponed from 2022] Defeat

12:00 noon–1:45 p.m., 3009, *Moscone West*

Program arranged by the forum TC History and Literature. *Presiding:* Elisa Tamarkin, U of California, Berkeley

1. “Afropessimism and the Anxiety of Antagonism,” Frank Wilderson III, U of California, Irvine
2. “Cruel Pessimisms,” Robyn Wiegman, Duke U
3. “The Defeat of Philosophy: What Is to Be Undone?,” Bruno Bosteels, Columbia U
4. “The Grand Parade: Narrative, Telos, and the Future of Black Studies,” Jesse McCarthy, Harvard U

20. [Postponed from 2022] Demanding Civic Accountability through Critical Rhetorical Practices

12:00 noon–1:15 p.m., *Virtual*

Program arranged by the forum RCWS History and Theory of Rhetoric

Speakers: Shenika Hankerson, U of Maryland, College Park; Temptuous Mckoy, Bowie State U; Cecilia Shelton, U of Maryland, College Park

The project of American democracy is just as linguistic and rhetorical as it is political. We explore the critical potential of Black (and other marginalized) linguistic and rhetorical practices and violence of white supremacist (and other oppressive) linguistic and rhetorical practices. Thinking across contexts of civic and community

engagement (classrooms, publics, institutions), we consider the role of accountability in the American myth of democracy.

21. Histories of Childhood and Medicine

12:00 noon–1:15 p.m., *Virtual*

Program arranged by the Children's Literature Association and the forum TC Medical Humanities and Health Studies. *Presiding*: Mary Gryctko, Baruch C, City U of New York

1. "Born under . . . Humane Forgetfulness: *McClure's*, Twilight Sleep, and Early-Twentieth-Century Positive Eugenics," Heather A. Love, U of Waterloo; Jerika Sanderson, U of Waterloo
2. "Nurturing White Supremacy: Eugenics, Baby Books, and the Birth of Pediatric Medicine," Mary Gryctko
3. "Disciplining Futures for the Feral Child," Mary Zaborskis, Penn State U, Harrisburg
4. "Categories of Age before Developmentalism," Gabrielle (Brie) Owen, U of Nebraska, Lincoln

22. How to Get Published

12:00 noon–1:15 p.m., 3001, *Moscone West*

Program arranged by the Council of Editors of Learned Journals. *Presiding*: Susan Tomlinson, U of Massachusetts, Boston

Speakers: Christina Cedillo, U of Houston, Clear Lake; Michael Tavel Clarke, U of Calgary; Sujata Iyengar, U of Georgia; James Phelan, Ohio State U, Columbus

Editors address various aspects of the journal article: drafting, revising, submitting, and publishing. Topics include selecting a journal, decoding submission guidelines, processing and acting on reader reports, and navigating the revise-resubmit process. Participants read a paragraph from an article and discuss why an editor suggested revise and resubmit.

23. Writing Work

12:00 noon–1:15 p.m., *Pacific Suite F, Marriott Marquis*

A special session

1. "George Foster's Materialist Aesthetics and the Work of Art," Blevin Shelnett, U of North Carolina, Wilmington
2. "A Pre-Raphaelite Brotherhood for the Proletarian Uglies': Writing Labor and the Labor of Writing," Ben Clarke, U of North Carolina, Greensboro

3. "Break My Gaze': Writing about Labor as a Worker Poet," Luka Lei Zhang, Nanyang Technological U

24. Latin America and the Global Cultural Imagination

12:00 noon–1:15 p.m., *Walnut, Marriott Marquis*

A special session. *Presiding*: Sarah Quesada, Duke U

1. "The Black Internationalist Nostalgia of 'el 68' in María Luisa Puga and Sami Tchak," Sarah Quesada
2. "Latin America and the Cinema of Global Solidarity," Ignacio Sánchez Prado, Washington U in St. Louis
3. "The Novel, the Archive, and the Police," Patricia Stuelke, Dartmouth C
4. "Distorting the Global: Latin American Experiments," Erin D. Graff Zivin, U of Southern California

25. Extinction Studies beyond the Scholarship of Witness

12:00 noon–1:15 p.m., 3014, *Moscone West*

A special session. *Presiding*: John Levi Barnard, U of Illinois, Urbana

1. "Raymond Williams's Fireflies," Adrienne Ghaly, U of Virginia
2. "Measured by How Much We Lose: Embodying Extinction in the Gulf of Maine," Alison Glassie, Harvard U
3. "The Sense of an Endling: Imagining Human Extinction in Neanderthal Narrative," Timothy Sweet, West Virginia U, Morgantown

26. Representing Grief in American Literature

12:00 noon–1:15 p.m., 3020, *Moscone West*

A special session. *Presiding*: Rachel Nolan, Manchester Metropolitan U

1. "Haunting the Shore: Writing Grief in Stephen Crane's 'The Open Boat,'" Nikolai Duffy, Manchester Metropolitan U
2. "'What Goes On in the World': Mourning, Reconciliation, and Willa Cather's *O Pioneers!*," Gabriel Briex, U of Toronto
3. "'A Woman's Death Created Me': Sadakichi Hartmann, Edgar Allan Poe, and the Melancholy of Suggestion," Andrew Hill, California Inst. of Tech.

Respondent: David McWhirter, Texas A&M U, College Station

27. Workers and Working Conditions in the Nineteenth-Century Press

12:00 noon–1:15 p.m., *Pacific Suite B, Marriott Marquis*

A special session. *Presiding*: Camille Stallings, U of Oxford, St. Hilda's C

1. "Labor at the Crossroads in the Early-Nineteenth-Century Printing Revolution," Jon Klancher, Carnegie Mellon U
2. "Fighting 'the Infernal Machine': *The Compositors' Chronicle* (1840–43) and the Perils of the Pianotype," Françoise Baillet, U Caen Normandie
3. "Traveling Pictures: Remediations and Labor in the Illustrations of Nana Sahib," Priti Joshi, U of Puget Sound

For related material, visit rs4vp.org after 1 Dec.

28. English Professors and Academic Union Leadership: The Canadian Experience

12:00 noon–1:15 p.m., 3000, *Moscone West*

A special session

Speakers: Brenda Louise Austin-Smith, U of Manitoba; Elizabeth Hanson, Queen's U; Kate Lawson, U of Waterloo; Carolyn Sale, U of Alberta; Rahul Sapra, Ryerson U; Julia M. Wright, Dalhousie U

In Canada most university faculty members belong to unions, unlike in the United States, where unionization is much less prevalent. Scholars of literature have played an outsized role in the leadership of the Canadian academic union movement. Panelists aim for a pragmatic exchange about the strength of unionization as a strategy to address deteriorating working conditions based on Canadian experience and the role for literature scholars in the academic labor movement.

29. Ecothinking in Twentieth-Century Spain: Gender and National Construction

12:00 noon–1:15 p.m., *Sierra Suite J, Marriott Marquis*

A special session

1. "Getting Out: Women and Mountain Recreation in 1940s Spain," Francisco Fernandez de Alba, Wheaton C, MA
2. "The Island as Mental Prison: Individuation and the Uncanny in Ana María Matute's *Primera memoria*," Stephanie Gates, Wheaton C, MA
3. "Catalan Gastronomy and the Ecological Thought in Manuel Vázquez Montalbán's *Los*

mares del Sur," Rafael Andúgar, U of California, Santa Barbara

4. "Seguidillas ecológicas: Interconnected Struggles in Iberian Music during the Transition," Elia Romera Figueroa, Duke U

30. Early Modern Trans Drama

12:00 noon–1:15 p.m., 3005, *Moscone West*

A special session. *Presiding*: Simone Chess, Wayne State U; Sawyer Kemp, U of Illinois, Urbana

Speakers: Simone Chess; Rho Chung, U of Edinburgh; Miles Grier, Queens C, City U of New York; Sawyer Kemp; Vin Nardizzi, U of British Columbia, Vancouver

Join us for a discussion about the intersections of early modern drama, performance studies, and trans studies. What makes "trans drama" in early modern contexts? How do the theories, methods, and stakes of trans studies inform theater history? How might early modern trans studies intervene in the modern project of making drama?

31. The Future of Voice

12:00 noon–1:15 p.m., 3016, *Moscone West*

A special session

1. "Lemon Melon Mélange: Harryette Mullen's Polyvocalism," Rachel V. Trousdale, Framingham State U
2. "Is That a Nerd Accent?: Idiolect, Sociolect, and the Characters in Contemporary Poems," Stephanie Burt, Harvard U
3. "Black Haiku, Asian Blues: Interethnic Form in American Poetry," Christopher Spaide, Harvard U
4. "Poems in Outer Space," Margaret Greaves, Skidmore C

32. Adaptation as Reworking (for) Crisis

12:00 noon–1:15 p.m., 3011, *Moscone West*

A special session

1. "Le Guin's Darkness," Scott Black, U of Utah
2. "Le Guin's Interstellar Milton," Marissa Greenberg, U of New Mexico, Albuquerque
3. "Authority on Replay: *Henry IV*, Succession, and the Spiral of Patriarchy," Lauren Shohet, Villanova U
4. "Lovecraft Came in through the Back Door," Belinda Wallace, U of New Mexico, Albuquerque

33. Reading with Care: Toward a Formalist Disability Studies

12:00 noon–1:15 p.m., *Virtual*

A special session. *Presiding*: Tammy Berberi, U of Minnesota, Morris

1. "Pain That Writes: Crippling Biography," Danielle Nelson, U of Wisconsin, Madison
2. "Narrative Prosthesis and the Trauma Aesthetic," Christina Fogarasi, Cornell U
3. "Enclosures and Networks of Care in the Illness Memoir," Ajitpaul Mangat, Niagara U
4. "Race, Disability, and Scholarly Care Work in Robin Coste Lewis's 'Voyage of the Sable Venus,'" Sarah Orsak, Rutgers U, New Brunswick

For related material, write to amangat@niagara.edu after 1 Dec.

34. Colonial Foundations: Legacies of Extractivism in the Andes, the Caribbean, and the Amazon

12:00 noon–1:15 p.m., Willow, Marriott Marquis

A special session

1. "Archipelagoes of Wood and Slaves: Thinking through the Coloniality of Africa and the Caribbean," Nicole Legnani, Princeton U
2. "Fevered Returns: Indigeneity, Hunting, and Consumption in *A Febre*," Jessica Carey-Webb, U of New Mexico, Albuquerque
3. "Rit'i, Glaciers, and Colonial Narratives of Climate and the Environment," Angelica Serna, U of New Mexico, Albuquerque

35. [Postponed from 2022] Multilingual Monuments in the Americas

12:00 noon–1:15 p.m., Sierra Suite H, Marriott Marquis

A special session

1. "Lament of the *Libertadores*: Monumental Demise in New Orleans's Garden of the Americas," Marilyn Miller, Tulane U
2. "Man Falling off a Horse: Translating Anna Hyatt Huntington's Martí between New York and Havana," Esther Allen, Baruch C, City U of New York
3. "Black Cowboys Matter: Cultural Activism and Diasporic Black Horsemanship at Brazil's Southern Frontier," Ryan Morrison, U of Texas, Austin

36. [Postponed from 2022] Tigers, Scales, and Sexy Sutures: The Embodied Futures of Larissa Lai

12:00 noon–1:15 p.m., 3018, Moscone West

A special session

1. "As Though through Mud': Multispecies Futures in Larissa Lai's *The Tiger Flu*," Alenda Chang, U of California, Santa Barbara
2. "Fish, Roses, and Sexy Sutures: Embodied Estrangement and the Technological Fix in Larissa Lai's *The Tiger Flu*," Edmond Chang, Ohio U, Athens
3. "The Excesses of Disease Emergence in *The Tiger Flu*," Maile Young, U of California, Santa Barbara

Thursday, 5 January 1:45 p.m.

37. Working toward Inclusivity: Teaching English in Minority-Serving Institutions

1:45–3:00 p.m., Pacific Suite F, Marriott Marquis

Program arranged by the College English Association. *Presiding*: Aniruddha Mukhopadhyay, Texas A&M U, Kingsville

Speakers: Samina Ali, Kean U; Molly Appel, Nevada State C; Aparajita De, U of the District of Columbia; Moumin Quazi, Tarleton State U; Lynne Simpson, Presbyterian C; Rachel Tudor, Southeastern Oklahoma State U; Ada Vilageliu-Diaz, U of the District of Columbia

Presenters engage the audience to discuss the challenges faced while working in minority-serving institutions—such as dealing with administrative and institutional hurdles, managing the workload, addressing student engagement and readiness, and working with insufficient resources—as well as the opportunities to make a difference in the lives of students.

38. Working Conditions in Australian Writing and Publishing

1:45–3:00 p.m., Yerba Buena Salon 14, Marriott Marquis

Program arranged by the American Association of Australasian Literary Studies. *Presiding*: Barbara Hoffmann, U of Miami

1. "Nam Le, Program-Era Fiction, and the Fear of Selling Out," Ian Afflerbach, U of North Georgia
2. "Australian Women Writers and Their Work in the United States: A Case Study," Lucy Neave, Australian National U
3. "Toward Sustainable Working Conditions in Literary Journal Publishing: Borderlands," Raelke Grimmer, Charles Darwin U

For related material, write to b.hoffmann1@umiami.edu.

39. Melville's Styles: Conspiracy, Masquerade, Allegory, Portrait

1:45–3:00 p.m., 3003, Moscone West

Program arranged by the Melville Society. *Presiding*: Jennifer Greiman, Wake Forest U

1. "Melville and the Style of Conspiracy," Justine S. Murison, U of Illinois, Urbana
2. "Melville's Dialogic Thinking: Philosophical Styles in *The Confidence-Man*," Michael Jonik, U of Sussex
3. "Legal and Aesthetic Theory in *Billy Budd*; or, 'Something of the Royal Remains,'" Matthew Crow, Hobart and William Smith C
4. "American Paragone," Jamie Parra, Skidmore C

Respondent: Jennifer Greiman

For related material, visit melvillesociety.org.

40. Work in James

1:45–3:00 p.m., 3016, Moscone West

Program arranged by the Henry James Society. *Presiding*: Hitomi Nabae, Kobe City U of Foreign Studies

1. "Turning an Honest Penny: Utilitarianism, Labor, and Loss in *Washington Square*," Farisa Khalid, George Washington U
2. "A Moral Occupation: The Jamesian Critique of Reform Work," Arielle Zibrak, U of Wyoming
3. "'There Is Less and Less Work in the World': The Specter of Communism in *The Princess Casamassima*," Miroslawa Buchholtz, Nicolaus Copernicus U
4. "At-Risk Teachers: The Perils of Private Educational Labor and Henry James," Jericho Williams, Spartanburg Methodist C

41. Racial Hegemony and Resistance on the Screen

1:45–3:00 p.m., Nob Hill D, Marriott Marquis

Program arranged by the Graduate Student Caucus

1. "Race and Representation: Afro-Latinos on Netflix España," Richard Ardila, U of Texas, Austin
2. "Latin America in Mainstream Video Games: Race, Territory, and Tropicalist Neocolonialism," Yoel Villahermosa, U of Texas, Austin

For related material, write to rardila@utexas.edu.

42. "Cheap" Nature, "Cheap" Labor, and the Early Modern Capitalocene

1:45–3:00 p.m., Yerba Buena Salon 13, Marriott Marquis

Program arranged by the forums CLCS Renaissance and Early Modern and LLC African to 1990. *Presiding*: Luis Fernando Restrepo, U of Arkansas, Fayetteville

1. "'De 9 á 10 son agora en precio': (Un)Covering and Exploiting American 'Nature' in Columbus's Writing," Paola Uparela, U of Florida
2. "Infrastructures of the Capitalocene," Daniel Nemser, U of Michigan, Ann Arbor
3. "Góngora, Inca Garcilaso, and Arbitrista Reform Projects at the Dawn of the Capitalocene," Crystal Anne Chemris, U of Oregon
4. "Leurs bouches emmanioquées: Maroon Remappings and Manioc Roots in the French Colonial Caribbean," Isabel Bradley, Duke U

43. Crippling Labor

1:45–3:00 p.m., Yerba Buena Salon 6, Marriott Marquis

Program arranged by the forum TC Disability Studies. *Presiding*: Stephen P. Knadler, Spelman C

1. "Stand and Wait: Milton's Evolving Attitudes toward Crippling Labor," Pasquale Toscano, Princeton U
2. "Impossible Enterprise: CETA, Ron Whyte, and the National Task Force for Disability and the Arts," Patrick McKelvey, U of Pittsburgh
3. "Caremaking: Beyond Dynamics of Give and Take," Victoria Papa, Massachusetts C of Liberal Arts
4. "Exploring Normativity, Class Divisions, and Affective Labor in Philip K. Dick's *Do Androids Dream of Electric Sheep?*," Zita Hüsing, Louisiana State U, Baton Rouge

44. Topics in Premodern German Literature and Culture

1:45–3:00 p.m., 3005, Moscone West

Program arranged by the forum LLC German to 1700. *Presiding*: Alison Beringer, Montclair State U

1. "'Foreign Relations': Sex and Power in *Eneasroman* and *Parzival*," Hannah Mieger, U Heidelberg
2. "'Das Reich muss uns doch bleiben': Voicing Community in Martin Luther's *Kirchenlieder*," Evan Strouss, U of California, Berkeley
3. "[D]as Männliche Herze in einem Weiblichen Leibe': Female Protagonists of Martin Opitz's Tragedies," Marie Helen Klaiber, Freie U Berlin

45. Humor and Humorlessness before 1900

1:45–3:00 p.m., 3014, Moscone West

Program arranged by the forum GS Drama and Performance. *Presiding*: R. Darren Gobert, Duke U

1. “With the Humors Of: Disability and Early Modern Dramatic Character,” Katherine Schaap Williams, U of Toronto
2. “From Caliban to the Clown: Performing in the Collapse of Race and Colonization,” Tim Reid, New York U
3. “Wagner? Really?; or, What an Archfiend of Nineteenth-Century Culture Can Show Us about Operatic Humor,” Ryan Prendergast, U of Texas, Austin
4. “Talent, Acting, Risibility, and Reputation: Humor and Humorlessness in 1830s Sydney Theater,” Jane Woollard, U of Tasmania

46. Oceans as Contact Zones

1:45–3:00 p.m., Sierra Suite F, Marriott Marquis

Program arranged by the forum LLC Pre-14th-Century Chinese. *Presiding*: Benjamin Ridgway, Swarthmore C

Speakers: Margaret Cohen, Stanford U; Guangtian Ha, Haverford C; Xiaoshan Yang, U of Notre Dame

Respondent: Nicolai Volland, Penn State U, University Park

Exploring how an oceanic perspective changes our understandings of literary history and encourages a transregional or global approach to literary texts, presenters consider the utility and limits of oceans as “contact zones” by drawing on a range of examples from Asian and European cultures, reconceiving constantly changing oceans as spaces for the interaction between self and other, often within radically asymmetrical relations of power.

47. Confinement, Mental Health, and Creativity in Pandemic Times

1:45–3:00 p.m., Virtual

Program arranged by the forum LSL Language and Society. *Presiding*: Nandita Ghosh, Fairleigh Dickinson U, Madison

Speakers: Aimee Allard, U of Nebraska, Lincoln; Tekla Babyak, independent scholar; Angelo M. Liberta, independent scholar; Laura Westengard, New York City C of Tech, City U of New York

The COVID-19 pandemic has caused widespread confinement of humans all over the planet. Such widespread, long-lasting confinement has led to

crises in mental health, spurring an explosion of creative expression in a variety of forms of digital and print media, including literature and film. Panelists explore the many links between the issue of confinement, mental health, and creative expression.

For related material, write to nghosh@fdu.edu.

48. Comics and the Making of Queer Communities

1:45–3:00 p.m., 3012, Moscone West

Program arranged by the forum GS Comics and Graphic Narratives. *Presiding*: Margaret Galvan, U of Florida; William Orchard, Queens C, City U of New York

Speakers: Tesla Cariani, Emory U; Margarita Castromán Soto, Rice U; Nicholas Derda, U of Southern California; Chase Gregory, Bucknell U; Cassia Hayward-Fitch, U of East Anglia; Maite Urcaregui, San José State U

Panelists consider how queer comics have been important vehicles for producing queer communities, examining how comics create community by involving audiences in art making, how comic anthologies are sites of community formation, how comics have mobilized grassroots activism, and how comics index the precarity of queer communities, whether because of the devastating losses of the AIDS years or because of the ephemeral nature of comics themselves.

49. Italian American Blackness and Whiteness

1:45–3:00 p.m., Golden Gate C1, Marriott Marquis

Program arranged by the forum LLC Italian American

1. “Black Cowboys and Cowgirls in Italy,” Mary Ann McDonald Carolan, Fairfield U
2. “Italian American Studies, Black Diaspora, and the Limits of Racial Comparison,” Charlotte Fressilli, Washington U in St. Louis
3. “*Smog* (1962): Los Angeles and the Critical Geographies of Italian-American Migration,” Shelleen Greene, U of California, Los Angeles

50. TransRomantic: Trans and Nonbinary Romantic Writers, Texts, Figures

1:45–3:00 p.m., Pacific Suite C, Marriott Marquis

Program arranged by the forum LLC English Romantic

1. "Transness, Transmutability, and Creation in William Blake's *The Book of Urizen*," Smith Yarberr, Northwestern U

2. "Trans Romanticism and Trans Allegory," Jesse Nyiri, U of California, Berkeley

3. "William Blake's Queer Phenomenology," Joey Kim, U of Toledo

Respondent: Elizabeth Fay, U of Massachusetts, Boston

51. World Gothic

1:45–3:30 p.m., 3022, Moscone West

Program arranged by the forum CLCS Gothic Studies. *Presiding:* Eloise Sureau, Butler U

1. "The Origins of the Ukrainian Gothic: Inspirations and Adaptations," Lana Krysz, MacEwan U

2. "'To Wring from Another Ghost': Transculturalism and the Poetics of Gothic Spectrality," Mark Deggan, Simon Fraser U

3. "'As If They Had a Will of Their Own': Plant Horror and the Ecogothic in Jessica Hausner's *Little Joe*," Melissa Etzler, Butler U

52. Traces of the Other in Literary and Archival Sources

1:45–3:00 p.m., Sierra Suite 1, Marriott Marquis

Program arranged by the forum LLC 18th-Century French. *Presiding:* Logan Connors, U of Miami

1. "Not Black Mozart: Joseph Bologne and the Redefinition of Invisible Blackness in Eighteenth-Century Classical Music," Emma Chebinou, Allegheny C; Douglas Jurs, Elon U

2. "Divergent Portraits: From Pedagogy to Transgression," Cynthia Vialle-Giancotti, Stanford U

3. "Performers of the Black Atlantic," Scott M. Sanders, Dartmouth C

4. "Rétif transgressif: L'exemple des *Nuits de Paris*," Ronan Chalmin, Auburn U

53. What Is a Person?

1:45–3:00 p.m., 3024, Moscone West

Program arranged by the forum TC Law and the Humanities. *Presiding:* Christine L. Holbo, Arizona State U, Tempe; Lisa Siraganian, Johns Hopkins U, MD

1. "Personal Effects: Legal and Literary Personhood in the Early Novel," Stephanie Hershinow, Baruch C, City U of New York

2. "Eroded Citizenship: The Figure of the Denizen in J. M. Coetzee's *Life and Times of*

Michael K," Juan Meneses, U of North Carolina, Charlotte

3. "What Is a Military Spouse?," Deborah A. Cohler, San Francisco State U

4. "The Person in Refuge," Angela Naimou, Clemson U

54. Language in Public Crisis

1:45–3:00 p.m., Sierra Suite H, Marriott Marquis

Program arranged by the forum LSL Language Change. *Presiding:* Thomas F. Shannon, U of California, Berkeley

1. "COVID-19 as Linguistic Catalyst: Opportunities and Risks for United States Language Policy," Katherine S. Flowers, U of Massachusetts, Lowell

55. Navigating COVID-19 as a Graduate Student

1:45–3:00 p.m., Walnut, Marriott Marquis

Program arranged by the MLA Committee on the Status of Graduate Students in the Humanities.

Presiding: Seunghyun Shin, U of Vermont

1. "The Silent War," Seunghyun Shin

2. "An Education in Adaptability: Navigating In-Person, Hybrid, and Online Modalities," Laura Guggel, U of Texas, Austin

3. "COVID-19 and the Shifts in Teaching and Researching for Graduate Students," Kaitlyn Farrell Rodriguez, U of Texas, Austin

4. "COVID-19: A Time of Crisis," Ariadne Wolf, Mills C

56. Working in Slow Collapse: Production in the Posthistorical University

1:45–3:00 p.m., 3020, Moscone West

A special session. *Presiding:* Amish Trivedi, U of Delaware, Newark

1. "From the Head of Zeus: Poetry in the Postprofessional MFA," Kimberly Quiogue Andrews, U of Ottawa

2. "A Defense of Humanities Scholarship," Christopher Breu, Illinois State U

3. "The Social Lives of Scholarly Books," Rebecca Colesworthy, SUNY Press

57. The American Trust for the British Library Transatlantic Fellows

1:45–3:00 p.m., Virtual

A special session. *Presiding:* Barbara Shailor, American Trust for the British Library

1. “Chymical Collections: Seventeenth-Century Textual Transmutations in the Work of Arthur Dee,” Megan Piorko, Science History Inst.

2. “Empires of Souls: The United States, Britain, and West Africa,” Ben Wright, U of Texas, Dallas

3. “Timing Independence: Colonial Time-Consciousness and the Coming of the American Revolution,” Helena Yoo Roth, Graduate Center, City U of New York

Respondent: Elizabeth Berkowitz, American Trust for the British Library

For related material, write to elizabeth.berkowitz@atbl.us.

58. American Literature and the Body

1:45–3:00 p.m., 3018, Moscone West

A special session. *Presiding:* Travis M. Foster, Villanova U

Speakers: Colleen Glenney Boggs, Dartmouth C; Stephanie Clare, U of Washington, Seattle; Thomas Constantinesco, Sorbonne U; Lindsey Grubbs, California State U, East Bay; Anna Hinton, U of North Texas; Claudia Stokes, Trinity U; Frances Tran, Florida State U

Participants discuss genre, critical methodology, reading, bodies, and American literature.

59. Locating Classed Subjectivities: Intersections of Class and Space in British Literature

1:45–3:00 p.m., 3000, Moscone West

A special session. *Presiding:* Simon Lee, Texas State U

1. “Fevered Anxieties: Public Health, Urban Infrastructure, and Infectious Classes in Austen, Edgeworth, and Scott,” Matthew Reznicek, Creighton U

2. “Remembering the Future: A Modernized London in *Proud City* and *The End of the Affair*,” Elizabeth Floyd, independent scholar

3. “‘Low Tastes’: John Braine, Drinking, and Class,” Ben Clarke, U of North Carolina, Greensboro

4. “Addressing Stigma: Demonized Locales in Pat Barker’s Fiction,” Simon Lee

60. Social Media and Literary Studies: Frameworks for an Emerging Field

1:45–3:00 p.m., 3009, Moscone West

A special session. *Presiding:* Scott Selisker, U of Arizona

Speakers: Tess McNulty, Dartmouth C; Scott Selisker; Richard So, McGill U; Aarthi Vadde, Duke U; Damon Young, U of California, Berkeley

How should we study the ways in which social media platforms are transforming literary creation, content, and consumption? What new approaches—methodological and conceptual—must we bring to bear? Panelists take stock of developing work at the intersections of social media and literary writing, while proposing new frameworks for the emerging field.

61. How the Liberal Arts Work

1:45–3:00 p.m., 3001, Moscone West

A special session. *Presiding:* Julia Mickenberg, U of Texas, Austin

1. “The Conflicted Role of Skills in Liberal Arts Education,” Leonard Cassuto, Fordham U

2. “Valuing the Liberal Arts,” Julia Mickenberg; Ricky Shear, U of Texas, Austin

3. “Leading Generously,” Kathleen Fitzpatrick, Michigan State U

62. Neurofutures: Autistic Blackness, Psychiatric Violence, #FreeBritney

1:45–3:00 p.m., 3007, Moscone West

A special session. *Presiding:* Elizabeth J. Donaldson, New York Inst. of Tech.

1. “Autistic Blackness: Exploring the ‘Neurocol-online,’” Diana R. Paulin, Trinity C, CT

2. “Relocating Violence and Neurodivergence,” Julia Miele Rodas, Bronx Community C, City U of New York

3. “#PostFreedom: Mental Healthcare and #FreeBritney,” Elizabeth J. Donaldson

63. Problems of Form in Philosophy and Literature

1:45–3:00 p.m., Willow, Marriott Marquis

A special session. *Presiding:* R. Lanier Anderson, Stanford U

Speakers: Akeel Bilgrami, Columbia U; Judith Butler, U of California, Berkeley; Maya Kronfeld, Princeton U; Robert Pippin, U of Chicago; Michael Sawyer, U of Pittsburgh; Karen Zumhagen-Yekplé, Tulane U

The field of philosophy and literature has evolved over the past five decades into a relatively focused area of interdisciplinary inquiry. Still, no definitive critical consensus has been reached about how best to conceptualize its aesthetic priorities or rigidly demarcate its boundaries. Panelists trace

consequential points of convergence between two conventionally distinct enterprises by focusing on the problem of *form*, a term to which both disciplines lay claim.

64. (Re)Producing the Optical Unconscious

1:45–3:00 p.m., 3011, Moscone West

A special session. *Presiding*: Anthony Pearce, U of British Columbia

1. “Regarding Coincidence in Benjamin and Bey,” Cole Morgan, U of California, Irvine
2. “Textual Apertures and the Optical Unconscious,” Anthony Pearce
3. “Audiogenie: The Audiovisual Unconscious,” Carole-Anne Tyler, U of California, Riverside

65. Through the Prism of Multiculturalism: Diversifying History and Narrative in Modern Asia

1:45–3:00 p.m., Sierra Suite J, Marriott Marquis

A special session

1. “Journeying into the ‘Lamaist Frontiers’: Liu Manqing and Her Female Gaze toward Tibetan Buddhism,” Daigengna Duoer, U of California, Santa Barbara
2. “Transforming the Margins into Multiethnic National Centers: Photographic Reportage in China,” Yanshuo Zhang, Kalamazoo C
3. “Regional Development Narratives and Muslim Minorities in China: Reframing the Periphery as Center,” Susan McCarthy, Providence C

66. Contingent Faculty Members, Labor Equity, and the Common Read in First-Year Writing

1:45–3:00 p.m., Virtual

A special session

Speakers: Sara Clark, Lesley U; Lucas Dietrich, Framingham State U; Christine Payson, Quinsigamond Community C, MA; Leah Van Vaerenewyck, Lesley U

Panelists explore the working conditions of contingent faculty members who are required to integrate common read selections into first-year writing courses by asking how contingent instructors advocate for themselves and their students, how the labor of contingent faculty members is made visible through these programs, and which institutional supports have advanced equity and visibility of contingent faculty labor on university campuses.

For related material, visit www.tandfonline.com/doi/full/10.1080/10790195.2021.1980452.

67. [Postponed from 2022] Future Grammar: Blackness and the Art of Speculation

1:45–3:00 p.m., Pacific Suite E, Marriott Marquis

A special session. *Presiding*: Andrew Belton, Oklahoma State U, Stillwater

1. “Everyday Futurity in African American Print Culture of the Post-Emancipation Era,” Crystal Donkor, State U of New York, New Paltz
2. “White Fantasy, Black Reality, and the Baldwinian Imaginary,” Maleda Belilgne, California State U, Dominguez Hills
3. “The Dissolution of Man: Reenvisioning Black Diaspora,” Shaun Myers, U of Pittsburgh
4. “Millennial Grammar Exercises: BlackGirlMagic, Femme Futurity,” Andrew Belton

Thursday, 5 January 3:30 p.m.

68. Emily Dickinson’s Media Shifts

3:30–4:45 p.m., Yerba Buena Salon 11, Marriott Marquis

Program arranged by the Emily Dickinson International Society. *Presiding*: Mary Loeffelholz, Northeastern U

1. “A Poem Pressed in Flowers: Emily Dickinson’s Botanicals as Media for a Climate Changing World,” Evan Wisdom-Dawson, U of Chicago
2. “‘Between the Light – and Me –’: The Intimate Poetics of John Dugdale and Emily Dickinson,” Andrew Hill, California Inst. of Tech.
3. “WEMD: Dickinson Radio Network,” Zachary Tavlin, School of the Art Inst. of Chicago
4. “Hybridity and ‘Dickinson’/Dickinson: ‘Don’t Tell! They’d Banish/Advertise (Us),’” Kimberly Southwick-Thompson, Jacksonville State U

69. Engaging Galdós in Twenty-First-Century Classrooms

3:30–4:45 p.m., Pacific Suite F, Marriott Marquis

Program arranged by the International Association of Galdós Scholars. *Presiding*: Liana Ewald, MIT

Speakers: Julia Chang, Cornell U; Brian J. Cope, C of Wooster; Robin Miller, Graduate Center, City U of New York; Sara Munoz-Muriana, Dartmouth C; Juan Jesús Payán Martín, Lehman C,

City U of New York; Erika Maurine Sutherland, Muhlenberg C; Linda M. Willem, Butler U
Contributors to the MLA volume *Approaches to Teaching the Works of Benito Pérez Galdós* discuss innovative pedagogical and critical approaches to working with the literature of Spain's most prolific realist writer in a diverse range of twenty-first-century classrooms.

70. Ecology, Empire, and the Victorian Geographical Imaginary

3:30–4:45 p.m., *Nob Hill D, Marriott Marquis*

Program arranged by the Dickens Society. *Presiding*: Renee Fox, U of California, Santa Cruz

1. "Unsettling Ecotopia," Deanna Kreisel, U of Mississippi
2. "Sex, Race, and Empire in an Era of Climate Change," Kathleen Frederickson, U of California, Davis
3. "H. Rider Haggard's White Australia," Kyle McAuley, Seton Hall U
4. "Aurora Leigh's Cosmology of Whiteness," Devin Garofalo, U of North Texas

71. Teaching Virginia Woolf in the Age of #MeToo

3:30–4:45 p.m., *Yerba Buena Salon 4, Marriott Marquis*

Program arranged by the International Virginia Woolf Society. *Presiding*: Alice E. Staveley, Stanford U

1. "Equally, If You Stop to Laugh': Teaching the Humor of *A Room of One's Own*," V. Lauryl Tucker, Sewanee, U of the South
 2. "Critical Fabulation as Pedagogical Strategy," Aili Pettersson Pecker, U of California, Santa Barbara
 3. "Intergenerational Feminist Pedagogy: Course Design for Virginia Woolf in the Age of #MeToo," Anna Mukamal, Stanford U; Alice E. Staveley
- For related material, write to staveley@stanford.edu after 1 Dec.

72. [Postponed from 2022] Criticism Out of Time

3:30–4:45 p.m., *3005, Moscone West*

Program arranged by the Marxist Literary Group. *Presiding*: Melissa Macero, U of Illinois, Chicago

1. "Pandemic Untimeliness: Criticism and Its Rhythms beyond Homogenized Time," Mathias Nilges, St. Francis Xavier U

2. "Criticism at the Ends of the Working Day," Emily Steinlight, U of Pennsylvania

3. "Presence and Presentism: The Immediacy of Crisis Criticism," Anna Kornbluh, U of Illinois, Chicago

73. To Be and to Have Character(s)

3:30–4:45 p.m., *Virtual*

Program arranged by the forum CLCS 20th- and 21st-Century

Speakers: Alexandra Brown, U of Pennsylvania; Conall Cash, U of Melbourne; Michaela Hulstyn, Stanford U; Daniel Aureliano Newman, U of Toronto; Lindsay Thomas, U of Miami; Rachel Wilson, U of Michigan, Ann Arbor

Panelists question what it means to write and read characters in the context of the twenty-first century, a moment when, following social media's reordering of our sociality, we all have virtual existences as avatars of ourselves. Presentations on self-relation, self-conception, the impact of our online lives on our reading practices, bots, biomechanical avatars, and more.

74. Transnational Feminisms in the Contemporary Américas

3:30–4:45 p.m., *Yerba Buena Salon 13, Marriott Marquis*

Program arranged by the forum LLC 20th- and 21st-Century Latin American. *Presiding*: Yafrainy Familia, U of Virginia

1. "Un lenguaje sencillo y un toque de humor': Discursive Strategies for a Twenty-First-Century Digital Catholic Feminist Activism," Alyssa Bedrosian, Ohio State U, Columbus
2. "Pedagogies of the Feminist International," Miguel Angel Blanco Martinez, Columbia U; Daniel Bret Leraul, Bucknell U
3. "Curating Transnational Feminist Solidarities in *Born in Flames: Feminist Futures Exhibition*," Yafrainy Familia

75. Disability and Public Health in the United States South

3:30–4:45 p.m., *3018, Moscone West*

Program arranged by the forum LLC Southern United States. *Presiding*: Delia Steverson, U of Florida

1. "Frances Harper and the Figuration of Fugitive Chronic Disability," Stephen P. Knadler, Spelman C

2. "Mad Southern Mothers: 'Playing Crazy' in Twentieth-Century Black Women's Literature," Regis Marlene Fox, Florida Atlantic U

3. "The Political Economy of the Georgia Asylum," Mab Segrest, Connecticut C

4. "Conjuring the Funk: Ableism, Misogynoir, and Reproductive Justice in the United States South," Anna Hinton, U of North Texas

76. How the Pandemic Permanently Changed Teaching

3:30–4:45 p.m., *Virtual*

Program arranged by the forum HEP Teaching as a Profession. *Presiding:* Jen McConnel, Longwood U

Speakers: Alexandra Gold, Harvard U; Gabriella Licata, U of California, Berkeley; Hannah Mumert, U of Southern Mississippi; Evie Munier, Indiana U, Bloomington; Katherine Daily O'Meara, St. Norbert C; Svetlana Tyutina, California State U, Northridge; Rachel Weiher, U of California, Berkeley

How has the pandemic permanently changed your teaching? How are we permanently changed as educators? Panelists address how teaching through the pandemic has changed scholars' professional practices, pedagogies, and epistemologies. Presentations focus on language teaching, writing pedagogy, contract grading, and the experiences of graduate workers in the pandemic.

For related material, write to heather.steffen@gmail.com.

77. Voices Raised in Opposition: Scottish Radicals and the Counterculture

3:30–4:45 p.m., *Virtual*

Program arranged by the forum LLC Scottish. *Presiding:* John Corbett, BNU-HKBU United International C

1. "'Too Cold for Flower People'? Magazines, Counterculture, and Green Thought in Contemporary Scotland," Sarah Leith, U of St Andrews

2. "Working-Class Trauma and a Middle-Class Editor: The Case of Elizabeth Campbell and George Gilfillan," Florence S. Boos, U of Iowa

3. "Scottish Radicalism and Jackie Kay's *Red Dust Road*," Joan Garden Cooper, U of Colorado, Boulder

Respondent: Paul Robichaud, Albertus Magnus C
For related material, write to johnbcorbett@uic.edu.cn.

78. Circuit Listening and Sinophone Media Studies

3:30–4:45 p.m., *Sierra Suite F, Marriott Marquis*

Program arranged by the forum LLC Modern and Contemporary Chinese. *Presiding:* Jean Ma, Stanford U

Speakers: Laurence Coderre, New York U; Yucong Hao, U of Michigan, Ann Arbor; Ling Kang, Fudan U

Discussing Andrew Jones's 2020 book *Circuit Listening: Chinese Popular Music in the Global 1960s*, which brings together the present and future of sinophone sound and media studies, panelists follow Jones in asking questions about the relationship between technology and music in the Chinese-speaking world, as well as about the circuitous routes of local, foreign, and global sounds.

79. Rosalía no Castro: Queer Approaches to Galician Studies

3:30–4:45 p.m., *Yerba Buena Salon 14, Marriott Marquis*

Program arranged by the forum LLC Galician. *Presiding:* Catherine Barbour, Trinity C Dublin

1. "É a revitalização linguística uma tarefa queer? Língua, espaço e sexualidade na Galiza de hoje," Daniel Amarelo, U of Colorado, Boulder

2. "Aquee(r) e agora: Lendo poesía galega," Beatriz Suárez-Briones, U of Vigo

3. "O lado negativo do Novo Cinema Galego: A desincorporación do corpo seropositivo e queer," Danny Barreto, Colgate U

80. Southeast Asian History in Literature: Contesting Nations in Fictional Pasts

3:30–4:45 p.m., *Virtual*

Program arranged by the forum CLCS Southeast Asian and Southeast Asian Diasporic. *Presiding:* Weihsin Gui, U of California, Riverside

1. "Crafting and Contesting Thainess: Polyvocality in Contemporary Thai Fiction," Jasmine An, U of Michigan, Ann Arbor

2. "Coasts and Waves: Baybayin, Wave Theory, and Canonicity in Ilustrado Thought," William Arighi, Springfield C

3. "Intuiting Shōnan-tō through Technologies of (Il)Literacy," Eunice Ying Ci Lim, Penn State U, University Park

4. "Fictive Historical Identities of Enrique de Malacca in Novels," Rommel Curaming, U Brunei Darussalam; Hannah Ming Yit Ho, U Brunei Darussalam

For related material, write to weihsing@ucr.edu after 26 Dec.

81. Freedom and the Novel

3:30–4:45 p.m., 3007, *Moscone West*

Program arranged by the forum GS Prose Fiction. *Presiding:* Daniel Hack, U of Michigan, Ann Arbor

1. “Freedom to Be Wrong (the Greatest Freedom in the World): Teju Cole’s *Open City*,” Timothy Bewes, Brown U
2. “The Novel and the Will,” Jennifer L. Fleissner, Indiana U, Bloomington
3. “A Time before Destiny,” Yi-Ping Ong, Johns Hopkins U, MD

82. From Anthropocene to Zeitgeist: Time and Timelines in Eighteenth- to Early-Nineteenth-Century German Literature and Culture

3:30–4:45 p.m., *Sierra Suite E, Marriott Marquis*

Program arranged by the forum LLC 18th- and Early-19th-Century German. *Presiding:* Mary Helen Dupree, Georgetown U

1. “The Emergence of the Everyday: Karl Philipp Moritz’s *Blick auf das alltägliche Leben* (1786),” Jonas Cantarella, Freie U Berlin
2. “Narrating Temporality: Futuristic Time Travel as New Literary Genre around 1800,” Hania Siebenpfeiffer, Philipps-U Marburg
3. “Economies of the Almanac *Kalender* around 1800,” Bernhard Stricker, Technische U Dresden

83. Wheatley in London

3:30–4:45 p.m., *Pacific Suite B, Marriott Marquis*

Program arranged by the forum LLC Late-18th-Century English. *Presiding:* Courtney Weiss Smith, Wesleyan U; Abigail S. Zitin, Rutgers U, New Brunswick

1. “Wheatley’s Travels: An Afro-British American Poetics of Pan-Africanism,” April C. E. Langley, U of South Carolina, Columbia
2. “Writing the Weather in Wheatley Peters’s *Voyages*,” Annette Hulbert, Willamette U
3. “Phillis Wheatley, Abolition, and Alexander Pope,” Surya Parekh, Binghamton U, State U of New York
4. “Wheatley’s British Empire,” Joseph Rezek, Boston U

84. Secrets and Secret Writing in Early England

3:30–4:45 p.m., 3003, *Moscone West*

Program arranged by the forum LLC Old English. *Presiding:* Susan Marie Kim, Illinois State U

1. “The Two Faces of Truth: Decoding Repetition in West Saxon Missionary Writing,” Amy Clark, Wake Forest U
2. “Talking with Water and Earth in the Colophons of *Cynewulf*,” James Titterington, U of Oxford
3. “For Your Eyes Only: Inscriptions for Private Audiences in Early Medieval England,” S. Beth Newman Ooi, Catholic U of America

85. Indigenous Ecologies and Environmental Justice

3:30–4:45 p.m., 3014, *Moscone West*

Program arranged by the forum TC Ecocriticism and Environmental Humanities. *Presiding:* Allison Carruth, Princeton U

1. “Nuclear Testing, Colonial Footholds, and Polynesian Aesthetics,” Jocelyn Frelrier, Texas A&M U, College Station
2. “Ocean Archives, Nonhuman ‘Indians,’ and the American War in Viet Nam in *People of the Whale*,” Alyssa Hunziker, Oklahoma State U, Stillwater
3. “Indigenous Cosmovisions: Sustainable Practices of Photography in the Climate Crisis Era,” Cristina E. Pardo Porto, Syracuse U

For related material, write to acarruth@princeton.edu.

86. Caribbean Studies and Victorian Studies

3:30–4:45 p.m., *Pacific Suite A, Marriott Marquis*

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding:* Kristin Mahoney, Michigan State U

Speakers: Neil Hultgren, California State U, Long Beach; Sheshalatha Reddy, Howard U; Janelle Rodrigues, Auburn U; Faith L. Smith, Brandeis U; Alisha Walters, Penn State U, Abington; Candace Ward, Florida State U

Participants consider the existing relationship between Caribbean and Victorian studies and how to foster more collaboration and exchange between these two fields in the future.

87. The Present (Un)Working Conditions of Arabic Studies

3:30–4:45 p.m., *Laurel, Marriott Marquis*

Program arranged by the forum LLC Arabic

1. “Arabic Studied in the Context of White Supremacy: The Work of the Humanities in a

'Death-World,'" Samer Mahdy Ali, U of Michigan, Ann Arbor

2. "Teaching While Arab: The Disembodiment of the Text and the Teacher," Mona Kareem, Tufts U

3. "Recalibrating the Role of Social Media in Arabic Studies," Ammar Naji, Colorado C

88. Fictions of the Sacred

3:30–4:45 p.m., 3024, Moscone West

Program arranged by the forum LLC Medieval French. *Presiding*: Christine Bourgeois, U of Kansas

1. "Exploding Modern Myths with the Holy Handmaiden of Antioch," Amy Ogden, U of Virginia

2. "Thinking Medieval Hagiography with Translation Theory: Wauchier de Denain's *Histoire des Moines d'Egypte*," Emma Campbell, U of Warwick

3. "Unreadable: Marguerite Porete," Cary Howie, Cornell U

89. City Lights at Seventy: 1953–2023

3:30–4:45 p.m., 2002, Moscone West

Program arranged by the forum LLC Italian American. *Presiding*: Sarah Salter, Texas A&M U, Corpus Christi

1. "City Lights and the Broadside," John Bugg, Fordham U

2. "City Lights: Spaces for Poetic Agency," Elin Kack, Linköping U

3. "A Stakeholder Approach to City Lights at Seventy," Kelly Baron, U of Toronto

Respondent: Gioia Woods, Northern Arizona U

For related material, write to alan.gravano@outlook.com.

90. [Postponed from 2022] Languages of the Law in Europe

3:30–4:45 p.m., Virtual

Program arranged by the forum CLCS European Regions. *Presiding*: Bernardo Piciche, Virginia Commonwealth U

1. "Was Dante a Jurist?," Bernardo Piciche

2. "The Crown of Aragon and Pontano: Law and Literature," Pina Palma, Southern Connecticut State U

3. "The Application of Canon Law in the *Processus* of Saint Catherine of Siena," Lisa M. Vitale, Southern Connecticut State U

4. "The Eloquence of the Law in *Cadaveri eccellenti*," Gaetana Marrone-Puglia, Princeton U

91. Black Bodies 2.0: Survival Work

3:30–4:45 p.m., Nob Hill A, Marriott Marquis

A special session. *Presiding*: Cherene Monique Sherrard-Johnson, Pomona C

1. "Queer Toussaint," Samantha Pinto, U of Texas, Austin

2. "The Black Body and Religion," Ahmad Greene-Hayes, Northwestern U

3. "The Black Body and Medicine," Julius Fleming, Jr., U of Maryland, College Park

92. Anti-Racist Research and Intercultural Perspectives in Latin American Literature

3:30–4:45 p.m., Virtual

A special session

1. "Radical Geographies: Confronting Environmental Racism in Brazil," Andressa Maia, Brown U

2. "Black Women's Political Representation: Feminist Killjoy in Afro-Peruvian and Garifuna Poets," Rocio Del Aguila Gracey, Graduate Center, City U of New York

3. "Sublime Objects: Loss and Spaces in Contemporary Caribbean Literature," Ethel Barja Cuyutupa, Brown U

For related material, write to ethel.barja@gmail.com.

93. Teodor, Tawaddud, Ḥusniyah: Cultural Transmission and Sharing through the Debating Maiden

3:30–4:45 p.m., Walnut, Marriott Marquis

A special session. *Presiding*: Paula Karger, U of Toronto

Speakers: Christine Nuhad Chism, U of California, Los Angeles; Emily C. Francomano, Georgetown U; Amy George, Tulane U; Paula Karger; Rosemary Stanfield-Johnson, U of Minnesota, Duluth

Scholars of the story of the maiden who debates with wise men to win riches for her master discuss the story's versions, their contexts, and their transmission. Traversing linguistic, historical, and cultural fields, the comparison reveals insights into cross-cultural communication and demonstrates multiple ways to negotiate cultural contact.

94. New Criticism in Practice

3:30–4:45 p.m., 3020, Moscone West

A special session. *Presiding*: Rachel Buurma, Swarthmore C; Laura Heffernan, U of North Florida

Speakers: Rachel Buurma; Joshua Gang, U of California, Berkeley; Laura Heffernan; Andrew Hines, Swarthmore C; David Marno, U of California, Berkeley; Paul Nadal, Princeton U; Yael Segalovitz, Ben-Gurion U of the Negev

Moving beyond method war citations of New Criticism, panelists investigate actual practices of New Criticism as well as particular responses to it. Joining scholarship on the transnational circulations of New Criticism with scholarship on New Criticism's reception and practice in the United States will help us more accurately assess the larger legacy of New Criticism, and the models of textual interpretation associated with it, for the present moment.

95. Ricoeur's *Interpretation Theory* and Our Work Now

3:30–4:45 p.m., 3011, Moscone West

A special session

1. "Ricoeur and Communication: What about the 'Hors du Discours'?", Cristina Viana, Federal U of Alagoas
2. "Fact, Fiction, and the Recesses of Our Minds: *Mrs. Dalloway* and the Omnitemporality of Meaning," Sania Hashmi, U of Michigan, Ann Arbor
3. "Scarcity and Abundance in Moyra Davey's *The Problem of Reading*," Nate Mickelson, New York U

96. Working Conditions in Access-Oriented Education with the Equity Collective

3:30–4:45 p.m., 3009, Moscone West

A special session. *Presiding:* Joseph Donica, Bronx Community C, City U of New York

Speakers: Noah Jampol, Bronx Community C, City U of New York; Walter Lucken, Wayne State U; Kristen L. Marangoni, Tulsa Community C, OK; Charles McMartin, U of Arizona; Maria Ortiz, Harold Washington C, City Colls. of Chicago; Stephanie Pietros, C of Mt. St. Vincent; Lynn Reid, Fairleigh Dickinson U, Madison

Teacher-scholars explore and address issues of access and exclusion, starting with organizing and working together to propose temporary means to address challenges while working toward more substantive changes to improve the conditions under which we, our colleagues, and our students are laboring.

97. "Where One Has No Song, the Other Is Only": Poetry after 9/11

3:30–4:45 p.m., 3016, Moscone West

A special session. *Presiding:* Jay Shelat, Ursinus C

1. "Refusal as Caretaking: Lyric Poetry and the War on Terror," Misha Choudhry, U of California, Riverside
2. "September Songs: Forms of Doubt in 9/11 Poems," William Fogarty, U of Central Florida
3. "Policing, War-Making, and Racializing Biopolitics in *Don't Let Me Be Lonely: An American Lyric*," Jaskirat Hothi, U of California, Berkeley
4. "Postcatastrophe: Poetry's Return to the Public Sphere," Amish Trivedi, U of Delaware, Newark

98. Representations of Migrant Work in French

3:30–4:45 p.m., Golden Gate C1, Marriott Marquis

A special session

1. "From Dockers to Bankers and Beyond: Francophone African Migrant Writers' Working Lives," Christopher Hogarth, U of South Australia
2. "Vagabonds at Work: Working Conditions in Female-Authored Travel Writing in French," Natalie Edwards, U of Adelaide
3. "Memory Wars, Reconciliation, and France's Depiction of Algerian Migrant Workers," Amy L. Hubbell, U of Queensland

99. Figurations of Labor in the Global Early Modern

3:30–4:45 p.m., 3022, Moscone West

A special session. *Presiding:* Manasvin Rajagopalan, U of California, Davis

1. "Merchants and Maritime Laborers on the Early Modern Stage," Daniel Vitkus, U of California, San Diego
2. "Margaret Cavendish, Poverty, and the Working Poor in Early Modern England," Lisa Walters, U of Queensland
3. "The Labor of South Asian Women: An Analysis of Nazir Ahmad's *Mirat-ul-Uroos*," Sameera Abbas, U at Buffalo, State U of New York

100. Voices from the Road: Emulation of the "Gypsy" by British and Irish Authors

3:30–4:45 p.m., Willow, Marriott Marquis

A special session. *Presiding:* Stoyan Tchapravov, Iowa State U

1. "'Gypsy' Voices in George Borrow," Stoyan Tchapravov
2. "'The Scholar Gypsy' and Twentieth-Century Travel Writing," Philip J. L. Landon, independent scholar

3. "A Light Serene and Strong? Roma Morality in George Eliot's 'The Spanish Gypsy,'" Kristin M. Boudreau, Worcester Polytechnic Inst.

101. [Postponed from 2022] Race and the Aesthetics of Refusal in Contemporary Latin America and Hemispheric Americas

3:30–4:45 p.m., 3012, Moscone West

A special session. *Presiding*: Marcelo Carosi, Hamilton C

1. "Resisting the United States–Mexico Border Wall: Mirroring in Activism by Chicana and Latin American Artists," Laura Belmonte, U of New Mexico, Albuquerque

2. "Illegible Lives: Blackness, Indigeneity, and Femme Bodies in Mexico," Roxana Ariadne Curiel, U of Scranton

3. "Unpacking the Female Gaze: Race, Gender and Cinematic Representation in *La sirena* and *Piel canela*," Lori B. Celaya, U of Idaho

4. "*Dios, (Doña) Patria, Libertad*: Black, Femme Resistance in Evaristo Angurria's *Doña Patria Murals*," Gisabel Leonardo, U of Illinois, Urbana
For related material, write to lee.xie@nyu.edu after 3 Jan.

101A. A Hybrid Media: Locating Animation in Postwar East Asia

3:30–4:45 p.m., *Virtual*

A special session. *Presiding*: Michael Baskett, U of Kansas

1. "Degendering the 'Animator,'" Jason Douglass, Yale U

2. "World Making by Cartooning: Animated Comedies in Early PRC," Muyang Zhuang, Hong Kong U of Science and Tech.

3. "The 2D Flying Circus: Itano Ichirō and 1980s Anime," Laura Lee, Florida State U

**Thursday, 5 January
5:15 p.m.**

102. Melville and His Critics

5:15–6:30 p.m., *Laurel, Marriott Marquis*

Program arranged by the Melville Society. *Presiding*: Carrie T. Bramen, U at Buffalo, State U of New York

1. "'The Arm that Wields a Pick or Drives a Spike': Melville and the Marxist Literary Criticism," Robert Tally, Texas State U

2. "Melville and Historians of the United States," Andrew Donnelly, National Book Foundation

3. "Bartleby and His Critics: Twenty-First-Century Literary Theory and Herman Melville's 'Bartleby, the Scrivener,'" Gabriel Briex, U of Toronto

4. "A Limitless Ocean: The French Melville," Stuart Burrows, Brown U

103. Public Humanities and Agents of Change in Luso-Hispanic Cultural Studies

5:15–6:30 p.m., *Sierra Suite E, Marriott Marquis*

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding*: Jennifer Brady, U of Minnesota, Duluth

1. "Useful and Visible: For a Public Humanities with Commitment," Palmar Álvarez-Blanco, Carleton C; Steven Torres, U of Nebraska, Omaha

2. "Queer Aesthetics; or, Urban Placemaking as a Public Humanities Project," Andrew Bentley, Central Connecticut State U

3. "Washington and Lee's ESOL: Ambassadors of Good Will and Agents of Change," Ellen Cecilia Mayock, Washington and Lee U; Jayne Reino, Washington and Lee U

4. "Public Humanities and Agents of Change: Have We Been Doing This All Along?," Meredith Jeffers, Metropolitan State U of Denver

104. The Creative, Theoretical, and Pedagogical Work of Translating Portuguese

5:15–6:30 p.m., *Yerba Buena Salon 11, Marriott Marquis*

Program arranged by the American Portuguese Studies Association. *Presiding*: Marguerite I. Harrison, Smith C

1. "Transcreating *Macunaíma* into English," Katrina Dodson, Columbia U

2. "Clarice Lispector Translated on Screen," Magdalena Edwards, LA Translation Study Group

3. "Collaborative Pedagogy through Translating Brazilian Nature Writing," Rex Nielson, Brigham Young U, UT

105. Women, Gender, and Plants in the Global Renaissance

5:15–6:30 p.m., 3005, Moscone West

Program arranged by the Society for the Study of Early Modern Women and Gender. *Presiding*: Shannon Kelley, Fairfield U

Speakers: H Crumme, Lewis and Clark C; Grace Catherine Greiner, U of Texas, Austin; Rebecca

Laroche, U of Colorado, Colorado Springs; Francesca Canade Sautman, Hunter C, City U of New York; Edward M. Test, Boise State U

Panelists consider women and gender as seen in conversations surrounding husbandry, taxonomy, gardening, collecting, horticulture, planting, and herbals. As landscapes changed and colonizers began processes that would fundamentally change Indigenous ecologies, how might we apply Rob Nixon's concept of slow violence as damage to the environment over time that disproportionately impacts the poor to late medieval and early modern geographies?

106. Black Feminist Thought: How and Where Is It Now?

5:15–6:30 p.m., *Virtual*

Program arranged by the MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. *Presiding:* Sherry Johnson, Grand Valley State U

1. "Framing Black Female Subjectivity and Agency: Kasi Lemmons and *Harriet*," Joi Carr, Pepperdine U
2. "New Black Feminism: Redefining Black Womanhood-Resisting Injustice in Social Media," Dawn Johnson, Virginia Commonwealth U
3. "Black Feminism Thought and Aminata Diallo in Lawrence Hill's *Someone Knows My Name*," Sherry Johnson

107. *Lectura Boccaccii*

5:15–6:30 p.m., *Pacific Suite A, Marriott Marquis*

Program arranged by the American Boccaccio Association. *Presiding:* Kristina Marie Olson, George Mason U

1. "*Lectura Boccaccii*, II.7: The Novella of Alatiel," Deanna Shemek, U of California, Irvine
2. "*Lectura Boccaccii*, VII.6: The Novella of Isabella, Leonetto, and Lambertuccio," Marino Forlino, Scripps C

108. Femmes de couleur et d'écriture en France contemporaine

5:15–6:30 p.m., *Nob Hill C, Marriott Marquis*

Program arranged by the Women in French. *Presiding:* Frédérique Chevillot, U of Denver

1. "Noire n'est pas leur métier: Solidarités intersectionnelles, féminisme et militantisme," Claire Mouflard, Hamilton C
2. "Auteures racées, racisées, noires, black ou de couleur," Frédérique Chevillot

3. "Mothering, Guilt, Shame, and Race in Leïla Slimani's *Chanson douce*," Liana Babayan, Augusta U

For related material, write to arline.cravens@slu.edu.

109. Working in Canadian Literary Archives

5:15–6:30 p.m., *Pacific Suite C, Marriott Marquis*

Program arranged by the forum LLC Canadian. *Presiding:* Graham Jensen, U of Victoria

Speakers: Jennifer Andrews, U of New Brunswick, Fredericton; Ben Fried, Cornell U; Linda Morra, Simon Fraser U; Ruth Panofsky, Toronto Metropolitan U; Valerie Uher, U of Waterloo

Panelists present their work in or about Canadian literary archives—issues, gaps, holdings, digitization, access, and how archives and archival objects intersect with notions or depictions of labor.

Speakers address these topics and others in conversation with audience members.

110. Pandemic Labor

5:15–6:30 p.m., *Yerba Buena Salon 5, Marriott Marquis*

Program arranged by the forum TC Marxism, Literature, and Society. *Presiding:* Sophia A. McClenen, Penn State U, University Park

1. "The Political Economy of Pestilence," Peter Hitchcock, Baruch C, City U of New York
2. "Zombie Workforce: Capitalism, Sacrifice, and the Virtual Afterlife of Labor," Jose Jyoti Alvarez, South Dakota State U
3. "Mafias, Cyber Workers, and Logistics in the Age of COVID-19," Ciro Incononato, Duke U
4. "The Pandemic of Pay-to-Play Graduate Education," Jeffrey J. Williams, Carnegie Mellon U
5. "Bodies, Labor, and Academic Organizing in a Pandemic," Sarah J. Townsend, Penn State U, University Park

The COVID-19 pandemic had a direct and immediate effect on labor, one that revealed long-standing conditions of labor while also creating and exacerbating new ones, across global boundaries. In brief critical papers, panelists seek to interrogate and theorize how the COVID-19 pandemic affected work and how work affected the pandemic.

111. The Partition at Seventy-Five: Event, Memory, Metaphor

5:15–6:30 p.m., *Sierra Suite J, Marriott Marquis*

Program arranged by the forum LLC South Asian and South Asian Diasporic. *Presiding*: Debali Mookerjee-Leonard, James Madison U

1. "Retooling Trauma: Partition-Patriotism in Metropolitan Indian Cinema in the Wake of Hindutva," Rini Bhattacharya Mehta, U of Illinois, Urbana

2. "Among Archives and Memories: Partition, Embodiment, and the State," Chandrica Barua, U of Michigan, Ann Arbor

3. "Cabaret Dancers, Movie Stars, Train Hawkers: Partition, Refugee Women, and Respectability," Debali Mookerjee-Leonard

Respondent: Nalini Iyer, Seattle U

112. Medical Humanities in Contemporary Iberian Studies

5:15–6:30 p.m., *Sierra Suite H, Marriott Marquis*

Program arranged by the forum LLC 20th- and 21st-Century Spanish and Iberian. *Presiding*: Miguel Caballero, Northwestern U

1. "Sick Children under Dictatorship: Literature as Medical Archive in the Generation of '50," Ana Fernandez-Cebrian, Columbia U

2. "The View from the Other End of the Speculum: Spanish Women on Public Health," Erika Maurine Sutherland, Muhlenberg C

3. "De la subcultura a la salud pública: Reformulaciones del cannabis magrebí en España (1969–2010)," Yasmina Aidi, Tulane U

4. "The Question of Mental Health in LGBTQIA+ Autobiographies through Three Spanish Graphic Narratives," Mikel Bermello Isusi, Ohio State U, Columbus

113. Prosthetics, Technology, Narrative Fiction

5:15–6:30 p.m., *3007, Moscone West*

Program arranged by the forum GS Prose Fiction. *Presiding*: Dora Zhang, U of California, Berkeley

1. "Margaret Cavendish's Beast-Men as Natural Prosthetics," Josephine Reece, Harvard U

2. "Monitor/Mentor: Late-Eighteenth-Century Prosthetic Correction in Cowper's *The Task*," Stephanie Diehl, Rutgers U, New Brunswick

3. "Prosthetic Narration and the Engagement of Disability in Literary Naturalism," Evan Chaloupka, Franklin U

4. "Toward a Prosthetic Community: The Hundred Thousand Books of Bellatin," Jeronimo Duarte-Riascos, Columbia U

114. Digital Renderings of Chinese Literature, Cinema, and Television

5:15–6:30 p.m., *Sierra Suite F, Marriott Marquis*

Program arranged by the forum LLC Modern and Contemporary Chinese. *Presiding*: Nathaniel Isaacson, North Carolina State U

1. "What Does a Psychotic Door Dream Of? Cybernetic Unconscious and Guo Baochang's New Concept Opera Film," Ling Hon Lam, U of California, Berkeley

2. "Digital Ink: Televised Poetry and New Media in 1980s China," Julia Keblinska, Ohio State U, Columbus

3. "Ludic Serialities in Contemporary Chinese Web Novels," Renren Yang, U of British Columbia

4. "The Playback Bar and the Emergence of Horizontal Televisual Flow in the Age of Streaming Media," Jianqing Chen, Washington U in St. Louis

115. Attention, Please

5:15–6:30 p.m., *3014, Moscone West*

Program arranged by the forum TC Cognitive and Affect Studies. *Presiding*: Ralph Savarese, Grinnell C

1. "Anna Burns's *No Bones* and *Milkman*: Inattention and the North Irish Troubles," Yael Levin, Hebrew U of Jerusalem

2. "May I Divert Your Attention? Melville's 'Benito Cereno,'" Pilar Martinez Benedi, U of L'Aquila

3. "Gothic Fugue," Elizabeth Oldfather, U of Louisiana, Monroe

4. "The ADHDness of Transness in Ryan Trecartin's *KCoreaINC.K* (section a)," Chad Frisbie, Graduate Center, City U of New York

116. Death, Disease, and Decay in Early Medieval England

5:15–6:30 p.m., *3003, Moscone West*

Program arranged by the forum LLC Old English. *Presiding*: Jennifer Lorden, William and Mary

1. "Decay and Doomsday: The Disabled Corpse in Soul and Body," Leah Parker, U of Southern Mississippi

2. "Inscribing Death within Traumatized Subjectivity," Matthew Aiello, U of Pennsylvania

117. Aesthetics and Democracy

5:15–6:30 p.m., *Pacific Suite B, Marriott Marquis*

Program arranged by the forum LLC Late-18th-Century English. *Presiding*: Sarah Tindal Kareem, U of California, Los Angeles; Vivasvan Soni, Northwestern U

1. "Sentimental Empiricism: Politics, Philosophy, Criticism in Postwar France," Davide Panagia, U of California, Los Angeles

2. "Negative Democracy: Disinterestedness from Kant to Close Reading," Laura Ritland, U of California, Berkeley

3. "The Black Sublimes: Incommensurability and Democracy," Kaushik Tekur, Binghamton U, State U of New York

4. "The Ballad of Basic Income," Will Glovinsky, Columbia U

118. Evidentiary Forms

5:15–6:30 p.m., 3020, Moscone West

Program arranged by the forum LLC 20th- and 21st-Century English and Anglophone

1. "Testimony and Translation," Mee-Ju Ro, U of Chicago

2. "Living Otherwise, Elsewhere, Elsewhen; or, Theses on the Philosophy of Black Futures," John Brooks, Ohio State U, Columbus

3. "Writing on the Wall: Staging Evidence in *Isaac's Eye* by Lucas Hnath," Ryan Borochovitz, U of Toronto

119. Literature in the Age of the Nation: New Approaches to West Asian Literary Culture (1840–1950)

5:15–6:30 p.m., Walnut, Marriott Marquis

Program arranged by the forum LLC West Asian. *Presiding*: Ozen Dolcerocca, U of Bologna

1. "Adab as Literary-Political Ethics and Ottoman Moral Imagination," Mehtap Ozdemir, U of Massachusetts, Amherst

2. "Steppe Atlantis: The Khazar Hypothesis in the Twentieth Century," Samuel G. Hodgkin, Yale U

3. "Book Societies, Literary Translation, and the Spread of 'Enlightenment' among Ottoman Armenians," Jennifer Manoukian, U of California, Los Angeles

120. On Black Being

5:15–6:30 p.m., Pacific Suite E, Marriott Marquis

Program arranged by the forum LLC African American. *Presiding*: Julius Fleming, Jr., U of Maryland, College Park

1. "Tuskegee and the Plantationoscene: Toward a Theory of Eco-Ontology in Black Studies," Jarvis McInnis, Duke U

2. "School Clothes: A Collective Memoir of Black Student Witness," Jarvis Givens, Harvard U

3. "Rethinking the Renaissance: Empire, Aesthetics, and the Black Women's Literary Renaissance," Randi Gill-Sadler, Davidson C

121. Multilingual and Multimodal Activism

5:15–6:30 p.m., Virtual

Program arranged by the forum LSL Language Change. *Presiding*: Thomas F. Shannon, U of California, Berkeley

1. "Between Prescriptivism and Polemic: Inclusive Writing Debates in *Le Monde*, *Le Figaro*, *La Libération*," Jennifer Kaplan, U of California, Berkeley

2. "Black American English and Anti-Racist Court Interpreter Training," Leah Leone Anderson, John Jay C of Criminal Justice, City U of New York

3. "Broadcasting Community for Anti-Racist Organizing," Anthony Harb, Graduate Center, City U of New York

122. Indigenous Workspace

5:15–6:30 p.m., 3016, Moscone West

Program arranged by the forum LLC Indigenous Literatures of the United States and Canada

1. "Intergenerational Labor in Zacharias Kunuk's *Angakusajaujuq: Shaman's Apprentice*," Channette Romero, U of Georgia

2. "Reading Gertrude and Raymond Bonnin at Work," Julianne Newmark, U of New Mexico, Albuquerque

3. "The Work in the Words: Reading Indigenous Boarding School Poems as Forced Labor," Rebecca Pelky, Clarkson U

123. MLA Institute for the Teaching of Reading and Writing: Reflections on the Curriculum

5:15–6:30 p.m., Yerba Buena Salon 1, Marriott Marquis

Program arranged by the MLA Office of Programs. *Presiding*: Howard B. Tinberg, Bristol Community C, MA

1. "The Evolving Curriculum of the MLA's Institute on Reading and Writing Pedagogy," Howard B. Tinberg

2. "Supporting Cross-Institutional Initiatives for Reading and Writing Pedagogy and Research," Nicole B. Wallack, Columbia U

3. "Learning the Lingo: Introducing Special Concepts for Teaching and Learning at

Access-Oriented Institutions (AOIs),” Stacey Lee Donohue, Central Oregon Community C

4. “Cultivating Meaningfulness during the Digital Institute: Reading, Writing, and Rereading,” Jessica Edwards, U of Delaware, Newark

For related material, visit pedagogyinstitutes.mla.hcommons.org/ after 15 Nov.

124. Innovative Approaches to Editions and Edition Building in the Classroom

5:15–6:30 p.m., *Yerba Buena Salon 4, Marriott Marquis*

Program arranged by the MLA Committee on Scholarly Editions. *Presiding:* Amy Earhart, Texas A&M U, College Station

1. “Imagining Voltaire in the Twenty-First Century: A *Candide* Digital Critical Edition,” Leigh-Michil George, U of California, Los Angeles
2. “Rethinking Reading Editions: Minimal Computing Principles as Practical Commitments,” Steven Gotzler, Carnegie Mellon U; Avery J. Wiscomb, Virginia Tech
3. “Transforming Humanities Texts: Open Editions Built for and with Students,” Mary Isbell, U of New Haven

125. Methods of Incorporating Concepts of Diversity, Equity, and Inclusion (DEI) across the Language and Culture Curriculum

5:15–6:30 p.m., *Pacific Suite F, Marriott Marquis*

Program arranged by the ADFL Executive Committee. *Presiding:* Michael Long, Baylor U
Speakers: Begoña Caballero, Wofford C; Stephanie Knouse, Furman U; Jeremy Patterson, Bob Jones U

Panelists explore various approaches to incorporating discussion of DEI concepts in the language or culture classroom through, among other things, readings, activities, student reflection, and assessment. Potential challenges to instructors as well as students will be discussed.

126. Infrastructures of Professional Development

5:15–6:30 p.m., 3024, *Moscone West*

Program arranged by the MLA Office of Programs. *Presiding:* Janine M. Utell, MLA
Speakers: Kathleen Fitzpatrick, Michigan State U; Sonja Rae Fritzsche, Michigan State U; Emily Isaacs, Montclair State U; Mark Sample, Davidson C; Susan Tomlinson, U of Massachusetts, Boston

This roundtable includes leaders who have developed technical, pedagogical, administrative, and organizational structures with potential to serve as sites for professional development. Brief comments will be followed by an open forum on how the MLA can learn from and collaborate with these leaders and others to grow and enhance professional development offerings in service to members across the career arc.

127. Codes of Palestine

5:15–6:30 p.m., *Nob Hill D, Marriott Marquis*

A special session. *Presiding:* Lital Levy, Princeton U

1. “Crypts, Memory, and Identity in Palestinian Literature,” Manar Makhoul, Tel Aviv U
2. “Codes of Recognition: Comparing Transnational Literatures,” Ella Elbaz, U of Haifa
3. “Palestinian American Literature versus Palestinian Literature,” Benjamin Schreier, Penn State U, University Park
4. “Digital Palestine and the National Imaginary,” Maurice Ebileeni, U of Haifa

128. Affect and Embodiment at the Margins in Twentieth- and Twenty-First-Century American Literature and Culture

5:15–6:30 p.m., *Nob Hill A, Marriott Marquis*

A special session. *Presiding:* Cherene Monique Sherrard-Johnson, Pomona C

1. “Mobilizing Ethnic Cringe: Affective Disidentification in the Works of Ed Bok Lee and Rane Arroyo,” Weishun Lu, U of Wisconsin, Madison
 2. “Feminist Rage and Other Embodied Mediums in Antirape Art and Activism,” Elaine Cannell, U of Wisconsin, Madison
 3. “Fleshly Made Affects: Tamara Santibañez’s Trauma-Informed Tattoo Manual and the Promise of Body Work,” Sofia Chavez, U of California, Berkeley
 4. “Body Literacy and QTPOC Comedy,” Nicole Seymour, California State U, Fullerton
- For related material, write to cannell@wisc.edu.

129. Shared Suffering: The Suffering of Self and World in Modern Poetry

5:15–6:30 p.m., 3018, *Moscone West*

A special session. *Presiding:* Christos Hadjiyianis, U of Cyprus

1. “Suffering of Others and Empathic Community Making: An Ethical Conundrum of Modern American Poetry,” Toshiaki Komura, Kobe C

2. "Landscape into Art: Religious Meditation, War Trauma, and Composition of Place in Hecht and Bishop," Elena Valli, U of Dublin, Trinity C

3. "At the End of My Suffering / There Was a Door": Suffering in Louise Glück," Christos Hadjiyiannis

130. The Nineteenth-Century Origins of Artificial Intelligence

5:15–6:30 p.m., 3001, Moscone West

A special session. *Presiding*: Pamela K. Gilbert, U of Florida

1. "Common Sense, AI, and the Whiteness of Affect," Pamela K. Gilbert

2. "Ontologies of Datafication: An Ongoing History," Lauren M. E. Goodlad, Rutgers U, New Brunswick

3. "Statistical Reasoning and the Limits of Predictive Modeling in AI," Sophia Hsu, Lehman C, City U of New York

131. Proleptic Nostalgia: Navigating the Future of Future Pasts

5:15–6:30 p.m., 3000, Moscone West

A special session. *Presiding*: Kate Polak, Florida Atlantic U

1. "'Time Is the Last Sacred Territory': Tenuous Temporalities, Japanese Colonialism, and Ainu Erasure," Taylor Pryor, Cornell U

2. "Universal Pliability: Space-Time, History, and the Unraveling of Fate in Harrison's Kefahuchi Series," Cody Brown, U of British Columbia

3. "Indigenous Futurity and the Decolonization of the Culture Concept in Le Guin's *Always Coming Home*," Eric Aronoff, Michigan State U

132. Narrative Ethics, Form, and the Affordances of Authorial Agency

5:15–6:30 p.m., 3022, Moscone West

A special session

1. "What Authorial Intention Illuminates about American Literary Realism," Faye S. Halpern, U of Calgary

2. "Who Arranged Things This Way—and Why? Progression and Ethics in *The Underground Railroad*," James Phelan, Ohio State U, Columbus

3. "Evan Dara: Authors, Readers, and Ecological Vulnerability," Yonina Hoffman, United States Military Acad.

For related material, write to fhalpern@ucalgary.ca after 15 Dec.

133. Women and the Everyday in Contemporary World Literature and Feminist Theory

5:15–6:30 p.m., Yerba Buena Salon 14, Marriott Marquis

A special session

1. "Ethnography of the Body in Everyday War: From Home to Frontline," Susanna Weygandt, Sewanee, U of the South

2. "The Good Life: The Invention of the Everyday in Contemporary Feminist Theory," Cecile Mahiou, U de Nantes

3. "'I Wanted to Do Something That I Wanted to Do': The Alienating Cycle of the Everyday in Zoya Pirzad," Mélanie Heydari, Barnard C

134. [Postponed from 2022] Climate Writing: Multilingual Approaches for a Global Crisis

5:15–6:30 p.m., 3002, Moscone West

A special session. *Presiding*: Heather O'Leary, Illinois State U

1. "'The Mirror's Frame': Self-Translation as Formative of the Colonized I Function," Karlié Rodríguez, Emory U

2. "Writing the Global Climate Crisis in Waterscapes," Muge Gedik, Penn State U, University Park

3. "The Language of a Global Climate Infrastructure," Surojit Kayal, U of California, Santa Barbara

Thursday, 5 January 7:00 p.m.

134A. Presidential Plenary: What Is Literary Knowledge?

7:00–9:00 p.m., Yerba Buena Salon 7, Marriott Marquis

Presiding: Christopher John Newfield, Independent Social Research Foundation

Speakers: Fredric Jameson, Duke U; Colleen Lye, U of California, Berkeley; Christopher Nealon, Johns Hopkins U, MD; Jennifer Ponce de León, U of Pennsylvania; Bruce W. Robbins, Columbia U; Jordy Rosenberg, U of Massachusetts, Amherst; Rebecca A. Wanzo, Washington U in St. Louis

What is literary knowledge? What kind of knowledge do literary critics specifically produce?

Panelists address the purpose and fortunes of literary study in the current conjuncture.

For the other presidential sessions, see 205A and 595.

135. Defining and Defying Southern Labor

7:00–8:15 p.m., 3018, Moscone West

Program arranged by the Society for the Study of Southern Literature. *Presiding*: Frank Cha, Virginia Commonwealth U

1. "Labor Legacies of the Slaveholding South," Frances Rowbottom, U of Edinburgh
2. "Boll Weevil Ecologies and Poetics of Resistance in the Cotton South," Margaret Ronda, U of California, Davis
3. "'Progress, Maybe': Literature of Postsharecropping Labor," David A. Davis, Mercer U

136. "Constellations of Coresistance": Global Indigenous Youth Literature, Imagination, and Survivance

7:00–8:15 p.m., Yerba Buena Salon 14, Marriott Marquis

Program arranged by the Children's Literature Association. *Presiding*: Celeste Trimble, St. Martin's U

1. "Reclaiming Indigenous Girlhood in Sia Figiel's *Where We Once Belonged*," Celiese Lypka, U of Winnipeg
2. "Indigenous Aesthetics: Reading Allegory and 'Third Space' in Cole Pauls's *Dakwākāda Warriors*," Sayanti Mondal, Illinois State U
3. "Counterstorytelling and Alternative Childhood Ecologies in *Shi-shi-etko* and *Shin-chi's Canoe*," Rachel Feldman, U of California, Santa Barbara

137. Back to the Origin: A Critical Consideration of Adoption Scholarship on Reproductive Difference

7:00–8:15 p.m., 3020, Moscone West

Program arranged by the Alliance for the Study of Adoption and Culture. *Presiding*: Marina Fedosik, Princeton U; Emily Hipchen, Brown U

Speakers: Margaret Homans, Yale U; Frances Latchford, York U; Molly McCullough, Rutgers U, New Brunswick; Kimberly McKee, Grand Valley State U; Marianne L. Novy, U of Pittsburgh; Ellen Susan Peel, San Francisco State U

Early, mid-career, and senior scholars from film, literary, cultural, and ethnic studies engage the

fraught topic of origins—a perennial concern in critical adoption studies. Panelists interrogate representations of origins as a significant category central to adoption identity in the context of the social consequences of reproductive difference.

138. Robert Frost's *New Hampshire* at One Hundred

7:00–8:15 p.m., 3016, Moscone West

Program arranged by the Robert Frost Society. *Presiding*: Virginia Smith, United States Naval Acad.

1. "New Hampshire and Old Hampshire: The Frostian Afterlife of Edward Thomas," Marissa Grunes, Harvard U
2. "Individualism Meets Egalitarianism: Frost's Crisis of Class Belonging," Neal Leo Dolan, U of Toronto
3. "Poetic Specimens in Frost's *New Hampshire*," Jeffrey Westover, Boise State U
4. "Labor and Technology in Frost's *New Hampshire*," Robert Faggen, Claremont McKenna C

139. *Menos conocidas sendas*: Transformative Approaches to Early Modern Texts

7:00–8:15 p.m., Pacific Suite C, Marriott Marquis

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Poetry and Prose. *Presiding*: Juan Vitulli, U of Notre Dame
Speakers: Lexie Cook, Columbia U; Ana M. Rodríguez-Rodríguez, U of Iowa; Miguel Valerio, Ohio State U, Columbus

The panelists—scholars whose innovative works are characterized by topics and approaches that expand the focus of more traditional paths taken in early modern Iberian literary and cultural studies—speak briefly about their professional trajectories in terms of transformative approaches, literacies, and geographies in the study of early modern texts; open discussion follows.

140. Labor in Lusophone Literatures and Cultures

7:00–8:10 p.m., Yerba Buena Salon 11, Marriott Marquis

Program arranged by the forum LLC Luso-Brazilian. *Presiding*: Krista Brune, Penn State U, University Park

1. "Slave Labor and Resistance in the Graphic Novels of Marcelo D'Saete," Jordan Jones, Brigham Young U, UT

2. "Rural Labor and Culture in Silvio Romero and Antonio Candido," Thomaz Amancio, U of Chicago

3. "Solidarity and Class Consciousness: The Revolutionary Social Relations of Jorge Amado's *Cacau*," Robert Pritchard, U of Colorado, Boulder

4. "From Cinema Novo to Arquitetura Nova: Construction Work and the Cinematic Construction of Brazil," Ian Erickson-Kery, Duke U

141. The Unsettling Work of Samanta Schweblin

7:00–8:15 p.m., *Yerba Buena Salon 13, Marriott Marquis*

Program arranged by the forum LLC 20th- and 21st-Century Latin American

1. "Samanta Schweblin's Antisublime: The Immanent Horror of Middle-Class Violence," Dierdra Reber, U of Kentucky

2. "¿Fui una mala madre?: Climate Disaster and Reproductive Labor in *Distancia de rescate*," Alexandra Brown, U of Pennsylvania

3. "A veces no alcanzan los ojos: Perception of a Modern Catastrophe in *Distancia de rescate*," Anna Castillo, Vanderbilt U

142. Accents of the Anglophone

7:00–8:15 p.m., *Nob Hill D, Marriott Marquis*

Program arranged by the forum CLCS Global Anglophone. *Presiding*: Ragini Tharoor Srinivasan, Rice U

1. "Global (Anglo)Phonics," Ulka Anjaria, Brandeis U

2. "I Can't Understand Any of This: On Grammar as Accent," Reid Gomez, U of Arizona, Tucson

3. "Inappropriate, Obscene, Primitive: The Accented Poetry of Cathy Park Hong and Jerome Rothenberg," Jacqueline Krass, U of Wisconsin, Madison

4. "On Accent as Object, Method, and Practice," Pooja Rangan, Amherst C; Pavitra Sundar, Hamilton C

143. Pacific and Local Medievalisms

7:00–8:15 p.m., *3003, Moscone West*

Program arranged by the forum CLCS Medieval. *Presiding*: Shirin Khanmohamadi, San Francisco State U

1. "Is There a Medieval Pacific? An Answer through the Medieval Islamic Carto-Geographic Tradition," Karen Pinto, U of Colorado, Boulder

2. "Burning Questions: Colonialism in the Premodern Pacific Rim," Adam E. Miyashiro, Stockton U

3. "Mapping Genre, Remapping History," Ford Peay, U of New Mexico, Albuquerque

4. "Latinx Medievalisms and Ana Castillo's *So Far from God*," Nahir Otaño Gracia, U of New Mexico, Albuquerque

144. Interpretation and Expression under Duress in the Italian Seventeenth, Eighteenth, and Nineteenth Centuries

7:00–8:15 p.m., *Sierra Suite H, Marriott Marquis*

Program arranged by the forum LLC 17th-, 18th-, and 19th-Century Italian. *Presiding*: Crystal J. Hall, Bowdoin C

1. "Censored and Persistent Editing, Abroad: Galileo and *Two New Sciences*," Caterina Agostini, Princeton U

2. "The Voice of a Woman: The Treatises by Arcangela Tarabotti," Chantal Pivetta, Lund U

3. "Rewriting History with Help from Byron: T. Z. Sajani's *Faliero* (1828) as Resistance to Oppression," Sergio Portelli, U of Malta

4. "Concettina Ramondetta Fileti (1829–1900): Fighting against the Bourbons and Gender Roles," Cristina Carnemolla, Duke U

145. Psychoanalysis and Literatures of the United States

7:00–8:15 p.m., *3001, Moscone West*

Program arranged by the forum TC Psychology, Psychoanalysis, and Literature. *Presiding*: Dorothy R. Stringer, Temple U, Philadelphia

1. "Psychohistorical Pessimisms," Jay Garcia, New York U

2. "The Uncanny and Lolita Lebrón," Benigno Trigo, Vanderbilt U

3. "A Child Is Being Beaten, Watched, and Written About: Colson Whitehead's Signifying on Freud," Jean-Paul Rocchi, U Gustave Eiffel

For related material, visit mla.hcommons.org/groups/psychology-psychoanalysis-and-literature/.

146. Plants in Nineteenth-Century German Culture

7:00–8:15 p.m., *Sierra Suite C, Marriott Marquis*

Program arranged by the forum LLC 19th- and Early-20th-Century German. *Presiding*: Vance Larr Byrd, U of Pennsylvania

1. "Pansies, Pollen, and Pleasure: Plant Sex and Its Phytopoetic Effects in Nineteenth-Century Germany," Joela Jacobs, U of Arizona

2. "Exotic Plants, Adultery, and Colonialism in Fontane's *Effi Briest*," John B. Lyon, U of Pittsburgh

3. "Visualizing Plant Temporalities in Alexander von Humboldt's Travelogues," Tove Holmes, McGill U

4. "Vegetal Reality in Fairy Tales," Heather I. Sullivan, Trinity U

147. Writing Mental Health: A Contemporary Classroom Challenge

7:00–8:15 p.m., *Yerba Buena Salon 4, Marriott Marquis*

Program arranged by the forum RCWS Writing Pedagogies

1. "Journals and Peer Responses during Disruptive Times: Culturally Responsive Teaching," Ellen Yeh, Columbia C Chicago

2. "Expanding the Conversation about Mental Health and Wellness on Campus," Hilary A. Sarat-St. Peter, Columbia C Chicago

148. The Work of Literature in the Age of Medical and Health Misinformation

7:00–8:15 p.m., 3014, *Moscone West*

Program arranged by the forum TC Medical Humanities and Health Studies. *Presiding:* Amanda Caleb, Geisinger Commonwealth School of Medicine

1. "Suspending the Question: China and the New Geopolitics of Immunity after COVID," Travis Alexander, Rice U

2. "Germ Theory Denial and the First-Person Narrative," Haejoo Kim, Seoul National U

3. "Speaking for Life: Language as Arbitrary Order in Tolstoy's *Death of Ivan Ilych*," Kathleen Powers, U of California, Irvine

149. Religious Imaginaries and Detective Fiction

7:00–8:15 p.m., 3012, *Moscone West*

Program arranged by the forum TC Religion and Literature. *Presiding:* Manisha Basu, U of Illinois, Urbana

1. "Tibetan Mandalas and Detective Fiction," Kyle Garton-Gundling, Christopher Newport U

2. "Inquisitors in the Age of Hindutva: Reading *Paatal Lok* and *The Great Indian Murder* as

Quests of Truth," Debayudh Chatterjee, U of Illinois, Urbana

3. "The Oracle as Detective: Clairvoyance and Enlightenment in Akutagawa's 'In a Grove,'" Janine Sobers, U of Washington, Seattle

4. "Ishmael Reed's Decolonizing Detective," Christopher Douglas, U of Victoria

150. Chicana Environmentalisms

7:00–8:15 p.m., *Golden Gate C3, Marriott Marquis*

Program arranged by the forum LLC Chicana and Chicano. *Presiding:* William Arce, California State U, Fresno

1. "Pastoral Dreams, Ecological Nightmares: The Suburbs as Subject/Setting in Contemporary Latinx Poetry," Randy Ontiveros, U of Maryland, College Park

2. "Chicana Desertscape and the Feminine Biosphere," Melina Vizcaino-Alemán, U of New Mexico, Albuquerque

3. "Smellscapes and Precarity in Gil Cuadros's *City of God*," Samantha Solis, U of California, Los Angeles

151. [Postponed from 2022] Contagion and Jewish Literature

7:00–8:15 p.m., *Pacific Suite F, Marriott Marquis*

Program arranged by the forum CLCS Global Jewish. *Presiding:* Zoe Roth, Durham U

1. "'Clung to My Thoughts like Faint Perfume': Queered Contagion in *A London Plane-Tree*," by Amy Levy," Aliza Atik, Queensborough Community C, City U of New York

2. "Traumatic Contagion in the Second-Generation Holocaust Video Archive," Lucas Wilson, Florida Atlantic U

3. "Haunting Chalah and Monstrous Matzo in the Jewish American Gothic," Alex Anderson, Purdue U, West Lafayette

152. [Postponed from 2022] Sound, Race, and Linguistic Diversity

7:00–8:15 p.m., *Pacific Suite E, Marriott Marquis*

Program arranged by the forum MS Sound. *Presiding:* Dorothy Kim, Brandeis U

1. "Evolution and Racialized Sound in Nineteenth-Century American Language Studies," Derek Baron, New York U

2. "The Sound of 23andMe in Alfredo Vea's Novel *The Mexican Flyboy*," Spencer Herrera, New Mexico State U, Las Cruces

3. "Fractured (L)Anguishes: M. NourbeSe Philip's *Zong!*," Stefanie Heine, U of Copenhagen

4. "Sounds of Mourning: The No Words Project," Treviene Harris, U of Pittsburgh

153. Careers in English at Community Colleges and the Job Search

7:00–8:15 p.m., *Virtual*

Program arranged by the Association of Departments of English. *Presiding:* James Vincent Werner, Westchester Community C, State U of New York

Speakers: Grisel Y. Acosta, Bronx Community C, City U of New York; Shawn Casey, Columbus State Community C, OH; Tony Russell, Central Oregon Community C

Faculty members in community college English departments address the job search and careers and discuss application processes and materials, advice for the interview and teaching presentation, teaching loads, service expectations, and essential measures to promote and ensure diversity and equity.

154. Virtual Discussion Group on Continuing Conversations about Caregiving and the Academy

7:00–8:15 p.m., *Virtual*

Program arranged by MLA Professional Development. *Presiding:* Eve Dunbar, Vassar C

The COVID-19 pandemic has made clear the burdens placed on caregivers as they attempt to advance research and maintain academic responsibilities. This group discusses how the academy can better support those with additional domestic obligations as they navigate the balance between personal and professional lives and the demands of academic work. This session is also offered as an in-person discussion group.

155. Early Modern Affective Ecologies: Air and Atmosphere

7:00–8:15 p.m., 3005, *Moscone West*

A special session

1. "‘Stir, or Ruffle’: Ecologies of the Crowd Effect," Piers Brown, Kenyon C

2. "To 'Share the Air': Early Modern Drama's Formal Atmospheric," Allison Deutermann, Baruch C, City U of New York

3. "Into Thick Air: Affect, Artifice, and the Supernatural in Shakespeare's Atmospheric," David Landreth, U of California, Berkeley

4. "In the Middle Air: Spenser's Mutability and Milton's Satan," Tiffany Jo Werth, U of California, Davis

156. Expatriation, Peregrination, Wandering, and Expulsion: Forms of Exile in Chinese Literature, Cinema, and Social Media

7:00–8:15 p.m., *Sierra Suite F, Marriott Marquis*

A special session. *Presiding:* Christopher M. Lupke, U of Alberta

1. "Poetic Expatriation in Classical Style: Wang Lixi's Exile and Wars," Ke Ren, C of the Holy Cross

2. "Women on the Road: Peregrination, Female Exiles, and Chinese Modernity," Jiwei Xiao, Fairfield U

3. "Exile as Spiritual Wandering in Gao Xingjian's *Soul Mountain*," Cecily Cai, Hamilton C

4. "The Logic of Expulsion in Contemporary China," Margaret Hillenbrand, U of Oxford, China Centre

For related material, write to lupke@ualberta.ca after 15 Oct.

157. Intercultural Translation across Early Modern Eurasia and Africa

7:00–8:15 p.m., *Sierra Suite I, Marriott Marquis*

A special session. *Presiding:* Zhonghua Wang, U of California, Berkeley

1. "Translating Western and Ottoman Science in Late-Eighteenth-Century Iran," Ferenc Csirkes, Sabanci U

2. "What Was Heard and Said in Elmina, African Gold Coast, 1668–70," Nigel S. Smith, Princeton U

3. "Translating Chinese Symbols of Sovereignty into the Persianate Mytho-Political Idiom," Kaveh Hemmat, Benedictine U

158. Literary Urban Studies and Architecture

7:00–8:15 p.m., 3007, *Moscone West*

A special session. *Presiding:* Eric Prieto, U of California, Santa Barbara

Speakers: Katherine Brown, Albright C; Sarah-Jane Burton, Australian National U; Emma Eisenberg, U of California, Berkeley; Arsalan Haq, U of Southern California; Alheli Harvey, U of Texas, Austin; Jocelyn Sears, Harvard U; Laura Tscherry, Indiana U, Bloomington

Considering how literary urban studies draws from and contributes to architectural history and

theory, presenters address architecture as a common lens for analyzing race, space, gender, and collective life in a global range of literature from the early modern to the contemporary.

159. Fin de Siècle Proust: Aestheticism, Decadence, Sexuality

7:00–8:15 p.m., *Nob Hill C, Marriott Marquis*

A special session

1. “Beardless Men with Feminine Faces’: Proust, Gustave Moreau, and the Fin de Siècle Dream of Artifice and Androgyny,” Richard Allen Kaye, Graduate Center, City U of New York
2. “It’s Just a Manner She’s Trying to Put On’: Female Sexuality in Proust’s *Recherche*,” Rowan Anderson, U of Oxford, Trinity C
3. “Moved to Tears: Mourning and Aestheticism in Proust’s *Recherche*,” Matthew Rodriguez, Harvard U

160. Gardening in African American Literature

7:00–8:15 p.m., *Walnut, Marriott Marquis*

A special session. *Presiding:* Dorottya Mozes, U of Debrece

1. “Bad Mothers and Beautiful Gardens in Black Feminist Speculative Fiction,” Dorottya Mozes

2. “Ghetto Agrarianism in Paul Beatty’s *The Sellout*,” Anna Pochmara, U of Warsaw

3. “‘Making It Easier for Us to Breathe’: Black Gardening and the Poetics of Breath Work,” Mia Alafaireet, U of Rochester

Respondent: Jericho Williams, Spartanburg Methodist C

162. [Postponed from 2022] Challenging Monolingualism in Language Teaching and Learning: Methods, Materials, and Perspectives

7:00–8:30 p.m., *Virtual*

A special session

Speakers: Milin Bonomi, U of Milan; Floriana Di Gesù, U of Palermo; Clorinda Donato, California State U, Long Beach; Teresa Fiore, Montclair State U; Loredana Polezzi, Stony Brook U, State U of New York

Offering concrete examples of course design and pedagogical practice, panelists showcase the work of scholars in the United States and Italy whose research and teaching illustrate the positive impact of the new multilingual paradigm on language education at large. Using the cases of Italian taught to Spanish speakers in the United States and of Italian taught to Spanish speakers in Italy, we hope to foster discussion of new, multilingual methodologies.