

among others, the following papers: Clemens Sommer (Univ. of North Carolina) 'Observations on Piero della Francesca's Heraclius Battle.' Raymond S. Stites (National Gallery of Art) 'The Sculpture of Leonardo—Twenty-five Years After.' Frederick Hartt (New York University) 'Raphael's Stanza d'Eliodoro.'

For a concurrent exhibit of the Walters Art Gallery cf. the section on Visual Arts of this issue.

#### NEW ENGLAND CONFERENCE ON RENAISSANCE STUDIES

Dartmouth College, April 29-30, 1949. Tentative plans include: Josephine W. Bennett (Hunter College) 'Mandeville and the English Renaissance.' John P. Coolidge (Harvard) 'Vignola and Italian Renaissance Architecture.' Isabel Pope (Cambridge, Mass.) 'The *Cancionero de Upsala* and Spanish Music of the Sixteenth Century.'

There will be a recital of Sixteenth Century lute music by Suzanne Bloch (New York). Also a production by the Dartmouth Players under Henry B. Williams of the *Commedia Dell'Arte Natural Magic* from a complete script at the Library of Congress (with settings designed after Sebastiano Serlio and costumes designed in the manner of Jacques Callot). Mr. Williams reports that the ms, early seventeenth century, is in English, not in Italian, and was probably composed from notes taken during a performance in England.

## Library News

### ACQUISITIONS

#### CAMBRIDGE UNIVERSITY LIBRARY

The Annual Report for 1946-7 states: 'Since the gift of a Gutenberg Bible in 1934 . . . no more splendid benefaction has come to the Library than the six volumes recently bequeathed by Robert Edward Hart . . . These are the five block books entitled *Ars moriendi*, *Ars memorandi*, *Apocalypsis S. Johannis*, and *Biblia pauperum* (the Latin and German versions), together with Raoul Lefèvre's *History of Jason*. The block books were printed about the year 1470, four of them in Germany and one in the Netherlands; the *History of Jason* was printed by Caxton at Westminster in 1476 or 1477, and is the only perfect copy known in England.'

#### FOLGER SHAKESPEARE LIBRARY

Dorothy Mason, of the Reading Room staff, reports: 'One of the most interesting purchases made recently by the Folger Shakespeare Library is a collection of some one hundred Italian plays, most of which date from 1524 to 1610, and all of which are fairly rare. The Founder's early purchases of such material were, of course, based upon the desire to acquire for his collection as much authentic source material as possible. In so doing he obtained for the Library an interesting and distinguished collection of early Italian literature in various fields, as valuable for scholars interested in the Italian Renaissance *per se* as for those working in Elizabethan

literature. This latest purchase may be considered of particular interest and importance in that, while it has extended Mr. Folger's early intentions by providing additional items of English literary interest and adding other editions of books already in the collection, it also has intentionally widened the scope of scholarly investigation of the Italian drama of the sixteenth and seventeenth centuries. Among these accessions may be mentioned:

- G. A. Anguillara. *Edippo* . . . Padova, L. Pasquatti, 1565.  
*Comedia chiamata Aristippia*. Roma, Agosto, 1524.  
 G. M. Cecchi. *La Dote*. Vinegia, Giolito, 1550.  
 ———. *La Stiava*. Vinegia, Giolito, 1550.  
 G. B. Cinthio. *Orbecche* . . . Vinegia, F. Lorenzini, 1560.  
 ———. [Anr. ed.] Vinegia, Giolito, 1572.  
 ———. [Anr. ed.] Vinegia, Farri, 1578.  
 L. Dolce. *Didone*. Vinegia, Giolito, 1560.  
 ———. *La Medea*. Vinegia, Giolito, 1558.  
 ———. *Thieste*. Vinegia, Giolito, 1560.  
 A. Firenzuola. *La Trinitia*. Venetia, Griffio, 1552.  
 ———. [Anr. ed.] Fiorenza, Giunti, 1549.  
 G. B. Gelli. *La sporta*. Venetia, B. Cesano, 1553.  
 G. Giustiniani. *Aiace flagellifero*. Venetia, Spineda, 1603.  
 A. Grazini. *La Gelosia*. Firenze, Giunti, 1551.  
 L. de Medici. *Aridosio*. Lucca, Busdrago, 1549.  
 ———. [Anr. ed.] Vinegia, M. Pagan, n.d.  
 O. Pescetti. *Il Cesare*. Verona, Discepolo, 1594.  
 A. Ricchi. *I tre Tiranni*. Vinegia, Vitali, 1533.

- S. Speroni. *Canace*. Venetia, 1566.  
 G. B. Trissino. *La Sofonisba*. Venetia, Bonibelli, 1595.'

UNIVERSITY OF PENNSYLVANIA LIBRARY

- Lodovico Ariosto. *Orlando furioso*. Lyon, 1556.  
 Francesco Barbaro. *Prudentissimi et gravi documenti*. Venice, 1548.  
 Giovanni Boccaccio. *Il decamerone*. Venice, 1516.  
 ———. *Laberinto d'amore*. Florence, 1525.  
 ———. *Il philocopo*. Venice, 1538.  
 Baldessare Castiglione, conte. *Il cortegiano*. Venice, 1552.  
 Agostini Colaldi. *Rime de Diverse avtori*. Viterbo, 1593?  
 Lodovico Dolce. *Dialogo . . . nel quale si ragiona delle qualità, diuersità, e proprietà de i colori*. Venice, 1565.  
 ———. *Libre tre . . . ne i quali si tratta delle diuerse forti delle gemme*. Venice, 1565.  
 Bernardo Dovizi, da Bibbiena, cardinal. *Calandra*. Rome, 1524.  
 A second installment of the Library's recent acquisitions will be reported in the next issue, Spring 1949.

YALE UNIVERSITY LIBRARY

Eugene M. Waith reported on November 11, 1948: '(I have written) a note for the *Yale University Library Gazette*, to appear in the next issue, of another gift from Mr. Rabinowitz, consisting largely (of post-Renaissance books). There are, however, some early seventeenth century satires, by John Davies of Hereford and John Taylor, the Water-Poet, a copy of Harrington's *Orlando Furioso*, and one or two other things that might interest the readers of RN . . .'

Mr. Waith also reports that 'in the past year the Library has added to its Renaissance resources 108 incunabula including the *editiones principes* of Xenophon's *Cyropaedia* and Pliny the Elder's

*Historia naturalis*. Also Pliny's *Panegyricus Trajana* (c.1482) containing the first appearance of Petronius Arbitrator in print. Among the manuscripts is a 15th century copy in the Valentinian dialect of the *Libre de Cavallo* of Manuel Díaz with sixty-eight large drawings of horses and bits, together with a printed version in Spanish, Zaragoza, 1499. The earliest manuscript received was the 'Seymour Gospels' of Matthew and Mark on parchment in a late tenth or early eleventh century hand. Also a thirteenth century folio manuscript Bible of English origin.

The Library purchased a collection of books, all published in France during the 16th century, formed to study the curriculum at the Sorbonne. The books are in very superior condition and incidentally constitute a collection of bindings. Several volumes belonged to various members of the Fugger family.'

## OTHER NEWS

### BISHOP COLLECTION

The French library of 332 volumes of the late Cortlandt Field Bishop went on auction on December 7th and 8th, 1948, containing among others:

*Le Livre de Bien Vivre*, 1492, a complete copy of the four parts, containing 71 wood-cuts by the anonymous master of the *Danse Macabre* and the *Calendrier des Bergers*.

An edition of Aesop's *Fables*, 1501, from the press of Jacob of Pforzheim. Bound for Thomas Mahieu, secretary of Catherine de Medici.

A first edition of Castiglione's *Il Libro del Cortegiano*, originally a part of the library of Jean Grolier.

### BODLEIAN LIBRARY

The Annual Report for 1946-7 states that the systematic work on the Inter-Collegiate Catalogue of books printed before 1641, initiated in 1929, was resumed in 1946. It is hoped that the

editorial work will be finished in 1949, and that later the catalogue will be published in a volume of about 750 pages containing roughly 50,000 entries.

### CENSUS OF MANUSCRIPTS

William Jerome Wilson (History of Medicine Division, Army Medical Library) writes to amplify the announcement in RN I, 41, regarding preparation of a supplement to the *Census of Medieval and Renaissance Manuscripts in the United States and Canada*. 'According to the plans as they have been outlined to me, Professor C. U. Faye, of the University of Illinois, has been designated as editor of the supplementary lists, and information regarding newly acquired manuscripts, or regarding changes in ownership of manuscripts already described in the original *Census*, should be sent to him at P.O. Box 395, Champaign, Illinois, rather than to Charles R. D. Miller, Executive Secretary of the Medieval Academy of America. The material, when finally edited, will go to Dr. Miller for preliminary publication in the pages of *Speculum*. A circular outlining in some detail the plans for the supplement will be distributed shortly to the original contributors to the *Census* and to other interested persons.'

After the foregoing notice had gone to press, RN received a further correction from D. H. Daugherty (American Council of Learned Societies). Mr. Daugherty writes that William Jerome Wilson, who worked on the original *Census*, will act as adviser and consultant. The work is being resumed under a grant from the A.C.L.S. As the editors of this newsletter now understand it, the participation of the Mediaeval Academy will be limited to its willingness to publish the supplemental material in *Speculum*, provided the quantity is not too large. Further plans for publication are indefinite.