

# art libraries journal

Working together:  
focus on European initiatives

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Reviews

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UK & Ireland  
Art Libraries Society

**ARLIS/UK & Ireland Annual Conference 2003  
University of Sussex at Brighton**

**Thursday 3 – Sunday 6 July 2003**

Join us for next year's conference at the University of Sussex, situated on the edge of the Sussex Downs yet just a few minutes away from the vibrant seaside town of Brighton.

Our theme *Creative partnerships* will include:

- the range and availability of art information at local, regional, national and international levels
- cross-sectoral co-operation
- models of art information services
- information needs of local art organisations and artists' groups

***Mark your diary now.....***

For forthcoming information please take a look at the  
ARLIS/UK & Ireland website <http://www.arlis.org.uk>

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*Items for review should be sent to the  
Reviews Editor's address*

The *Art libraries journal* is published by ARLIS/UK & Ireland for the international art library community and for all who are interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and documents developments in the converging fields of libraries, museums, archives and visual resources. At the same time it is a journal rooted in the long-term concerns of art librarians, dealing with practical issues relating to traditional art library materials such as exhibition and sales catalogues, visual resources and artists' books.

Most issues of the *ALJ* cover a wide spread of subjects; some focus on specific themes such as digitisation or museum libraries, or more contentious topics such as copyright or charging for services. Certain issues are devoted to aspects of art documentation in a particular country or region.

The majority of the *ALJ*'s articles are specially commissioned from leading art librarians and other specialists. Conference papers from round the world are also published, including a selection from the IFLA Section of Art Libraries workshop and open session each year.

The Editor of the *ALJ* welcomes contributions, especially to the two annual bibliographies, and also correspondence, and these should be sent to the email address on the left.

While most articles are published in English, the *Art libraries journal* occasionally publishes in French, German and Spanish, with summaries in English.

The *ALJ* appears quarterly, and goes to libraries and individuals in over 45 countries.

The *Art libraries journal* is available worldwide with membership of ARLIS/UK & Ireland and costs £41 for individuals (within the UK and Ireland only); for institutions it is £61/\$122 (surface mail) or £72/\$144 (airmail). Non-members outside the UK and Ireland can subscribe to the *Art libraries journal* for £52/\$104 (surface mail) or £61/\$122 (airmail).

Single copies may be purchased at £13/\$26 each, surface mail postage included (£12/\$24 to ARLIS/UK & Ireland members).

A limited number of complimentary subscriptions to the *Art libraries journal* is available, for periods of up to two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.

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