



Classical Studies

Books and Journals from
Cambridge University Press

Cambridge is one of the world's leading publishers of research in classical studies, with a list that covers all aspects of enquiry into the ancient world.

Our books are at the forefront of the discipline and have been recognised for their broad-ranging, thought-provoking scholarship.

Our publishing spans the full range of classical enquiry and pedagogy: critical editions of ancient texts, commentaries, literary and historical analysis, classical archaeology, theoretical perspectives, reception studies, course texts, companions and source books.

For further details visit:
[cambridge.org/core-classical-studies](https://www.cambridge.org/core-classical-studies)

Cambridge
Core



CAMBRIDGE
UNIVERSITY PRESS

Submissions

All contributions should be submitted in the first instance as an email attachment in Word format. Authors should supply their e-mail addresses as well as their institutional affiliation.

Byzantine submissions should be sent to:

Dr Ruth Macrides (R.J.Macrides@bham.ac.uk)

Post-Byzantine and modern period submissions should be sent to:

Prof. Peter Mackridge (peter.mackridge@stx.ox.ac.uk)

The maximum length of an article should be 8,000 words, including footnotes; for critical studies, 3,500 words. Authors should ensure that all diacritics in all languages are correctly placed. An abstract of not more than 100 words, outlining the contents and argument of the article, should precede the text of the article.

Illustrations Inclusion of illustrations is at the discretion of the Editors. Detailed instructions for supply of figures may be found in the online instructions for contributors. Authors are required to provide evidence of permission to reproduce images (and any other third-party material). Captions should include credit for the relevant copyright holder.

Detailed instructions for contributors are located at <http://journals.cambridge.org/byz>

Style *BMGS* conforms to its own particular house style. Authors should follow the guidelines available at cambridge.org/byz

Footnotes *BMGS* does not publish bibliographies (lists of works cited) at the end of articles. Instead, all references are given in footnotes. Footnotes should be kept to the strict minimum necessary for documentation. They should contain only minimal extra expository material. Footnote numbers, which should always use Arabic numerals, should be given in the text, immediately following the most convenient punctuation mark.

References to publications in Greek Authors' names should be transliterated, while titles of books and journals should be given in Greek characters. Places of publication and other information should be in English.

Open Access Please visit Open Access Publishing at Cambridge (cambridge.org/openaccess) for information on our open Access policies, compliance with major funding bodies, and guidelines on depositing your manuscript in an institutional repository.

BYZANTINE AND MODERN GREEK STUDIES

CONTENTS

ARTICLES

Mediating presence: curtains in Middle and Late Byzantine imperial ceremonial and portraiture

Maria G. Parani

Protection and salvation: an eleventh-century silver vessel, its imagery, and its function

Lara Frentrop

Take no care for the morrow! The rejection of landed property in eleventh- and twelfth-century Byzantine monasticism

Dirk Krausmüller

Occupying and transcending a provincial see: the career of Euthymios Malakes

Hannah Ewing

A cognitive analysis of metrical irregularities in the “Ὠσπερ ξένοι” book epigrams

Julie Boeten and Mark Janse

Ottoman textiles and Greek clerical vestments: prolegomena on a neglected aspect of ecclesiastical material culture

Nikolaos Vryzidis

Amsterdam’s Greek merchants: protégés of the Dutch, beneficiaries of the Russians, subjects of the Ottomans and supporters of Greece

Hasan Çolak

A claim in need of ‘special treatment’: compensating for Greek tobacco seized by the German occupation authorities during World War II

Despina-Georgia Konstantinakou

Aristophanes in Greek shadow theatre: codification and adaptation of *Peace* and

Frogs performed by Evgenios Spatharis

Dimitrios Kanellakis

REVIEWS

Arietta Papaconstantinou, with Neil McLynn and Daniel L. Schwartz (eds), *Conversion in Late Antiquity: Christianity, Islam, and Beyond* (Daniel Reynolds); Zachary Chitwood, *Byzantine Legal Culture and the Roman Legal Tradition, 867–1056* (James Morton); Maria Campagnolo-Pothitou and Jean-Claude Cheynet, *Sceaux de la collection Zacos au musée d’art et d’histoire de Genève* (Christos Malatras); Sharon E. J. Gerstel, *Rural Lives and Landscapes in Late Byzantium: Art, Archaeology, and Ethnography* (Robert Ousterhout); Susan Pearce and Theresa Ormrod, *Charles Robert Cockerell in the Mediterranean: Letters and Travels, 1810–1817* (William Whyte); Emine Yesim Bedlek, *Imagined Communities in Greece and Turkey: Trauma and the Population Exchanges under Atatürk* (Mogens Pelt); Gerasimos Katsan: *History and National Ideology in Greek Postmodernist Fiction* (Eleni Yannakakis); Johanna Hanink, *The Classical Debt: Greek Antiquity in an Era of Austerity* (Dimitris Tziovas)

POSTSCRIPT

A newly discovered photograph of the tombstone of Patriarch Meletios II

Richard Clogg and Charalambos Dendrinos



Centre for Byzantine, Ottoman and
Modern Greek Studies
University of Birmingham

Cambridge Core

For further information about this journal please
go to the journal web site at:

cambridge.org/byz



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS