

ANTIQUITY 2020 Subscription Order Form

Contact Details

Name:

Delivery Address (include post/zip code and country)

.....

Telephone: Fax

Email:

Premium: printed and online version of the journal AND access to the electronic archive of previous issues back to 1927

Combined: printed and current online versions of the journal

Print only: printed version of the journal

Online only: online current version of the journal

Journal Subscription

2020	Institutional				Individual			
	Tick box	UK £	US \$	€	Tick box	UK £	US \$	€
Premium	<input type="checkbox"/>	716	1204	971	<input type="checkbox"/>	89	165	129
Combined	<input type="checkbox"/>	446	746	592	<input type="checkbox"/>	71	131	103
Print only	<input type="checkbox"/>	375	624	492	<input type="checkbox"/>	62	118	97
Online only	<input type="checkbox"/>	375	623	491	<input type="checkbox"/>	45	83	66
Student Premium	<input type="checkbox"/>	-	-	-	<input type="checkbox"/>	34	68	46

All prices include delivery by air where appropriate. Prices exclude VAT, which is due on the online component of subscriptions in the UK and non-VAT registered subscribers in the EU. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate.

VAT-registered customers should provide their VAT registration number:

Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Method of Payment

One off payment for 2020 only by Credit Card Card: Visa | MasterCard | Eurocard | Switch | Connect
 Card No:
 Valid from: Expiry Date Issue No:
 Card holder's name (as it appears on card)
 Card holder's address (if different to delivery)
 Signature Date

Bank Transfer Please contact Cambridge University Press for information about bank transfers (information below).

Proforma Invoice Please send me a proforma invoice

Discounts may be available for students and institutions in developing countries. Please apply to the Publisher for details.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher.

UK and Rest of the World:

Cambridge University Press, Journals Fulfilment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK.

T: +44(0)1223 326070

E: journals@cambridge.org

or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, New York, NY 10006

800-872-7423

E: subscriptions_newyork@cambridge.org

<http://www.heritagetechnology.co.uk/>

Heritage Technology Ltd

Heritage Sector IT Specialists



3D Visualisation

- ✔ Digital visualisation of objects, buildings & landscapes
- ✔ Photo-realistic, high quality historical reconstructions

- ✔ Services for visitor attractions, academia & commercial projects
- ✔ Individually tailored to fit **all** requirements & budgets
- ✔ Services also include web design & digital archaeological support



Heritage Technology specialises in creating highly realistic 3D visualisations from historical & archaeological data. Digital reconstruction is a proven technique in both academic & commercial archaeology for portraying often complex spatial & temporal data in an accessible and engaging way. Explore the possibilities at:

<http://www.heritagetechnology.co.uk>

Featured in this issue:

Land-use and cultivation in the *etaghas* of the Tadrart Acacus (south-west Libya): the dawn of Saharan agriculture?

Savino di Lernia, Isabella Massamba N'Siala, Anna Maria Mercuri & Andrea Zerboni

Marking the sacral landscape of a north Arabian oasis: a sixth-millennium BC monumental stone platform and surrounding burials

Olivia Munoz, Marianne Cotty, Guillaume Charloux, Charlène Bouchaud, Hervé Monchot, Céline Marquaire, Antoine Zazzo, Rémy Crassard, Olivier Brunet, Vanessa Boschloos & Thamer al-Malki

Early commensal interaction between humans and hares in Neolithic northern China

Pengfei Sheng, Yaowu Hu, Zhouyong Sun, Liping Yang, Songmei Hu, Benjamin T. Fuller & Xue Shang

Foraging and farming: archaeobotanical and zooarchaeological evidence for Neolithic exchange on the Tibetan Plateau

Lele Ren, Guanghui Dong, Fengwen Liu, Jade d'Alpoim-Guedes, Rowan K. Flad, Minmin Ma, Haiming Li, Yishi Yang, Yujia Liu, Dongju Zhang, Guolin Li, Jiyuan Li & Fahu Chen

From the earliest farmers to the first urban centres: a socio-economic analysis of underground storage practices in north-eastern Iberia

Georgina Prats, Ferran Antolín & Natàlia Alonso

The sceptres of life-sized divine statues from Canaanite Lachish and Hazor

Yosef Garfinkel

New discoveries at Mokarta, a Bronze Age hilltop settlement in western Sicily

Christopher Sevara, Roderick B. Salisbury, Ralf Totschnig, Michael Doneus, Klaus Löcker & Sebastiano Tusa

Ground-penetrating radar survey at Falerii Novi: a new approach to the study of Roman cities

Lieven Verdonck, Alessandro Launaro, Frank Vermeulen & Martin Millett

Medieval long-wall construction on the Mongolian Steppe during the eleventh to thirteenth centuries AD

Gideon Shelach-Lavi, Ido Wachtel, Dan Golan, Otgonjargal Batzorig, Chunag Amartuvshin, Ronnie Ellenblum & William Honeychurch

Love and hope: emotions, dress accessories and a plough in later medieval Britain, c. AD 1250–1500

Eleanor R. Standley

The Maya wall paintings from Chajul, Guatemala

Jarosław Żrałka, Katarzyna Radnicka, Monika Banach, Lucas Asicona Ramírez, María Luisa Vázquez de Ágredos-Pascual, Cristina Vidal-Lorenzo, Lars Frühsorge & Juan Luis Velásquez

A rare miniature and small-scale stencil assemblage from the Gulf of Carpentaria: replication and meaning in Australian rock art

Liam M. Brady, John J. Bradley, Amanda Kearney & Daryl Wesley

Cambridge Core

For further information about this journal
please go to the journal website at:
[cambridge.org/ajqy](https://doi.org/10.15184/ajqy.2020.92)



www.fsc.org

MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS