

Madison 6, Wis., not later than January 10, 1951. Full programs of the Conference may be had on application in February.

PHILADELPHIA AREA CONFERENCE

University of Pennsylvania, April 21, 1951. Cf. RN III, 59. Inquiries should be addressed to Caroline Robbins, Bryn Mawr College. On November 11, 1950, a Concert of Renaissance Music was presented at Haverford College under the auspices of the Conference. The combined instrumental and vocal forces of Bryn Mawr and Haverford Colleges, conducted by Robert Goodale and William Reese, performed compositions by Banchieri, Bennet, Byrd, Clemens non papa, Handl, Senfl, Weelkes, and Willaert.

NEW ENGLAND RENAISSANCE CONFERENCE

Brown University, April 27-28, 1951. Inquiries should be addressed to Leicester Bradner of the University. The tentative program provides for a Friday afternoon session on Philosophy with papers by P. O. Kristeller (Columbia) and E. F. Cranz (Connecticut College); a Friday evening recital of Renaissance music conducted by William Dinneen (Brown); and a Saturday morning session on America with papers by Lawrence Wroth (Brown), George Kubler (Yale), and Leicester Bradner (Brown).

Library News

NEW YORK PUBLIC LIBRARY

Spencer Collection

Acquisitions since our last report (RN II, 29-30) include:

La miraculosa legenda dele dilette spose e care hospite de Christo Martha e Magdalena. Venice, Matteo di Codeco, 1491.

Bettini da Siena: *Monte Santo de Dio.* Florence, Lorenzo Morgiani & Petri, 1491.

Vegetius: *Vier Bücher von der Rytterschaft.* Erfurt, Hans Knapp, 1511.

Les Fables du tresancien Esope. Paris, Denys Janot, 1544.

Vegetius, *De re militari.* Paris, Christian Wechel, 1553.

Crispin de Passe, *Hortus Floridus.* Arnheim, Johan Jansson, 1614.

Forty illustrated books and MSS from the Spencer Collection will be featured in the Library's exhibit 'Illustrated Books at the Time of Columbus,' to be open until January 9, 1951. Included is the only known complete copy of the famous Columbus Letter, in the printing by Jakob Wolff, at Basle, in 1493. This was the first illustrated printing of the letter in which Columbus told his patron, Luis de Santangel, of his voyage and his discovery. The exhibition stresses books which Columbus is believed to have read and shows him as a self-taught man who read such works of science as he could obtain and from them derived the basis for his theory of a westward voyage to the Indies; also as a deeply religious man, well versed in the Bible. Among the books shown

are first editions of illustrated volumes of Seneca, Herodotus, Albertus Magnus, Pliny, St. Augustine of Hippo, Dante and other classical authors whose works influenced Columbus; an Italian Bible in manuscript, on vellum, written at the beginning of the 15th Century and illuminated with more than 200 miniature Biblical scenes; a first edition of the first Bible in Italian, which was translated by Niccolo Malermi and printed in Venice in 1493; a German MS version of Sir John Mandeville's 'Travels,' dated 1459, and a printed edition of Mandeville (Strasbourg, 1483) showing a wood cut of the Fountain of Perpetual Youth, which later was sought by Spanish explorers in Florida. Also included are an Italian MS version of Hyginus' work on the constellations, written and illustrated in Florence at the end of the 15th Century and a copy of Valturius' 'De Re Militari,' printed on vellum by Joannes of Verona, in 1472.

NEWBERRY LIBRARY

The present instalment completes Hans Baron's report (RN III, 49-50) of recent acquisitions:

Jacques Le Fèvre d'Étaples. *Commentarii initiatorii in quatuor Evangelia*. Meaux, 1521. 1st ed. See Brunet, II 1146.

Albrecht Dürer. *Underweysung der messung mit dem zirckel*. Nuremberg, 1525. 1st ed.

—*Etliche underricht zu befestigung der Stett*. Nuremberg, 1527. 1st ed.

—*Hierinn sind begriffen vier buecher von menschlicher Proportion*. Nuremberg, 1528. 1st ed.

Georg Agricola. *De re metallica libri XII . . . Ejusdem de animantibus subterraneis liber*. Basel, 1556. 1st ed.

Jean Bertaud. *Encomium Trium Mariarum cum earundem cultus defensione adversus Lutheranos*. Paris, Josse Badius & Galiot du Pré, 1529. (See R. Brun, *Le Livre Illustré en*

France au XVIe siècle, pp. 39 f., 150).

Missale ad usum Ecclesie Sarisburiensis, una cum dicte ecclesie consuetudinibus et institutis. Paris, 1529.

The Booke of Common Prayer. London, E. Whitchurche, 1553?. STC 16288.

The Booke of Common Prayer. London, R. Jugge, 1577?. STC 16306? Thomas Naogeorg (Kirchmeyer). *Regnum Papisticum*. Basel, 1559.

Nicodemus Frischlin. *Phasma: hoc est, Comoedia posthuma, nova et sacra, de variis haeresibus et haeresiarchis*. [Wittenberg?], 1592. 1st ed.

—*Operum poeticorum paralipomena*. Darmstadt, 1610.

—*Introductiones oeconomicae simul et politicae historiarum, fabulis . . . expositae*. Frankfurt-on-Main, 1614.

Henry Holland. *A treatise against witchcraft*. Cambridge, 1590. STC 13590.

Francesco Maria Guazzo. *Compendium maleficarum*. Milan, 1608. 1st ed.

Giacomo Zabarella. *De rebus naturalibus libri XXX. Ed. tertia*. Cologne, 1597.

Music Department

Francesco Bossiniensis. *Tenori e contrabassi intabulati col soprani*. Venice, Ottavio dei Petrucci, 1509.

Franchino Gaffurio. *De harmonia musicorum instrumentorum*. Milan (?), per G. Pontanum, 1518.

Marco Antonio Cavazzoni. *Recerchari, Motetti, Canzoni. Libro primo*. [Venice, 1523].

Sebald Heyden. *Musicae, id est, artis canendi libri duo*. Nuremberg, 1537.

Francesco da Milano. *Intabolutura de lauto*. Venice, 1546-47.

Vincenzo Ruffo. *Il quarto libro di messe a sei voci*. Venice, 1574.

Della scelta di madrigali de' più eccellenti autori de' nostri tempi. Libro primo. Florence, Giorgio Marescotti, 1582.

- Thomas Weelkes. *Ballets and madrigals to five voyces*. London, 1608.
- Paul Schaeffer. *Cantiones sacrae*. Gorae, 1621.
- Girolamo Alessandro Frescobaldi, *Il secondo libro di toccate . . .* Rome, 1637.
- Henry Lawes. *Choice psalmes put into musick, for three voices*. London, 1648.

VINCIANA

- The Elmer Belt Library of Vinciana at Los Angeles reports the following accessions since their last account, RN II, 13:
- C. Julius Caesar. *Commentarium de bello gallico*. Venice, P. de Pincius, 1494.
- Euclid. *Elementa geometriae*. Venice, Ratdoldt, 1482.
- Merula. *Ennarationes Satyrarum Juvenalis*. Treviso, B. Confalonierus, 1478.
- Perottus. *Rudimenta grammatices*. Venice, P. Mela, [1477]. Leonardo used a copy of this popular simplified grammar book for his autodidactical studies in Latin. He copied many columns of words from it into MS I and Codex Atlanticus, fol. 367 r c.
- Plutarch. *Plutarchi vitae*. Venice, Johannes Rigatius de Monteferrato, 1491. On both title pages the delicate framework of the Mallermi bible 1490 is used. This specific copy has great significance for the Vincian Library as it has two ownership entries and many marginal notes by the hand of Franchino Gafurio, chief musician at the Sforza Court during Leonardo's Milanese period.
- Seneca. *Seneca omnia opera*. Venice, Bernardus de Coris de Cremona, 1492.
- Schedel. *Liber chronicarum*. Nuremberg, Anton Koberger, 1493.
- Kate Steinitz, librarian, makes the following report on the Library's forthcoming publications:

'We have revised the manuscript of our Catalogue raisonné of the editions of Leonardo's *Trattato della Pittura* 1651-1951 (with descriptions of its main source, the Codex Vaticanus [Urbinas] 1270, and of the abbreviated MS copies in circulation before the *Trattato* was printed). Of the three MS copies in the Library each one represents a different type and the remaining copies we have in photographic reproductions. The catalogue also contains chapters on the history of the *Trattato* illustrations with a special study of Poussin as illustrator of Leonardo and the problem of replicas of his illustrations. We hope to have the catalogue printed in 1951. Also under way is the compilation of a definitive catalogue of our complete Library, to be finished in the Leonardo year of 1952.'

YALE UNIVERSITY LIBRARY

Eugene M. Waith reports again (cf. RN II, 53) on recent accessions: 71 incunabula, including the *editio princeps* of Petrarch's *De Contemptu Mundi*, Strassburg, 1473; a perpetual almanac, Venice 1498; the only known copy of *Prognostikon fur das Jahr 1491* by Christophe de Glotz; the *editiones principes* of the *Epistolae* by Quintus Curtius Rufus, 1500; and the surviving fragment of Censorinus's *De die Natali*, 1497, containing the first printing, in Latin translation of Cebes' Tables. Also the Venice 1478 edition of the *Opera* of Lactantius and two editions of St. Augustine's *De civitati dei*, 1475 and 1494; a first edition of Bartholomaeus Platina de Sacchi's *Vitae pontificum*, Venice, 1479, and what seems to be the only copy in America of a German translation of Alain de la Roches' *Psautier de la Vierge*, Augsburg, 1492. Finally mention should be made of the *editio princeps* of Isidore of Seville's *De fide Catholica contra Judeos*, Rome, 1485, the earliest anti-Jewish tract which has survived.

Several Renaissance pieces of Judaica were added including three incunabula. Among later books there are Geoffrey Tory's *L'Art et Science de la Vraye Proportion des Lettres Attiques*, Paris, 1549; Aristotle's *Meteorologia*, Nurnberg 1512; Petrarch's *Canzoniere*, Florence 1515.

A group of seventeen works of nautical Americana printed between 1471 and 1551.

Several sporting books fall in this period: the *Venusini Canes* of Joannes Darcus, Paris, 1543; the *Reliqua librorum De arte venandi* of Emperor Friedrich II of Germany, Augsburg, 1596; Conrad Heresbach's *Four Books of Husbandry*, London, 1577; Fadrique Zuñiga y Sotomayor's *Libro de cetreria de caca de acor*, Salamanca, 1565.

What may be the first book in Spanish on the horse, *Recopilación de los mas famosos autores Griegos y Latinos que*

tratado de la excelecia y generacio de los cauillos by Alonso Suarez, Toledo, 1564.

An Exhibition celebrating the 500th anniversary of Aldus Manutius brought the library Aldine edition of Strabo (1516); Seneca (1517); *Anthologia Graeca* (1521) and Galen (1565) with twelve later works.

Elizabethan drama has been strengthened by copies of Marston's *Malcontent* (1604); Shakespeare's (?) *Pericles* (1630); *Arden of Feversham* (1633); the *Tragedy of Nero* (1624); *Mucedorus* (1634), and a masque by George Chapman for the Inns of Court (1614).

The finest illuminated MS acquired is a French translation of Peter Comestor's *Biblia scholastica*, together with a copy of the Latin *editio princeps*, Augsburg, 1473.

Projects & News

HISTORY

William F. Church (Brown) read a paper 'The Problem of Constitutional Thought in France from the End of the Middle Ages to the Revolution' at a session of the International Congress of Historical Sciences (Paris, August 28-September 3).

Leona C. Gabel (Smith College) is continuing (cf. RN I, 27) her translation of the *Commentaries of Pius II*, jointly with Florence A. Gragg. Books IV-V of the *Commentaries* appeared 1947, books VI-IX have gone to press, and the final instalment (books X-XIII) is in progress.

William J. Hirten (Rutgers) is preparing a facsimile edition of Erasmus' *De Contemptu Mundi*, first English translation.

Eva-Maria Jung (Georgetown) is preparing a book on 'Vittoria Colonna and the Evangelism in Italy.'

John E. Longhurst (New Mexico) is preparing a critical English edition of Alfonso Valdes' *Dialogo de Lactancis*, written in defense of the sack of Rome (1527) by the imperial forces of Charles V. To be published by the New Mexico Press in 1951.