

ART LIBRARIES JOURNAL

Volume 8 Number 4 Winter 1983

Manifesto for
an art libraries society

Documentation of Black artists

Courtauld Institute of Art
Slide Library



Bibliographies update
Reviews
Index

286 Summer Street / Boston, MA 02210 U.S.A.
telephone: (617) 357-5212
telex: 95 1075 (Ars Libri, BSN)
cabl: Ars Libri, BSN

ars libri, ltd.

RARE AND OUT-OF-PRINT SCHOLARLY BOOKS IN THE FINE ARTS

Ars Libri maintains the largest and most comprehensive stock in the United States of rare and scholarly art-reference books and periodicals. We issue catalogues regularly and provide quotations upon request. We welcome want lists.

We are always interested in purchasing libraries and important individual books in the fine arts.

Currently available:

- Catalogue 42:* Art Periodicals
- Catalogue 41:* Drawings
- Catalogue 40:* Dutch and Flemish Art
- Catalogue 39:* German Art Before 1800
- Catalogue 38:* European Art of the
Nineteenth Century
- Catalogue 36:* British Art

Special Bulletin 28: Art History in
Festschriften

Art Libraries Journal

VOLUME 8

NUMBER 4

WINTER 1983

Editor: Beth Houghton

Contents

- 3 Manifesto for an art libraries society – *Philip Pacey*
- 14 The words about us – *Gavin Jantjes*
- 23 The growth of a slide library: The Courtauld Institute of Art –
Lesley Trenner
- 30 Bibliographies update
- 36 Reviews
ARLIS/NA Standards for art libraries and fine art slide collections
– Trevor Fawcett and Bertie Maxwell
Correction to the review of *ADAMS London Illustrated 1604-1851*
- 42 Index to Volume 8

ISSN: 0307-4722

©ARLIS, November 1983

Art Libraries Journal 1983

Art Libraries Journal

The *Art Libraries Journal* is published quarterly by ARLIS/UK, the Art Libraries Society in the United Kingdom and the Republic of Ireland. The *Journal* normally appears in May, August, October and December.

The *Journal* is concerned with the documentation, bibliography and librarianship of art and design throughout the world.

Contributions are published in English or French; in addition to articles, the *Journal* prints readers' letters, and reviews art bibliographies and books about, or relevant to, art librarianship. Contributions should be sent to the Editor at the address given below.

The views expressed by contributors are not necessarily those of the Editor, or of ARLIS/UK.

Editor: Beth Houghton, 58 Nursery Road, Southgate, London, N14 5QH

Advisory Board: Judith Hoffberg (North America); Jacqueline Viaux (France); John Thomson (Australia); Pamela Jeffcott Parry (ARLIS/NA); Erika Esau and George Boech (ART Documentation); Mary F. Williamson (ARLIS/NA and Canada); Itsuo Okubo (Japan); Philip Pacey (IFLA Section of Art Libraries).

Advertising Manager: Douglas Dodds, Lanchester Polytechnic Art and Design Library, Gosford Street, Coventry CV1 5RZ.

Designer: Gill Streater.

Subscriptions to the Art Libraries Journal and Membership of ARLIS/UK.

The *Art Libraries Journal* is distributed free to members of ARLIS/UK as a benefit of membership. Members also receive the *ARLIS News-sheet* and the *ARLIS Directory*. Membership is open to all who are interested in the documentation of the arts.

U.K. Membership rates: £25 for institutions and firms; £11 for individuals; £5 for students, the retired and unemployed – apply to *Membership Secretary:* Susan Watts, Learning Resources, Brighton Polytechnic, Falmer, Brighton, BN1 9PH.

Overseas Membership: £25; **Overseas subscription to the *Art Libraries Journal* only:** £22 – apply to *Overseas Subscription Secretary:* Florence Minnis, 9 Clifton Vale, Bristol, BS8 4PT.

Single copies may be purchased for £6.40 (£5.50 to ARLIS members), postage included, from – *Circulation Manager:* Anne-Marie Hayes, Lanchester Polytechnic Art and Design Library, Gosford Street, Coventry, CV1 5RZ.