

LETTERS Telling Tales

"Here are so many tales I cannot well tell which to write . . ."—
John Husee to Lord Lisle, Letter No. 695



THE LISLE LETTERS

Edited by **Muriel St. Clare Byrne**

The many "tales" of these letters, the correspondence of the Arthur Plantagenet household from 1533 to 1540, bring into focus seven momentous years during the reign of Henry VIII—the politics, social history, and daily life. Through her skillful editing, Miss Byrne preserves the unique and delightful linguistic character of writers from every social grade while making the original texts accessible to modern readers.

Cloth, six volume set \$250.00 until 12/31/81; \$300.00 thereafter
3,952 pages

Printed on an acid-free sheet, made expressly for the volumes of this set, bound in specially made linen, with color frontispiece, 26 plates, 94 facsimiles, maps and foldout genealogy.



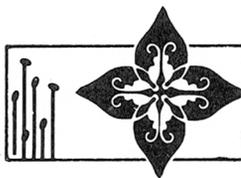
LETTERS FROM AFRICA 1914-1931

Isak Dinesen

Edited by **Frans Lasson** for the Rungstedlund Foundation
Translated by **Anne Born**

"[These letters] form a unique document, not only of Karen Blixen's personal life throughout her years in Africa, invaluable as this is for biographers and other scholars, but also of the early years of modern Kenya. . . and most of all of the development of the writer's mind through her discussions of literature, art, religion, philosophy, the position of women, love, social life, the culinary arts and very much more."—*The London Times*

Cloth \$25.00 532 pages 75 black-and-white illus.



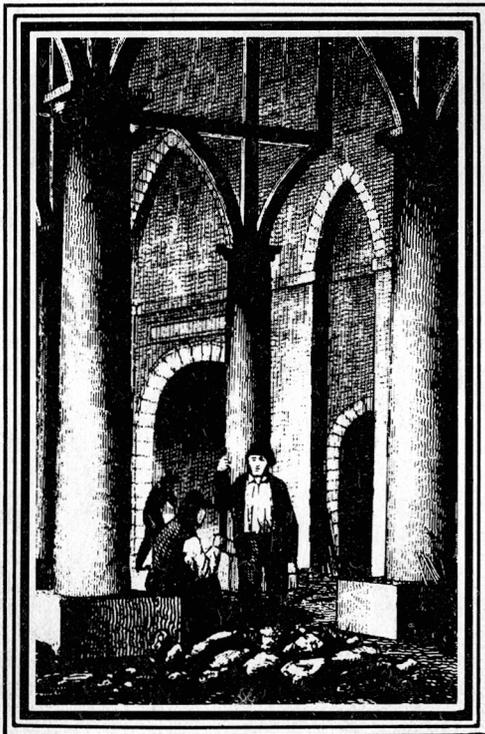
THE LETTERS OF JOHN WILMOT

Earl of Rochester

Edited by **Jeremy Treglown**
Cloth \$26.00 288 pages

THE UNIVERSITY OF CHICAGO PRESS

5801 South Ellis Avenue Chicago, Illinois 60637



From Custom to Capital

The English Novel and the Industrial Revolution

By IGOR WEBB. Marxist in his approach, Webb makes use of various techniques—close reading, original historical research, structuralist interpretation—to establish correspondences between key elements of social consciousness and the forms of fiction written during the years 1780-1850 in England. *From Custom to Capital* is broad in scope; it will appeal to students of the English novel and of English history, to those interested in the connections between literature and society, and to those concerned with the implications of a broadly Marxist literary theory. \$17.50

Art in Paris, 1845-1862

Reviews of Salons and Other Exhibitions

By CHARLES BAUDELAIRE. Translated and edited by Jonathan Mayne. Charles Baudelaire has been described as the father of modern art criticism. He called for a criticism that was "partial, passionate, and political," and, he added, "amusing and poetic." His starting point was always the shock of pleasure experienced on the first visual encounter with a work of art. This new paperback version of the highly praised French edition contains Baudelaire's accounts of the art exhibitions held in Paris between 1845 and 1862. Jonathan Mayne's translation captures the artist's spontaneity, and Mayne's notes will help English-speaking readers to discover for themselves the ideas and insights of Baudelaire. 75 b&w illustrations. (Cornell/Phaidon Books) \$9.95 paper

Spatial Form in Narrative

Edited by JEFFREY R. SMITTEN and ANN DAGHISTANY. In 1945, Joseph Frank published his essay "Spatial Form in Modern Literature," which has attained the status of a classic. Placing spatial form in the context of Modernist aesthetics and contemporary literary theory, this book consists of a preface and a retrospective essay by Frank himself, an introduction by Smitten, and nine essays from various contributors. \$19.50

A Reader's Guide to Gerard Manley Hopkins

By NORMAN H. MacKENZIE. "Both literate and useful, and should become a classic reference for students and scholars."—*Library Journal* \$8.95 paper; \$17.50 cloth

CORNELL UNIVERSITY PRESS

P.O. Box 250, Ithaca, New York 14850