

# You Can Handle It: 3D Printing for Museums – CORRIGENDUM

*Catriona Cooper*

DOI: 10.1017/aap.2019.39, Published by Cambridge University Press, 22 October 2019

In the digital review by Cooper (2019), in the section “Object Handling,” the author would like to clarify a statement about cultural practices around object handling in museums by referencing a study by Candlin (2017).

The article has since been amended.

## References Cited

---

Candlin, Fiona

2017 Rehabilitating unauthorised touch or why museum visitors touch the exhibits. *The Senses and Society* 12:251–266. DOI: [10.1080/17458927.2017.1367485](https://doi.org/10.1080/17458927.2017.1367485)

Cooper, Catriona

2019 You Can Handle It: 3D Printing for Museums. *Advances in Archaeological Practice* 7: 443–447. DOI: [10.1017/aap.2019.39](https://doi.org/10.1017/aap.2019.39)

*Advances in Archaeological Practice* 8(1), 2020, pp. 93–93  
Copyright 2019 © Society for American Archaeology  
DOI: [10.1017/aap.2019.46](https://doi.org/10.1017/aap.2019.46)