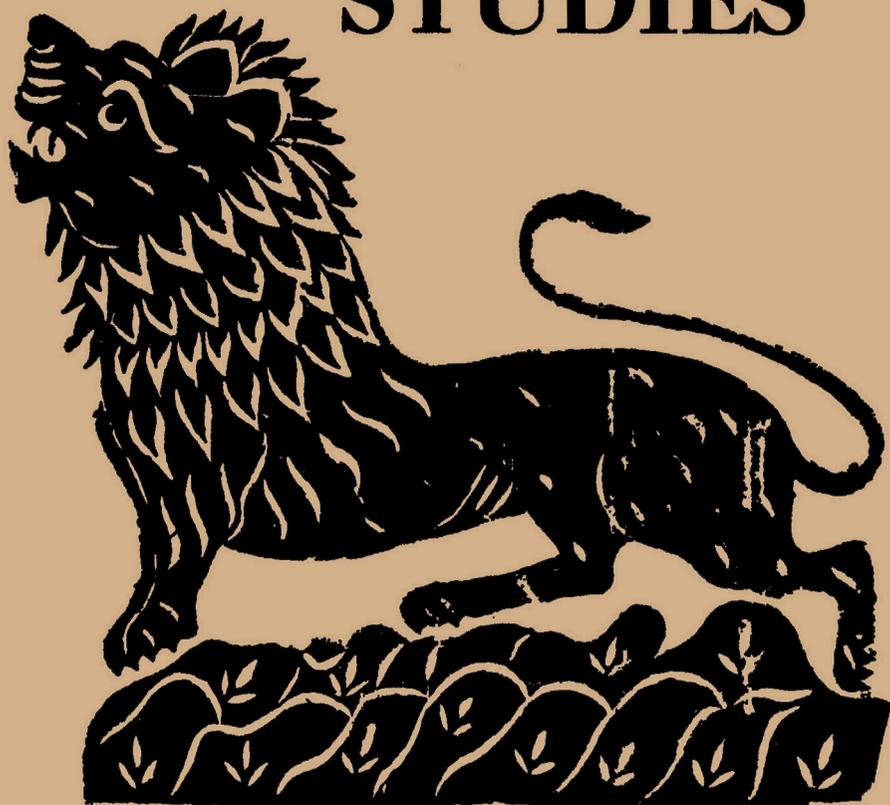


The Journal of
BRITISH
STUDIES



MAY 1968

VOLUME VII

NUMBER 2

Published by
THE CONFERENCE ON BRITISH STUDIES
At Trinity College, Hartford, Connecticut

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Checks should be made payable to the *Journal of British Studies* and directed to British Studies, Box 1315, Trinity College, Hartford, Connecticut 06106.

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The lion on the cover is the work of an anonymous craftsman in the bazaars of Lucknow, India, who carved it as a fabric-printing block. The motif was selected and adapted for the use of the *Journal of British Studies* by Hilda Altschule.

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