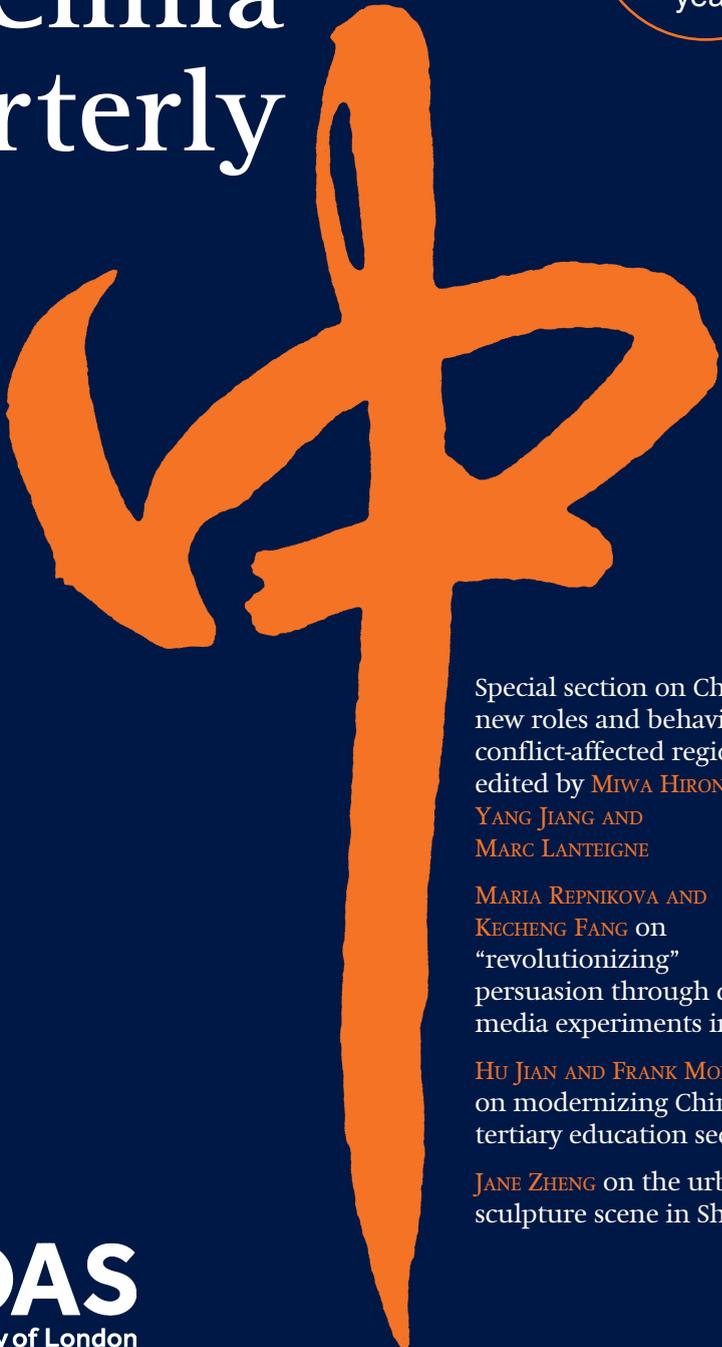


The China Quarterly

60th
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new roles and behaviour in
conflict-affected regions,
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“revolutionizing”
persuasion through digital
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sculpture scene in Shanghai



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