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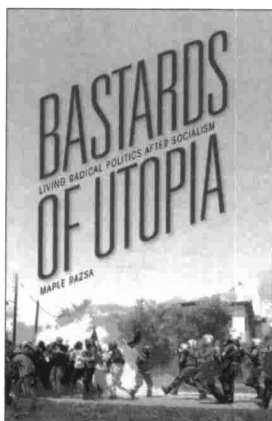
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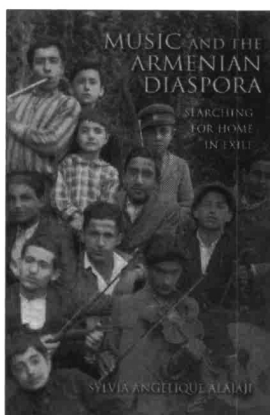


Bastards of Utopia

Living Radical Politics after Socialism
MAPLE RAZSA

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— *Publishers Weekly*

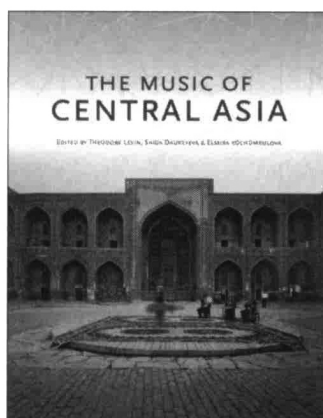


Music and the Armenian Diaspora

Searching for Home in Exile
SYLVIA ANGELOU ALAJAJI

"Alajaji writes in the voice of an insider with sophisticated critical instincts, a capacity to think historically as well as ethnographically, and an ability to piece together the elements of this hugely dispersed diaspora culture making scene into a coherent picture."

—Martin Stokes, author of *The Republic of Love: Cultural Intimacy in Turkish Popular Music*



The Music of Central Asia

EDITED BY THEODORE LEVIN,
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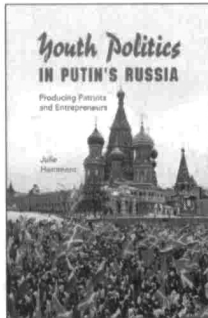
—Mark Slobin, Winslow-Kaplan Professor of Music, Wesleyan University



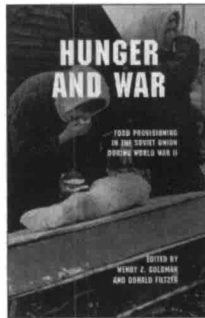
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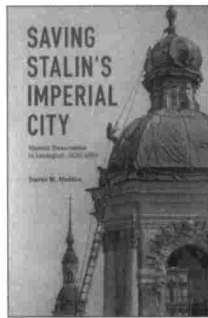
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Julie Hemment



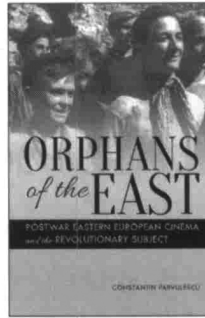
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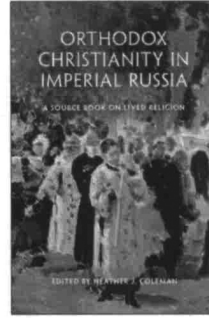
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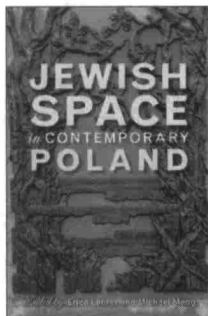
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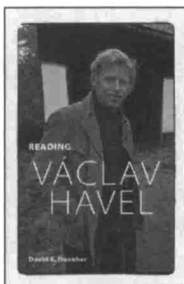
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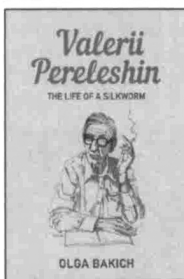
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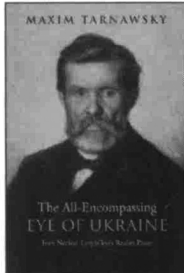


Valerii Pereleshin

The Life of a Silkworm

by Olga Bakich

In this book Olga Bakich follows the turbulent life of poet Valerii Pereleshin, one of the most remarkable Russian émigrés of the twentieth century, and explores how he struggled to accept and express his identity as a gay man within a homophobic émigré community.



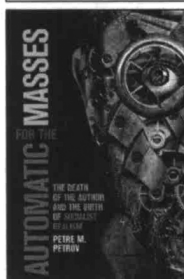
The All-Encompassing Eye of Ukraine

Ivan Nechui-Levytskyi's Realist Prose

by Maxim Tarnawsky

The All-Encompassing Eye of Ukraine is a pioneering work that makes Nechui fresh, interesting, and relevant to our contemporary concerns, brilliantly repositioning him within Ukrainian intellectual and cultural history.

Vitaly Chernetsky, *University of Kansas*



Automatic for the Masses

The Death of the Author and the Birth of Socialist Realism

by Petre M. Petrov

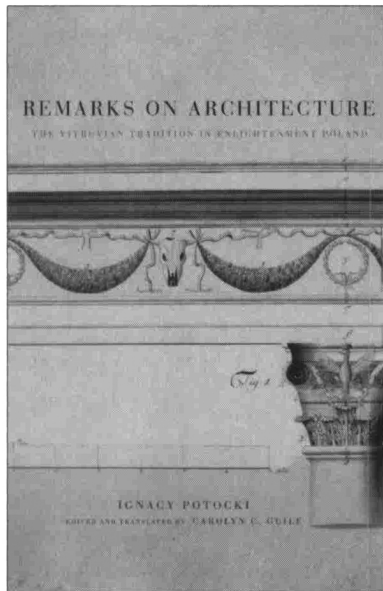
An insightful and challenging interpretation of how the Modernist and avant-garde artistic programmes of the early Soviet Union were swept away by the rise of Stalinism and the dictates of Socialist Realism.

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Advancing Knowledge





Remarks on Architecture The Vitruvian Tradition in Enlightenment Poland

Ignacy Potocki
Edited and translated by
Carolyn C. Guile

At the end of the eighteenth century, the authors of Poland's 3 May 1791 Constitution became the heirs to a defunct state whose territory had been partitioned by Russia, Prussia, and Austria. At this moment of intensive national postmortem, Ignacy Potocki, an eminent statesman and co-author of the Constitution, composed an architectural treatise. One of the best-preserved examples of early modern Polish architectural thought, published and translated here for the first time, the *Remarks on Architecture* announces itself as a project of national introspection, with architecture playing a direct role in the betterment of the nation. In it, Potocki addresses his remarks to the contemporary Polish nobility and conveys the lessons of a Vitruvian canon that shaped Continental classical architectural theory and practice throughout the early modern period. He argues that architecture is a vessel for cultural values and that it plays an important part in the formation and critique of broader national traditions. In her introduction, Carolyn Guile further explores Polish Enlightenment architectural writing as an example of cultural exchange, inheritance, and transformation. This is a work that broadens our understanding of European architectural history during the early modern period.

176 pages | 11 Illustrations/2 maps

"This publication of Ignacy Potocki's treatise on architecture makes an important contribution to our understanding of Enlightenment ideas about architecture, aesthetics, and classicism, while further elucidating the complex relation of Polish ideas to the European Enlightenment as a whole. Carolyn Guile has provided an excellent translation and a fascinating introduction to Potocki, his treatise, and its significance for the history of art, architecture, and aesthetics."

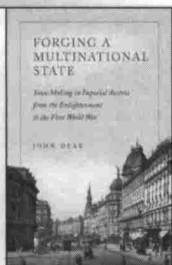
—Larry Wolff,
New York University

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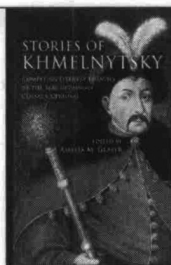
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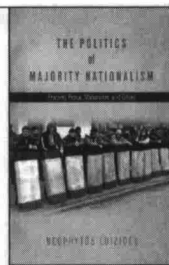
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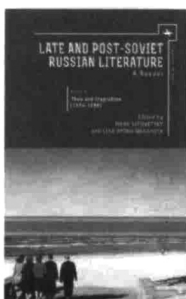
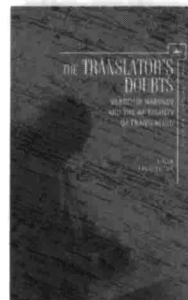
Vladimir Nabokov and the Ambiguity of Translation

JULIA TRUBIKHINA

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Using Vladimir Nabokov as its "case study," this volume approaches translation as a crucial avenue into literary history and theory, philosophy and interpretation. It attempts to bring together issues in translation and the shift in Nabokov studies from its earlier emphasis on the "metaliterary" to the more recent "metaphysical" approach. Addressing specific texts (both literary and cinematic), the book investigates Nabokov's deeply ambivalent relationship to translation as a hermeneutic oscillation on his part between the relative stability of meaning, which expresses itself philosophically as a faith in the beyond, and deep metaphysical uncertainty. While Nabokov's practice of translation changed profoundly over the course of his career, his adherence to the Romantic notion of a "true" but ultimately elusive metaphysical language remained paradoxically constant.



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