

of Chartres, which only admits light through the sacramental matter of imagery and colour. Adolescence has grown into medieval manhood, chivalrous, crusading, tilting at wind and sky, tarnishing his shield with the sins of battle, but emerging at the last an admirable man, an essay in that marriage of spirit and flesh, matter and ideal, limited capacity and infinite aspiration, with which God crowned the servility of this world. Beauvais evolves through the human cycle of trial, error, correction, perseverance, and rests finally in the humility of imperfect success.

NOTICE

The English edition of *Chance and Providence*, by William G. Pollard (Scribner; n.p.), which was reviewed in our March issue, will be published in the autumn of this year by Messrs Faber and Faber.